



Molenaar Edition

The Kings Castle

Michael Geisler

D

Concert Band
01.3626.06.0
08:00

The King's Castle

Michael Geisler

Full Score
01.3626.06



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher. Lending or hiring prohibited

Description - The King's Castle

The King's Castle

Michael Geisler

01.3626.06

- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Double Bass |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Harp | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Mallets | |

NE

Geen enkele andere plek is zo beladen met mythen en geheimen als het koninklijke kasteel Neuschwanstein: elk jaar ondernemen duizenden bezoekers van over de hele wereld een bedevaart naar Duitsland om het kasteel van koning Ludwig II te bezoeken. Het witte kasteel torent majestueus boven het landschap uit: meren, heuvels, boomtoppen en een diep ravijn. Het bouwwerk ziet er betoverend uit. De geschiedenis van het kasteel zou zo een sprookje kunnen zijn - een verhaal over dromen en fantasieën.

DU

Kein anderer Ort ist derart aufgeladen mit Mythen und Geheimnissen wie das königliche Schloss Neuschwanstein: Aus aller Welt pilgern Jahr für Jahr Tausende von Besuchern nach Deutschland, um die Burg von König Ludwig II. zu besichtigen. Das weiße Schloss thront wie eine Majestät übers Land: Seen, Hügel, Baumwipfel und eine tiefe Schlucht. Das Bauwerk wirkt fast unwirklich, wie aus einem Märchen. Auch seine Geschichte könnte ein Märchen sein – eines von Träumen und Fantasien.

EN

No other place is as filled with myths and secrets as the royal Neuschwanstein Castle: Every year, thousands of visitors from all over the world undertake a pilgrimage to Germany to visit King Ludwig II's castle. The white castle majestically towers above the country: lakes, hills, tree tops and a deep gorge. The building looks almost surreal, like something out of a fairy tale. Even its story could be a fairy tale - one of dreams and fantasies.

FR

Aucun autre endroit n'est aussi chargé de mythes et de secrets que le château royal de Neuschwanstein : chaque année, des milliers de visiteurs du monde entier font un pèlerinage en Allemagne pour visiter le château du roi Louis II. Le château blanc surplombe majestueusement le pays : des lacs, des collines, des cimes d'arbres et une gorge profonde. Le bâtiment semble presque irréel, comme s'il sortait d'un conte de fées. Son histoire pourrait aussi être un conte de fées - un conte de rêves et de fantasmes.



music publisher

The King’s Castle



Andante Penseroso (♩ = 72)

Piccob in C

1st/2nd Flute in C

1st Oboe in C

2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Gluckenspiel

Percussion 1

Percussion 2

Harp (ad lib. Synth.)

© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint,
film or any other means without written permission of the publisher

01.3626.06

5

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bas.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Enph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Tri.

Hrp.

01.3626.06

9

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bas.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Enph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Tri.

Hrp.

01.3626.06

13

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Tri.

Hrp.

01.3626.06

21

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Tri.

Hrp.

01.3626.06

29

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Tri.

Hrp.

01.3626.06

37

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

29 **molto accel. Allegro Con Spirito**

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

35

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

41

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

47

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

F Ferocce!

01.3626.06

G

01.3626.06

64

01.3626.06

69

01.3626.06

74 75 76 77 78 79 80 81 82 83

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

84 85 86 87 88 89 90 91 92 93

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

I Adagio Appassionato

84 85 86 87 88 89 90 91 92 93

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Hrp.

01.3626.06

94 95 96 97 98 99 100 101 102 103

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Tri.

Hrp.

01.3626.06

Musical score for section J, Cantabile, measures 94-100. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, Triangle, and Harp. The tempo is marked 'rit.' and the dynamics range from *pp* to *f*. A 'Wind Chimes' section is indicated in the Percussion 1 part.

01.3626.06

Musical score for section K, A Tempo, measures 100-106. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, Wind Chimes, and Harp. The tempo is marked 'A Tempo' and the dynamics range from *pp* to *f*. A 'Sup. Cymbal' section is indicated in the Percussion 1 part.

01.3626.06

Musical score for section L, measures 106-111. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Harp. The tempo is marked 'A Tempo' and the dynamics range from *pp* to *f*.

01.3626.06

Musical score for section L, measures 111-116. The score includes parts for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1, Triangle, and Harp. The tempo is marked 'A Tempo' and the dynamics range from *pp* to *f*. A 'Triangle' section is indicated in the Percussion 1 part.

01.3626.06

M Maestoso Brillante ($\text{♩} = \text{c. } 84$)

121 Picc. 1st/2nd Fl. 1st Ob. 2nd Ob. 1st/2nd Bsn. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Hn. 3rd Hn. 1st Tbn. 2nd/3rd Tbn. 1st/2nd Euph. Tba. Db. Timp. Glock. Perc. 1 Tri. Hrp.

Sup. Cymbal *p*

01.3626.06

121 Picc. 1st/2nd Fl. 1st Ob. 2nd Ob. 1st/2nd Bsn. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Hn. 3rd Hn. 1st Tbn. 2nd/3rd Tbn. 1st/2nd Euph. Tba. Db. Timp. Glock. Perc. 1 Perc. 2 Hrp.

Solo
Tabular Bells
Snare Drum
f

01.3626.06

N Con Energia, Più Mosso

129 Picc. 1st/2nd Fl. 1st Ob. 2nd Ob. 1st/2nd Bsn. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Hn. 3rd Hn. 1st Tbn. 2nd/3rd Tbn. 1st/2nd Euph. Tba. Db. Timp. Glock. Perc. 1 Perc. 2 Hrp.

01.3626.06

129 Picc. 1st/2nd Fl. 1st Ob. 2nd Ob. 1st/2nd Bsn. 1st CL. 2nd/3rd CL. B. CL. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Hn. 3rd Hn. 1st Tbn. 2nd/3rd Tbn. 1st/2nd Euph. Tba. Db. Timp. Glock. Perc. 1 Perc. 2 Hrp.

01.3626.06

01.3626.06

01.3626.06

01.3626.06

01.3626.06

149

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

153

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

157

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

163

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06