



Molenaar Edition

Dunkirk

Jose Alberto Pina

D

Concert Band
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15:00

Dunkirk

José Alberto Pina



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Dunkirk

José Alberto Pina

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- 1 Full Score
- 1 Piano
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II F
- 2 Horn I + III Eb
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)

- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Double Bass
- 1 Violoncello



PERCUSSION INSTRUMENTS

TIMPANI: 4 timpani. Suspended Cymbal
PERCUSSION 1: Snare Drum. Barchimes. Tom toms. Military Drum.
PERCUSSION 2: Bass Drum. Suspended Cymbal.
PERCUSSION 3: Military Drum. Suspended Cymbal. Large Tam tam. Cymbals (pair). Small triangle.
MALLETS: Military Drum. Vibraphone. Large Tam tam. Suspended Cymbal. Bells. Xylophone. Marimba (or Vibes.)
EXTRA PERCUSSION (Optional): Military Drums and Marching Bass Drums.

RECOMMENDED POSITION



CONDUCTOR NOTES

1. If bar 133-134 is too high for first trumpet please change all trumpet parts in this way:

Trumpet in B-1

Trumpet in B-2-3

2. In order to add more spectacularity, in "S": Maestoso, you can add typical military percussion, for example, Military Drums, Tenor Drums, Bass Drums, like in a parade (Extra percussion part). I recommend you to be creative and use these instruments in the boxes on both sides, or in the audience. If you are still hungry, and you have the necessary resources, you can also add horns located in the audience to achieve a spectacular effect. It will be a triumphant way to finish a great concert!

DUNKIRK.

- The prologue.
- The mole, the beach.
- The bombers.
- The Dunkirk spirit.
- The failed evacuation.
- The hymn.
- The successful evacuation.

Dunkirk is a French city that served as a backdrop for the Allied military operation between May and June 1940. Known as Operation Dynamo, it consisted of the evacuation of Allied troops that had been encircled by the Nazi German army during the Battle of Dunkirk in full invasion of France. Almost the entire British Expeditionary Force, part of the Belgian army and three units of the French army had to evacuate the beaches and the port of Dunkirk before the German offensive. In spite of the bombings and the cornered by the German military, they were able to rescue more than 338,000 soldiers. José Alberto Pina has tried to reflect the most dramatic moments of this operation. The composition is divided into small sections. It begins with "The Prologue" where the main theme of Dunkirk appears, followed by "The mole, the beach", where the long wait was taking over the soldiers. In "The bombers" you can hear how little by little the German planes were getting closer to take a nose and destroy the lives of the soldiers. "The Dunkirk Spirit" is a term in the British that refers to the solidarity of the British people as they played a fundamental role, using small boats to get close to the shore with the transfer of soldiers. "The Failed Evacuation" is related to how the soldiers try to survive without the possibility of surviving. In "The Hymn", the melody of the trumpet, now developed throughout the orchestra and with the drums, represents the hymn of the successful evacuation, where the full orchestra along with the drums will put a spectacular end to the work.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Vilaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomia (Université de Montréal) Thomas Verrier, Lutz Köhler (Universität der Künste, UDK, Berlin), etc.

He is winner of the Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Vila de Ortigueira" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work The Island of Light.

José Alberto Pina conducts some professional and amateur wind orchestras like Banda Municipal de Santiago de Compostela, Banda Municipal de Palma de Mallorca, Gran Canaria Wind Orchestra, Noord Nederlands Jeugd Orkest, Sociedade de Instrução e Recreio de Paços da Serra Portugal, Orquestra de Sopros de la Escola Profissional de Música de Viana do Castelo, Academia d'Artes de Cinfaes, Südbaden Winds, Sinfonisches Blasorchester Freiburg, Musikverein Stadtkapelle Bretten e.V., Pihlani Orkester Krško, Complesso Strumentale a fiati Amilcare Ponchielli, Sinfonisches Blasorchester Freiburg, la Bläserphilharmonie Thurm, etc...

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Slovenia, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

DUNKIRK has been commissioned by Orchestre Semper Fidelis. France. Conductor: Ludovic Minne. 2020.



Thanks to the orchestras, conductors and musicians for playing my music and giving me inspiration!

Full Score

DUNKIRK

Commissioned by Orchestre Semper Fidelis. France. Conductor: Ludovic Minne. 2020.
On occasion of the 80th anniversary of Operation "Dynamo" in Dunkerque.

José Alberto Pina

Solemn = 60 The prologue poco rit. A tempo

Flute (Flute 1)

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax

Trumpet in Bb-1

Trumpet in Bb-2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium 1-2

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

Piano

This image shows a page from a musical score for "The Sound of Music". The score includes parts for various instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Viola), Cello (Cello), Double Bass (D.B.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B.S.), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Tenor Saxophone (T.Sax.), Alto Saxophone (A.Sax.), French Horn (Fr.Hr.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tubas (Tuba), Euphonium (Euph.), Percussion (Perc.), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Strings (Str.). The score features complex musical notation with many notes, rests, and dynamic markings such as *mf*, *fz*, *sfz*, and *ff*. A large, diagonal watermark reading "Mini Score" is overlaid on the bottom right portion of the page. At the top center, there is a circled letter "C". The page number "67" is visible at the bottom left corner.[illegible][illegible]

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.
Pno.

