



Molenaar Edition

The Last Forest Fairy

Ralf Uhl

E

Concert Band
01.3643.08.0
11:00

Colofon

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Mini - Score

www.molenaar.com

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Ralf Uhl



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Mini Score

Full Score
01.3643.08

The Last Forest Fairy

Ralf Uhl

01.3643.08

- 1 Full Score A3
- 1 Piccolo + Flute
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)

- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Percussion V
- 1 Percussion VI
- 1 Double Bass

Mini Score

Description - The Last Forest Fairy

NE

Ze zijn lang, lang geleden verdwenen. Echter, hoog in het noorden, waar de bossen nog groot en onberoerd zijn, daar vertellen de oudsten elkaar dat er nog eentje moet zijn – een boself! Als hoedster van de natuur is dit magische schepsel altijd op zoek naar planten en dieren, die haar hulp nodig hebben. Maar ze is altijd al een doorn in het oog geweest van de donkere krachten en daarom willen zij de laatste boself eindelijk te pakken krijgen. Of het hun dit keer gaat lukken...?

DU

Sie sind schon vor langer, langer Zeit verschwunden. Doch hoch oben im Norden, wo die Wälder noch weit und unberührt sind, dort erzählen sich die Alten, dass es noch eine geben soll – eine Waldelfe! Als Hüterin der Natur ist dieses magische Geschöpf immer auf der Suche nach Pflanzen und Tieren, welche ihrer Hilfe bedürfe. Doch den dunklen Mächten ist sie seit jeher ein Dorn im Auge und so wollen sie der letzten Waldeffe endlich habhaft werden. Ob es ihnen dieses Mal gelingen wird...?

EN

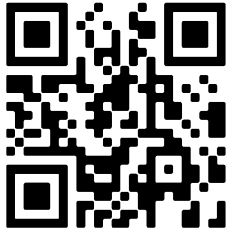
The fairies have disappeared from the world - a long time ago. But according to old lore, in the large forests far north untouched by man and shielded from the sun by the forest canopy, there lives onelast fairy. This small magical creature roams the woodlands and open fields, protecting plants and animals from evil. This deeply angers the dark forces. Again and again they try to catch the last Forest Fairy. Will they succeed this time? Musical piece with strong percussion section and nature effects.

FR

Ils ont disparu il y a très, très longtemps. Mais dans les hauteurs du nord, où les forêts sont encore vastes et intactes, les anciens racontent qu'il en resterait un - un elfe des forêts ! En tant que gardienne de la nature, cette créature magique est toujours à l'affût des plantes et d'animaux qui ont besoin de son aide. Mais elle a toujours été une épine dans le pied des puissances des ténébres et elles veulent donc enfin mettre la main sur le dernier Elfe des bois. Réussiront-elles cette fois-ci... ?

Mini Score

You can listen to the complete recording by scanning the QR code



Programm

The last Forest Fairy

Jedes Kind weiß es, sie sind schon vor langer, langer Zeit verschwunden. Doch hoch oben im Norden, wo die Wälder noch weit und unberührt sind und wo das Licht der Sonne nur spärlich den Boden berührt, dort erzählen sich die Alten, dass es noch eine geben soll – eine Waldelfe! Als Hüterin der Natur durchstreift dieses kleine, magische Geschöpf nicht nur das endlose Dickicht des Waldes, sondern auch Flure und Auen, immer auf der Suche nach Pflanzen und Tieren, welche ihrer Hilfe bedürfen. Doch den dunklen Mächten ist dieses Geschöpf seit jeher ein Dorn im Auge, und immer wieder versuchen sie, der Waldelfe endlich habhaft zu werden. Ob es ihnen dieses Mal gelingen wird...?

Hinweise zur Instrumentation

Am Beginn wird die Verwendung von Naturklanginstrumenten wie eine Wasserpfeife oder einen Zwischerrinden Bambus empfohlen. Im Zusammenspiel mit Vogelrufen und Holzfröschen kann einfach eine mystische Atmosphäre erzeugt werden. (ebenso T.50 - T.58, T.112 – T.124 und T.253 – T.270)



Sopran-Chor:

In nahezu allen Stimmen sind Stichnoten eingetragen, so dass nach dem Gesang die Musikerinnen singen (Vokalise „Ahh“) können oder ein Instrument nach Belieben eingelegt werden kann. Empfehlung: nur Gesang ohne colla voce Instrumente.

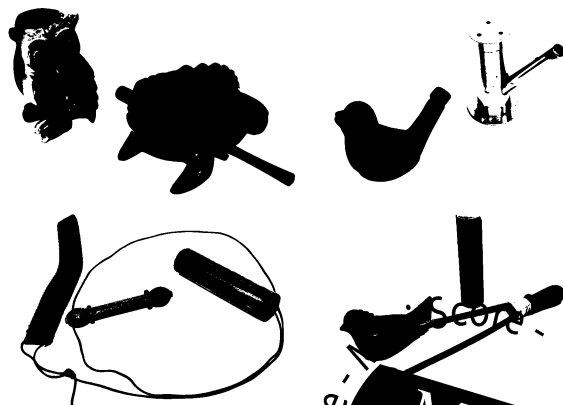
Programmatic notes

The last Forest Fairy

The fairies have disappeared from the world - a long time ago. But according to old lore, in the large forests far north untouched by man and shielded from the sun by the forest canopy, there lives one last fairy. This small magical creature roams the woodlands and open fields, protecting plants and animals from evil. This deeply angers the dark forces. Again and again they try to catch the last Forest Fairy. Will they succeed this time?

