



Molenaar Edition

Atlantic Waves

Eduardo M. Brito

C

Concert Band
01.3637.06.0
03:10

Atlantic Waves

Eduardo M. Brito

Full Score
01.3637.06



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Atlantic Waves

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Bass Drum
- 1 Glockenspiel
- 1 Timpani
- 1 Cymbals

Description - Atlantic Waves

NE

De landing van de Portugezen op het eiland Madeira in 1419 wordt algemeen beschouwd als het begin van het Ontdekkingsstijdsperk dat de Europese ontdekkingsreizigers van de 15e eeuw over de hele wereld deed varen. Om de 600ste verjaardag hiervan te herdenken, schreef de auteur deze kleine maar energieke ouverture. Het is een eerbetoon aan de eerste Portugese zeelieden die dapper en moedig door de golven van de Atlantische Oceaan vaarden op zoek naar het onbekende. Als zodanig is "Atlantic Waves" een uitstekende aanvulling op elk concert.

DU

Die Landung der Portugiesen auf der Insel Madeira im Jahr 1419 wird weithin als Beginn des Zeitalters der Entdeckungen angesehen, in dem europäische Entdecker des 15. Jahrhunderts die ganze Welt umsegelten. Zum Gedenken an den 600. Jahrestag dieses Ereignisses schrieb der Autor diese kleine, aber energische Ouvertüre als eine Hommage an jene ersten portugiesischen Seeleute, die auf der Suche nach dem Unbekannten mutig und kühn durch die Wellen des Atlantischen Ozeans segelten. Als solches ist "Atlantic Waves" eine ausgezeichnete Ergänzung zu jedem Konzert.

EN

The landing of the Portuguese on Madeira Island in 1419 is widely regarded as the beginning of the Discovery Age which saw European explorers of the 15th century sail across all the globe. To commemorate the 600th anniversary of this fact the author wrote this small but energetic overture as an homage to those first Portuguese sailors who bravely and boldly sailed through the waves of the Atlantic Ocean in search of the unknown. As such, "Atlantic Waves" is an excellent addition to any concert.

FR

Le débarquement des Portugais sur l'île de Madère en 1419 est globalement considéré comme le début de l'ère des Découvertes qui a vu les explorateurs européens du 15ème siècle traverser le monde entier à la voile. Pour en commémorer le 600e anniversaire, l'auteur a écrit cette ouverture courte mais énergique en hommage à ces premiers marins portugais qui ont navigué avec courage et audace sur les vagues de l'Océan Atlantique à la recherche de l'inconnu. "Atlantic Waves" est de ce fait un excellent complément à tout concert.



music publisher

Atlantic Waves

Commemorative piece of the 600th anniversary of the discovery of Madeira Island by João Gonçalves Zarco in 1419

Eduardo M. Brito

Presto (♩=170)

Piccolo
Flute 1, 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium C
Tuba
Timpani
Glockenspiel
Bass Drum
Cymbals
Tambourine, Snare Drum, Triangle

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2

Picc.
Fl.
Ob.
Bsa.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

01.3637.06

3

A

Picc.
Fl.
Ob.
Bsa.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

01.3637.06

B

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Barl. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

mf

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Barl. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

f
sf

C

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Barl. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

mf

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Barl. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.

f
sf

Choke
Stage Drum
Tp Tr.

Musical score for page 8, measures 49-54. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Bass Drum, Cymbals, and Snare Drum. A dynamic marking of 'f' is present at the beginning of the section.

Musical score for page 10, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Bass Drum, Cymbals, and Snare Drum. A dynamic marking of 'mf' is present at the beginning of the section.

Musical score for page 9, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Bass Drum, Cymbals, and Snare Drum. A dynamic marking of 'mf' is present at the beginning of the section.

Musical score for page 11, measures 61-66. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Bass Drum, Cymbals, and Snare Drum. A dynamic marking of 'mf' is present at the beginning of the section.

69

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
Glock.
B. D.
Cym.
S. D.

01.3637.06

70

F

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
Glock.
B. D.
Cym.
S. D.

01.3637.06

71

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
Glock.
B. D.
Cym.
S. D.

01.3637.06

72

G

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Timp.
Glock.
B. D.
Cym.
S. D.

01.3637.06

H

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Trl.
mp

I

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
S. D.
Solo
Solo Tr. 1
Solo Tr. 2
Cbk
W. Tamb.

J

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.
mp
Solo
Solo Tr. 1

K

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
B. D.
Cym.
Tamb.
Solo
Solo Tr. 1
Solo Tr. 2
Tutti
Play
Tutti
To S.D.

Musical score for page 20, measures 152-157. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (CL 1, CL 2, CL 3), B. Clarinet, Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, Glockenspiel, Bells (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The score features various dynamics such as *mf* and *f*, and includes performance markings like *Choke* and *Stage Drum*.

Musical score for page 21, measures 158-163. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (CL 1, CL 2, CL 3), B. Clarinet, Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, Glockenspiel, Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The score features various dynamics such as *f* and *mf*.

Musical score for page 22, measures 164-169. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (CL 1, CL 2, CL 3), B. Clarinet, Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, Glockenspiel, Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The score features various dynamics such as *f* and *mf*.

Musical score for page 23, measures 170-175. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (CL 1, CL 2, CL 3), B. Clarinet, Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, Glockenspiel, Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The score features various dynamics such as *f* and *mf*, and includes performance markings like *Tupbourne*.

Musical score for page 24, measures 158-167. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tbn., Timp., Gbck., B. D., Cym., and Tamb. Dynamics include *ff* and *To Tri*.

Musical score for page 25, measures 168-177. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tbn., Timp., Gbck., B. D., Cym., and Tamb. Dynamics include *ff* and *Choke*. A rehearsal mark **M** is present at the start.