

Fahrradklingel 2
bicycle bell 2

Autohupe
Car horn

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A.Sax. 1/2

T.Sax

B.Sax.

Trp. 1/2

Hrn. F

Tbn.

Euph.

Tub.

K.Bs.

Timp.

Glock.

Perc. 2

Perc. 2

E. Pno.

Snare (Motorgeräusche -Starten)

Vibra Slap (optional)

Guero

p

mf

f

p

mf

B

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Clar. *mp*

A.Sax. 1/2 *mp* *mf*

T.Sax *mp*

B.Sax. *mp*

Trp. 1/2 *mp* *mf*

Hrn. F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

K.Bs. *pizz.* *mp* *mf*

Timp. *mp*

Glock. *mp* Glockenspiel *mf*

Perc. 2 Bass Drum *mp*

Perc. 2

E. Pno. *mp* *mf*

30

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Clar. *mf* simile

A.Sax. 1/2 *mp* *mp* *mf*

T.Sax *mp* *mf*

B.Sax. *mf* simile

Trp. 1/2 *mp* *mp* *mf* *f*

Hrn. F *mp* *mp* *mf* *f*

Tbn. *mp* *mp* *mf* *f*

Euph. *mp* *mp* *mf* *f*

Tub. *mp* *mf* B. Clar. simile *f*

K.Bs. *mp* *mf*

Timp. *mp* *mf*

Glock. *mp* *mf*

Perc. 2 *mp* Snare Drum *mf* *f*

Perc. 2 High and Low Woodblock *mf*

E. Pno. *mp* *mf* *f*

mp *mf*

This musical score is for the piece "Rush Hour - 6 -". It is a full orchestral score spanning five pages, numbered 36 to 41. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone 1/2 (A.Sax. 1/2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax.)
- Trumpet 1/2 (Trp. 1/2)
- Horn in F (Hrn. F)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Kontrabass (K.Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 2 (Perc. 2) - includes Snare Drum
- Electric Piano (E. Pno.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions like "play". A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the entire page.

D

This musical score is for a section titled 'Rush Hour - 7 -', marked with a 'D' in a box. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Clar. (Bass Clarinet), A.Sax. 1/2 (Alto Saxophone 1/2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp. 1/2 (Trumpet 1/2), Hrn. F (French Horn), Tbn. (Tuba), Euph. (Euphonium), Tub. (Tuba), K.Bs. (K euphonium), Timp. (Timpani), Glock. (Glockenspiel), Perc. 2 (Percussion 2), Perc. 2 (Percussion 2), and E. Pno. (Electric Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking 'f' (forte) is used throughout. The score is divided into measures 42 through 47. A large, diagonal watermark reading 'OpenMusicScore.com' is overlaid on the page.

Rush Hour - 8 -

Autoharp
Car horn

E

48

This musical score is for the piece "Rush Hour - 8 -". It is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Clar. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1/2 (Trumpet 1/2)
- Hrn. F (Horn F)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tub. (Tuba)
- K. Bs. (Kornet Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Perc. 2 (Percussion 2)
- E. Pno. (Electric Piano)

The score is in 4/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "Autoharp" and "Car horn" for the first two measures, and "Vibra Slap" for the Vibraphone part. A large "Demo Score" watermark is overlaid diagonally across the page.

G

Fl. *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Clar. *mf*

A.Sax. 1/2 *mf*

T.Sax *mf*

B.Sax. *mf*

Trp. 1/2

Hrn. F *mf*

Tbn. *mf*

Euph. *mf*

Tub. *mf*

K.Bs. *mf*

Timp.

Glock. *mf*

Perc. 2 *mf* Drum Set (Ride opt.)

Perc. 2

E. Pno. *mf*

68 69 70 71 72 73 74

81 *tr* Pesante (♩ = ~ 80) **H**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A.Sax. 1/2

T.Sax

B.Sax.

Trp. 1/2

Hrn. F

Tbn.

Euph.

Tub.

K.Bs.

Temp.

Glock.

Perc. 2

Perc. 2

E. Pno.

Crash Cym. a2

Piano Sound

94

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Clar.
A.Sax. 1/2
T.Sax
B.Sax.
Trp. 1/2
Hrn. F
Tbn.
Euph.
Tub.
K.Bs.
Timp.
Glock.
Perc. 2
Perc. 2
E. Pno.

94 95 96 97 98 99

J

This musical score is for the piece "Rush Hour - 16". It is a full orchestral score with a large "Demo Score" watermark overlaid diagonally across the page. The score is divided into measures 100 through 106. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone 1/2 (A.Sax. 1/2)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax.)
- Trumpet 1/2 (Trp. 1/2)
- Horn F (Hrn. F)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Kontrabass (K.Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 2 (Perc. 2) - includes Drumset (closed Hi-Hat opt.)
- Percussion 2 (Perc. 2) - includes Guiro
- E. Pno. (E. Pno.) - includes Voice Sound ("Ah")

The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is written for measures 100 through 106.