Instrumental notes

At the beginning the use of nature sound instruments like water whistle and chirping bamboo are highly recommended. Combined with bird whistles and wooden frogs a very mystical atmosphere can be created. (also T.50 - T.58, T.112 – T.124 and T.253 – T.270)



Soprano Choir:

There are cues in almost all instruments so you can let the choir sing. You can choose and combine with instruments to your liking. Recommended: instrument colla voce!



dedicated 中村 賢 (Tetsu Nakamura, 1946-2019)

The Last Forest Fairy

Ralf Uhl

Flute 1 & 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Eb
Saxophone
Trumpet
Trombone
Tuba
Euphonium
Double Bass

Mini Score

Misterioso $\text{♩} = 68$

Flute 1 & 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Eb
Saxophone
Trumpet
Trombone
Tuba
Euphonium
Double Bass

Mini Score

B) Grandioso $\text{♩} = 72$

Flute 1 & 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Eb
Saxophone
Trumpet
Trombone
Tuba
Euphonium
Double Bass

Mini Score

Gracioso $\text{♩} = 78$ rit. Con bris $\text{♩} = 120$

Flute 1 & 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Eb
Saxophone
Trumpet
Trombone
Tuba
Euphonium
Double Bass

Mini Score

Score for The Last Forest Fairy, page 6. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Maracas. A large black watermark reading "Mini Score" is overlaid diagonally across the page.

Score for The Last Forest Fairy, page 7. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Maracas. A large black watermark reading "Mini Score" is overlaid diagonally across the page.

Score for The Last Forest Fairy, page 8. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Maracas. A large black watermark reading "Mini Score" is overlaid diagonally across the page.

Score for The Last Forest Fairy, page 9. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Maracas. A large black watermark reading "Mini Score" is overlaid diagonally across the page.

Mini Score

Animal and Nature Sounds
(till To Mar.)

Score for "The Last Forest Fairy" (Page 14). The score is written for a large ensemble, including strings, woodwinds, brass, and vocals. The tempo is marked "H" (Allegro) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized "Mini Score" watermark is overlaid on the page.

Score for "The Last Forest Fairy" (Page 15). The score continues from the previous page, featuring complex rhythmic patterns and a large, stylized "Mini Score" watermark.

Score for "The Last Forest Fairy" (Page 16). The score continues from the previous page, featuring complex rhythmic patterns and a large, stylized "Mini Score" watermark.

Score for "The Last Forest Fairy" (Page 17). The score continues from the previous page, featuring complex rhythmic patterns and a large, stylized "Mini Score" watermark.

(2 + 3 + 2)

Flu. 1, 2
Ob.
Bas. Sn.
Cl. in Bb
Cl. in Eb
Bsn. in Eb
Sax. in Eb
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Euph.
Tub.
Sn. Dr.
Cym.
Mar.

Flu. 1, 2
Ob.
Bas. Sn.
Cl. in Bb
Cl. in Eb
Bsn. in Eb
Sax. in Eb
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Euph.
Tub.
Sn. Dr.
Cym.
Mar.

Flu. 1, 2
Ob.
Bas. Sn.
Cl. in Bb
Cl. in Eb
Bsn. in Eb
Sax. in Eb
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Euph.
Tub.
Sn. Dr.
Cym.
Mar.

Flu. 1, 2
Ob.
Bas. Sn.
Cl. in Bb
Cl. in Eb
Bsn. in Eb
Sax. in Eb
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Euph.
Tub.
Sn. Dr.
Cym.
Mar.

Flu. 1
Flu. 2
Ob.
Bsn. Bb
Clar. Bb
Clar. Eb
Sax. S
Trp. 1
Trp. 2
Euph. 1
Tuba
Snare
Cym.
Vocals: A, T, B, S

Flu. 1
Flu. 2
Ob.
Bsn. Bb
Clar. Bb
Clar. Eb
Sax. S
Trp. 1
Trp. 2
Euph. 1
Tuba
Snare
Cym.
Vocals: A, T, B, S

Flu. 1
Flu. 2
Ob.
Bsn. Bb
Clar. Bb
Clar. Eb
Sax. S
Trp. 1
Trp. 2
Euph. 1
Tuba
Snare
Cym.
Vocals: A, T, B, S

Flu. 1
Flu. 2
Ob.
Bsn. Bb
Clar. Bb
Clar. Eb
Sax. S
Trp. 1
Trp. 2
Euph. 1
Tuba
Snare
Cym.
Vocals: A, T, B, S

Con brio ♩ = 120

Score for page 26, measures 271-320. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Eb, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Violoncello, Violin 1, Violin 2, and Piano. The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

Score for page 27, measures 321-370. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Eb, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Violoncello, Violin 1, Violin 2, and Piano. The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

Score for page 28, measures 371-420. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Eb, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Violoncello, Violin 1, Violin 2, and Piano. The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

Score for page 29, measures 421-470. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Eb, Saxophone in Bb, Saxophone in Eb, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Violoncello, Violin 1, Violin 2, and Piano. The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

Full orchestral score for page 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Trumpet in B-flat (Trp. in Bb), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Maracas (Mar.). The music is written in 2/4 time and features a variety of melodic and rhythmic patterns. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Full orchestral score for page 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Trumpet in B-flat (Trp. in Bb), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Maracas (Mar.). The music is written in 2/4 time and features a variety of melodic and rhythmic patterns. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Full orchestral score for page 32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Trumpet in B-flat (Trp. in Bb), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Maracas (Mar.). The music is written in 2/4 time and features a variety of melodic and rhythmic patterns. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.