Mini Score

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.
Pno.

Mini Score

E **Moderato** ♩ = 100 (+32)
The Dunkirk spirit

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.
Pno.

Mini Score

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.
Pno.

Mini Score

F

Full orchestral score for section F. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais, B♭ Clarinets 1 & 2, B♭ Clarinet 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Mini Score" is overlaid diagonally across the page.

G

Full orchestral score for section G. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais, B♭ Clarinets 1 & 2, B♭ Clarinet 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Mini Score" is overlaid diagonally across the page.

H

Full orchestral score for section H. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais, B♭ Clarinets 1 & 2, B♭ Clarinet 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Mini Score" is overlaid diagonally across the page.

G

Full orchestral score for section G. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Cor Anglais, B♭ Clarinets 1 & 2, B♭ Clarinet 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Timpani, Percussion 1-3, Mallets, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Mini Score" is overlaid diagonally across the page.

I Agresivo
The failed evacuation

Score for Percussion and Woodwinds, starting at measure 174. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Euphonium, Trombone 1-2, Trombone 3, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3-4, Tuba, Double Bass, Snare Drum, Cymbal, and Piano. The music is marked with a tempo of 174 and a dynamic of *f*. A large blue watermark "Mini Score" is overlaid on the page.

Score for Percussion and Woodwinds, starting at measure 173. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Euphonium, Trombone 1-2, Trombone 3, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3-4, Tuba, Double Bass, Snare Drum, Cymbal, and Piano. The music is marked with a tempo of 173 and a dynamic of *f*. A large blue watermark "Mini Score" is overlaid on the page.

J

Score for Percussion and Woodwinds, starting at measure 172. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Euphonium, Trombone 1-2, Trombone 3, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3-4, Tuba, Double Bass, Snare Drum, Cymbal, and Piano. The music is marked with a tempo of 172 and a dynamic of *f*. A large blue watermark "Mini Score" is overlaid on the page.

K

Score for Percussion and Woodwinds, starting at measure 171. The score includes parts for Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Euphonium, Trombone 1-2, Trombone 3, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3-4, Tuba, Double Bass, Snare Drum, Cymbal, and Piano. The music is marked with a tempo of 171 and a dynamic of *f*. A large blue watermark "Mini Score" is overlaid on the page.

Mini Score

rit. **O** Grandioso ♩ = 60 (-18)

Full orchestral score for measures 165 to 177. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Euphonium, Percussion 1, 2, & 3, Mallets, and Piano. The tempo is marked "Grandioso" with a quarter note equal to 60 beats, and a performance instruction of "(-18)". The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance markings like "Solo" and "Tutti". A large blue watermark "Mini Score" is overlaid diagonally across the page.

poco rit. a tempo rit. **P** Nostalgically ♩ = 66 (+6)

Full orchestral score for measures 175 to 185. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Euphonium, Percussion 1, 2, & 3, Mallets, and Piano. The tempo is marked "Nostalgically" with a quarter note equal to 66 beats, and a performance instruction of "(+6)". The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance markings like "Solo" and "Tutti". A large blue watermark "Mini Score" is overlaid diagonally across the page.

poco a poco rit. ritenuto **Q** a tempo rit. a tempo

Full orchestral score for measures 184 to 195. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Euphonium, Percussion 1, 2, & 3, Mallets, and Piano. The tempo is marked "a tempo" with a quarter note equal to 70 beats, and a performance instruction of "The successful evacuation". The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance markings like "Solo" and "Tutti". A large blue watermark "Mini Score" is overlaid diagonally across the page.

R Andantino ♩ = 70
The successful evacuation

Full orchestral score for measures 194 to 197. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Euphonium, Percussion 1, 2, & 3, Mallets, and Piano. The tempo is marked "Andantino" with a quarter note equal to 70 beats, and a performance instruction of "The successful evacuation". The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance markings like "Solo" and "Tutti". A large blue watermark "Mini Score" is overlaid diagonally across the page.

Partial score page 1 (Measures 174-179). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2-3), Horns (F 1-2, F 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1-3), Mallets, and Piano.

Measures 174, 175, 176, 177, 178, 179.

Partial score page 2 (Measures 180-185). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2-3), Horns (F 1-2, F 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1-3), Mallets, and Piano.

Measures 180, 181, 182, 183, 184, 185.

Partial score page 3 (Measures 190-195). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2-3), Horns (F 1-2, F 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1-3), Mallets, and Piano.

Measures 190, 191, 192, 193, 194, 195.

Partial score page 4 (Measures 196-201). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2-3), Horns (F 1-2, F 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1-3), Mallets, and Piano.

Measures 196, 197, 198, 199, 200, 201.

U

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Md. Pno.

Mini Score

659 660 661 662 663 664 665 666 667 668

U

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Md. Pno.

Mini Score

669 670 671 672 673 674 675 676 677 678

V

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Md. Pno.

Mini Score

669 670 671 672 673 674 675 676 677 678

W

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Md. Pno.

Mini Score

679 680 681 682 683 684 685 686 687 688

Partial musical score for a symphony orchestra, featuring staves for various instruments including Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. B.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.). The score includes dynamic markings such as *ff* and *mp*, and rehearsal marks numbered 137 through 144. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.