



Molenaar Edition

Slam Dunk

Eduardo M. Brito

C

Concert Band
01.3638.06.0
04:15

Full Score
01.3638.06



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Slam Dunk

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani

Description - Slam Dunk

NE

Slam Dunk van Takehiko Inoue is een van de allerbeste Japanse mangaseries. Het vertelt het verhaal van een onbezonnen tienerdelinquent die zich aansluit bij het basketbalteam van de school in een poging indruk te maken op een meisje. Ondanks het feit dat hij geen eerdere ervaring heeft, komt hij te weten dat hij eigenlijk een zeer goede atleet is. Hij ontdekt een nieuwe liefde voor de sport. Dit meeslepende en vrolijke stuk probeert dat opwindende gevoel van een goed gespeelde en goed gevochten basketbalwedstrijd vast te leggen.

DU

Takehiko Inoues "Slam Dunk" ist eine der meistverkauften japanischen Manga-Serien aller Zeiten. Sie erzählt die Geschichte eines jugendlichen Hitzkopfes und Kriminellen, der sich dem Basketballteam der Schule anschließt, um ein Mädchen zu beeindrucken. Obwohl er keine Erfahrung hat, findet er heraus, dass er eigentlich ein sehr guter Sportler ist und entdeckt dabei eine neue Liebe zu diesem Sport. Dieses fesselnde und fröhliche Stück versucht, das berauschende Gefühl eines gut gespielten und gut gekämpften Basketballspiels einzufangen.

EN

Takehiko Inoue's "Slam Dunk" is one of the all time best-selling Japanese manga series. It tells the story of a teenage hot-head delinquent who joins the school's basketball team in an attempt to impress his crush. Despite not having any prior experience he finds out he's actually a very good athlete and discovers in the process a new found love for the sport. This riveting and cheerful piece tries to capture that exhilarating feeling of a well played and well fought basketball match.

FR

Le "Slam Dunk" de Takehiko Inoue est l'une des séries de manga japonaises les plus vendues de tous les temps. Elle raconte l'histoire d'un adolescent délinquant à la tête brûlée qui rejoint l'équipe de basket de l'école pour tenter d'impressionner son public. Bien qu'il n'ait pas d'expérience préalable, il découvre qu'il est en fait un très bon athlète et se découvre par la même occasion un nouvel amour pour ce sport. Cette pièce fascinante et joyeuse tente de capturer ce sentiment exaltant d'un match de basket-ball parfaitement maîtrisé et bien disputé.



music publisher

Slam Dunk

Inspired by the Japanese Manga "Slam Dunk" from Inoue Takekō.



Eduardo M. Brito

Fast Rock ♩=160

Musical score for the first page of 'Slam Dunk'. The score is for a full orchestra and includes parts for Piccolo in C, 1st Flute in C, 2nd Flute in C, Oboe in C, Bassoon in C, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, 1st Tenor Saxophone in Bb, 2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Tuba in C, Timpani, Glockenspiel, Drum Set, Cymbals, and Tambourine. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. It includes performance instructions like 'Hi-Hat (closed)' and 'Hi-Hat (open)'. The page number '2' is visible at the bottom left.

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01.3638.06

Musical score for the second page of 'Slam Dunk', labeled as Section A. It continues the orchestral parts from the first page, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *pp*. It includes performance instructions like 'Cymb (closed)'. The page number '2' is visible at the bottom left.

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Musical score for the second page of 'Slam Dunk', labeled as Section B. It continues the orchestral parts from the first page, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. It includes performance instructions like 'Cymb (closed)'. The page number '3' is visible at the bottom left.

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Musical score for measures 27-40, page 4. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Percussion (Drum Set, Cymbals, Tom-toms). The percussion part includes a table with 'x' marks indicating drum hits at measures 8, 12, and 16.

To Coda

Musical score for measures 41-54, page 5, titled "To Coda". The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Percussion (Drum Set, Cymbals, Tom-toms). The percussion part includes a table with 'x' marks indicating drum hits at measures 8, 12, and 16.

Musical score for measures 55-68, page 5. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Percussion (Drum Set, Cymbals, Tom-toms). The percussion part includes a table with 'x' marks indicating drum hits at measures 8, 12, and 16.

Musical score for measures 69-82, page 7. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, and Percussion (Drum Set, Cymbals, Tom-toms). The percussion part includes a table with 'x' marks indicating drum hits at measures 8, 12, and 16.

Musical score for measures 60-76. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, Double Bass (with 'Ride (soft)' and 'Hi-Hat (closed)' markings), Cymbals, and Tambourine. Dynamics include *mf*, *ff*, *rit.*, and *cruc.*

Musical score for measures 77-83. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, Double Bass (with 'Ride (soft)' and 'Hi-Hat (open)' markings), Cymbals, and Tambourine. Dynamics include *mf*, *ff*, *rit.*, and *cruc.*

Musical score for measures 84-90. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, Double Bass (with 'Hi-Hat (closed)' marking), Cymbals, and Tambourine. Dynamics include *mf*, *ff*, *rit.*, and *cruc.*

Musical score for measures 91-97. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Glockenspiel, Double Bass, Cymbals, and Tambourine. Dynamics include *mf*, *ff*, *rit.*, and *cruc.*

Musical score for measures 107-113, D.S. al Coda section. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bb), Saxophones (1st A, 2nd A, 1st T, 2nd T, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tambourine. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for measures 114-120. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bb), Saxophones (1st A, 2nd A, 1st T, 2nd T, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tambourine. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for measures 121-127, CODA section. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bb), Saxophones (1st A, 2nd A, 1st T, 2nd T, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tambourine. The section is marked with a Coda symbol and includes dynamic markings like *mf* and *ff*.

Musical score for measures 128-134. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bb), Saxophones (1st A, 2nd A, 1st T, 2nd T, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Double Bass, Cymbals, and Tambourine. The music features complex rhythmic patterns and dynamic markings.

