



Molenaar Edition

Espiritu

Victoriano Valencia R.

E

Concert Band
01.3609.08.0
04:00

Espíritu

Victoriano Valencia R.

Full Score
01.3609.08



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MOLENAAR EDITION

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Espíritu

Victoriano Valencia R.

01.3609.08

- | | | | |
|---|-------------------------|---|-------------|
| 1 | Full Score | 1 | Mallets |
| 2 | Flute I | 1 | Timpani |
| 2 | Flute II | 1 | Double Bass |
| 2 | Flute III | | |
| 2 | Oboe | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I F/Eb | | |
| 2 | Horn II F/Eb | | |
| 2 | Horn III F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 2 | Cello | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |
| 1 | Percussion III | | |
| 1 | Percussion IV | | |

Description - Espiritu

NE

Met speciale aandacht voor de melodische constructie en de ritmische kracht, gaat Espiritu door contrasterende emoties en uitdrukkingen, waardoor gevarieerde omgevingen en texturen ontstaan. Het werk integreert kenmerken van muziekgenres uit de Latijns-Amerikaanse tropen zoals de Colombiaanse bambuco, de Venezolaanse joropo en dansen in 6/8, die de Afrikaanse invloed op de Zuid-Amerikaanse muziek laten zien. De krachtige geest van de Nieuwe Wereld slaat, zingt en reist in vijf minuten door magische, agressieve en verleidelijke landschappen.

DU

Mit besonderem Interesse an der melodischen Konstruktion und der rhythmischen Kraft führt Espiritu durch kontrastreiche Emotionen und Ausdrucksformen und schafft so vielfältige Umgebungen und Texturen. Das Werk integriert Merkmale von Musikgenres des lateinamerikanischen Wendekreises wie kolumbianischer Bambuco, venezolanischer Joropo und Tänze im 6/8-Takt, die den afrikanischen Einfluss auf die südamerikanische Musik zeigen. Der mächtige Geist von der neuen Welt schlägt, singt und reist durch magische, aggressive und verführerische Landschaften, und das in nur fünf Minuten.

EN

With special interest in melodic construction and rhythmic power, Espiritu goes through contrasting emotions and expressions, creating varied environments and textures. The work integrates features of musical genres of the Latin American tropic such as Colombian bambuco, Venezuelan joropo and dances in 6/8 that show the African influence on South American music. The powerful spirit of the New World beats, sings and travels through magical, aggressive and seductive landscapes, in five minutes.

FR

Avec un intérêt particulier pour la construction mélodique et la puissance rythmique, Espiritu passe par des émotions et des expressions contrastées, créant des environnements et des textures variés. L'œuvre intègre des caractéristiques de genres musicaux du tropique latino-américain tels que le bambou colombien, le joropo vénézuélien et les danses en 6/8 qui montrent l'influence africaine sur la musique sud-américaine. L'esprit puissant du Nouveau Monde bat, chante et voyage à travers des paysages magiques, agressifs et séduisants, pendant une durée de cinq minutes.

Espíritu

Seis colombiano



Victoriano Valencia R.

$\text{♩} = 180 (\text{♩} = 120)$

1st/2nd Flute in C

3rd Flute/Piccolo in C

Oboe in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

3rd Horn in F

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in Bb

Tuba in C

Violoncello

Double Bass

Timpani

Mallets
Xylophone/Glockenspiel

Congas

Ht Hat
Crash Cymbals

Jam Block
Snare Drum

Suspended Cymbal
Bass Drum

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1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Temp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Temp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

23

1st/2nd Fl. *p* *f* *p* *mf*

3rd Fl./Pic. *p* *cresc.* *mf*

Ob. *p* *f* *p* *mf*

1st Cl. *p* *f* *p* *mf*

2nd/3rd Cl. *p* *f* *p* *mf*

B. Cl. *p* *f* *p* *mf*

1st/2nd Alto Sax. *p* *f* *p* *mf*

Ten. Sax. *p* *f* *p* *mf*

Bari. Sax. *p* *f* *p* *mf*

1st Tpt. *p* *f* *p* *mf*

2nd/3rd Tpt. *p* *f* *p* *mf*

1st/2nd Hn. *p* *f* *p* *mf*

3rd Hn. *p* *f* *p* *mf*

1st/2nd Tbn. *p* *f* *p* *mf*

3rd Tbn. *p* *f* *p* *mf*

1st/2nd Euph. *p* *f* *p* *mf*

Tba. *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf*

Db. *p* *f* *p* *mf*

Timp. *p* *f* *p* *mf*

Mallets *mp* *f* *p* *mf*

Congas *f* *p* *mf*

H.H. Cym. *f* *p* *mf*

J.B. S. D. *p* *f* *p* *mf*

S.C. B.C. *p* *f* *p* *mf*

01.3609.08

1st/2nd Fl.

3rd Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ho.

3rd Ho.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Temp.

Mallets

Congas

B.H. Cym.

J.B. S.D.

S.C. D.D.

01.3609.08

36

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Temp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

01.3609.08

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hu.

3rd Hu.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Temp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

Musical score for measures 52-59. The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., and S.C. B.D. The score features various dynamics such as *mp*, *mf*, and *pp*, and includes a section marked "Sus. Cym." at the end.

01.3609.08

Musical score for measures 67-73. The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., and S.C. B.D. The score features various dynamics such as *mf* and *pp*.

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Musical score for measures 60-66. The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., and S.C. B.D. The score features various dynamics such as *mf*, *pp*, and *ppp*, and includes a section marked "Sus. Cym." at the end.

01.3609.08

Musical score for measures 74-80. The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., and S.C. B.D. The score features various dynamics such as *mf*, *pp*, and *ppp*, and includes a section marked "Sus. Cym." at the end.

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114

1st/2nd Fl. *mf*

3rd Fl./Pic. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *p*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *p*

3rd Hn. *p*

1st/2nd Tbn. *p*

3rd Tbn. *p*

1st/2nd Euph. *mf*

Tbn. *p*

Vc. *mf*

Db. *mf*

Timp. *p*

Mallets *mf*

Congas *mf*

H.H. Cym. *mf*

J.B. S. D. *mf*

S.C. B.D. *mf*

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112 *Lo di*

1st/2nd Fl. *mf*

3rd Fl./Pic. *mf*

Ob. *mf*

1st Cl. *p*

2nd/3rd Cl. *p*

B. Cl. *p*

1st/2nd Alto Sax. *sempre legato*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tbn. *mf*

Vc. *p*

Db. *p*

Timp. *p*

Mallets *p*

Congas *p*

H.H. Cym. *p*

J.B. S. D. *p*

S.C. B.D. *p*

01.3609.08

120

1st/2nd Fl. *mf* *mp* *p* *pp*

3rd Fl./Pic. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *p*

1st/2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tbn. *mf*

Vc. *mf*

Db. *mf*

Timp. *p*

Mallets *mf*

Congas *mf*

H.H. Cym. *mf*

J.B. S. D. *mf*

S.C. B.D. *mf*

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128

1st/2nd Fl. *mf*

3rd Fl./Pic. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *p*

1st/2nd Alto Sax. *legato*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tbn. *mf*

Vc. *mf*

Db. *mf*

Timp. *p*

Mallets *mf*

Congas *mf*

H.H. Cym. *mf*

J.B. S. D. *mf*

S.C. B.D. *mf*

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136

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

01.3609.08

144

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

01.3609.08

152

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

01.3609.08

160

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

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289

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

289

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

216

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

229

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

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