

The arrival of the Queen of Sheba

G.F. Händel

performance time approx. 4.10 min.

(from Solomon)

arr. Cees Brugman

Allegro e leggiero

Fluit 1/2
mf

Hobo 1/2
mf

Fagot 1/2
mf

Eb Klarinet
mf

Bb Klarinet 1
mf

Bb Klarinet 2/3
mf

Eb Alt Klarinet
mf

Bb Bas Klarinet
mf

Alt Sax 1-2
mf

Tenor Sax
mf

Bariton Sax
mf

Trompet 1
mf

Trompet 2/3
mf

Hoorn F 1
mf

Hoorn F 2/3
mf

Trombone 1/2
mf

Trombone 3
mf

Bariton 1/2
Euph. Bb
mf

Bassen C
mf

The arrival of The Queen of Sheba

4

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

4

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "The arrival of The Queen of Sheba". The score is written for 18 different instruments, each on a separate staff. The instruments listed are: Fluit 1/2, Hobo 1/2, Fagot 1/2, Esklar. (English Horn), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), Alt klar. (Alto Clarinet), Bas klar. (Bass Clarinet), Altsax 1-2 (Alto Saxophone 1-2), Tenorsax (Tenor Saxophone), Barit. sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2/3 (Trumpet 2/3), Hoom 1 (Horn 1), Hoom 2/3 (Horn 2/3), Tromb. 1/2 (Trombone 1/2), Tromb. 3 (Trombone 3), Bariton 1/2 Euph. Bb (Baritone/Euphonium Bb), and Bas C (Bass C). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "4" is placed at the beginning of the first staff and the Trombone 1/2 staff. The page is numbered "pag. 2" at the bottom.

The arrival of The Queen of Sheba

8

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

8

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

Detailed description: This is a page of a musical score for a symphonic band. The title is 'The arrival of The Queen of Sheba'. The page is numbered '8' in a box at the top left. The score is arranged in a system of 20 staves. The instruments listed on the left are: Fluit 1/2, Hobo 1/2, Fagot 1/2, Esklar. (English Horn), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), Alt klar. (Alto Clarinet), Bas klar. (Bass Clarinet), Altsax 1-2 (Alto Saxophone 1-2), Tenorsax (Tenor Saxophone), Barit. sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2/3 (Trumpet 2/3), Hoom 1 (Horn 1), Hoom 2/3 (Horn 2/3), Tromb. 1/2 (Trombone 1/2), Tromb. 3 (Trombone 3), Bariton 1/2 Euph. Bb (Baritone/Euphonium Bb), and Bas C (Bass C). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows four measures of music. The woodwinds and brasses play rhythmic patterns, while the strings (Esklar.) play a more melodic line. A second '8' in a box appears at the beginning of the Trombone 1/2 staff.

The arrival of The Queen of Sheba

12

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

12

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

15

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

15

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

mf

mf

div.

a def. hobo 1

a def. hobo 2

The arrival of The Queen of Sheba

19

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

19

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

mp

mf

a 2 a def. hobo 1/2

The arrival of The Queen of Sheba

27

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

a def. hobo 2

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

27

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

31 *8va ad lib*

Fluit 1/2 *f*

Hobo 1/2 *f*

Fagot 1/2 *f*

Esklar. *play* *f*

Klar. 1 *f*

Klar. 2/3 *f*

Alt klar. *f*

Bas klar. *f*

Altsax 1-2 *f*

Tensorsax *f*

Barit. sax *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hoom 1 *f*

Hoom 2/3 *f*

31

Tromb. 1/2 *f*

Tromb. 3 *f*

Bariton 1/2 Euph. Bb *f*

Bas C *f*

obl.

The arrival of The Queen of Sheba

35

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

35

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

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38

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

38

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

The arrival of The Queen of Sheba

42

Fluit 1/2 *mf* *8va ad lib*

Hobo 1/2 *mf*

Fagot 1/2 *mf*

Esklar. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Alt klar. *mf*

Bas klar. *mf*

Altsax 1-2 *mf*

Tenorsax *mf*

Barit. sax *mf*

Trpt. 1

Trpt. 2/3

Hoom 1 *mf*

Hoom 2/3 *mf*

42

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bariton 1/2 *mf*

Euph. Bb *mf*

Bas C *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'The arrival of The Queen of Sheba'. The page is numbered '42' in a box at the top left and bottom left. The score is written for various instruments: Flute 1/2, Hobo 1/2, Bassoon 1/2, Clarinet in E-flat (Esklar.), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2/3), Alto Clarinet (Alt klar.), Bass Clarinet (Bas klar.), Alto Saxophone 1-2, Tenor Saxophone (Tenorsax), Baritone Saxophone (Barit. sax), Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Baritone 1/2/Euphonium B-flat (Bariton 1/2 Euph. Bb), and Bass C. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Flute 1/2 part has a specific instruction '8va ad lib' in the third measure. The score is divided into three measures by vertical bar lines.

The arrival of The Queen of Sheba

54

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

54

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

58

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

58

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

62

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

a def. hobo 2

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

62

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

66 *8va ad lib* *obl.*

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar. *play*

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

66

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

70

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1 *a def. hobo 1/2*

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

70

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

The arrival of The Queen of Sheba

74 *cresc. poco a poco*

Fluit 1/2

Hobo 1/2 *p*

Fagot 1/2 *p*

Esklar. *play*

Klar. 1 *p*

Klar. 2/3 *p*

Alt klar. *p*

Bas klar. *p*

Altsax 1-2 *p*

Tenorsax *p*

Barit. sax *p*

Trpt. 1

Trpt. 2/3

Hoom 1 *p*

Hoom 2/3 *p*

74

Tromb. 1/2

Tromb. 3

Bariton 1/2 *one* *p*

Euph. Bb

Bas C

The arrival of The Queen of Sheba

82

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

82

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'The arrival of The Queen of Sheba'. The page is numbered 82. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fluit 1/2, Hobo 1/2, Fagot 1/2, Esklar. (English Horn), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), Alt klar. (Alto Clarinet), Bas klar. (Bass Clarinet), Altsax 1-2 (Alto Saxophone 1-2), Tensorsax (Tenor Saxophone), Barit. sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2/3 (Trumpet 2/3), Hoom 1 (Horn 1), Hoom 2/3 (Horn 2/3), Tromb. 1/2 (Trombone 1/2), Tromb. 3 (Trombone 3), Bariton 1/2 Euph. Bb (Baritone/Euphonium Bb), and Bas C (Bass C). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '82' is present at the beginning of the first staff and the beginning of the Trombone 1/2 staff.

The arrival of The Queen of Sheba

poco rall.

86

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

86

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

A page of a musical score for a symphony orchestra. The score is for measures 86-89. It features 18 staves for various instruments: Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Baritone/Euphonium B-flat, and Bass C. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked 'poco rall.' and there is an 'obl.' (obbligato) marking for the flute and oboe parts in measure 87. The page number '86' is in a box at the beginning and end of the score.