

The arrival of the Queen of Sheba

G.F. Händel

performance time approx. 4.10 min.

(from Solomon)

arr. Cees Brugman

Allegro e leggiero

Fluit 1/2
mf

Hobo 1/2
mf

Fagot 1/2
mf

Eb Klarinet
mf

Bb Klarinet 1
mf

Bb Klarinet 2/3
mf

Eb Alt Klarinet
mf

Bb Bas Klarinet
mf

Alt Sax 1-2
mf

Tenor Sax
mf

Bariton Sax
mf

Trompet 1
mf

Trompet 2/3
mf

Hoorn F 1
mf

Hoorn F 2/3
mf

Trombone 1/2
mf

Trombone 3
mf

Bariton 1/2
Euph. Bb
mf

Bassen C
mf

The arrival of The Queen of Sheba

4

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

4

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

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8

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

8

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'The arrival of The Queen of Sheba'. The page is numbered '8' in a box at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Fluit 1/2, Hobo 1/2, Fagot 1/2, Esklar. (English Horn), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), Alt klar. (Alto Clarinet), Bas klar. (Bass Clarinet), Altsax 1-2 (Alto Saxophone 1-2), Tenorsax (Tenor Saxophone), Barit. sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2/3 (Trumpet 2/3), Hoom 1 (Horn 1), Hoom 2/3 (Horn 2/3), Tromb. 1/2 (Trombone 1/2), Tromb. 3 (Trombone 3), Bariton 1/2 Euph. Bb (Baritone/Euphonium Bb), and Bas C (Bass C). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows four measures of music for each instrument. The woodwinds and strings play rhythmic patterns, while the brass instruments play more melodic lines. There are some dynamic markings like 'f' and 'mf' visible.

The arrival of The Queen of Sheba

12

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

12

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'The arrival of The Queen of Sheba'. The page is numbered '12' in a box at the top left and '12' in a box at the top left of the Trombone section. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Fluit 1/2, Hobo 1/2, Fagot 1/2, Esklar. (English Horn), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), Alt klar. (Alto Clarinet), Bas klar. (Bass Clarinet), Altsax 1-2 (Alto Saxophone 1-2), Tenorsax (Tenor Saxophone), Barit. sax (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2/3 (Trumpet 2/3), Hoom 1 (Horn 1), Hoom 2/3 (Horn 2/3), Tromb. 1/2 (Trombone 1/2), Tromb. 3 (Trombone 3), Bariton 1/2 Euph. Bb (Baritone/Euphonium Bb), and Bas C (Bass C). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings and articulation symbols throughout the score.

The arrival of The Queen of Sheba

15

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

15

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

mf

mf

div.

a def. hobo 1

a def. hobo 2

The arrival of The Queen of Sheba

19

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

19

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

mp

mf

a 2 a def. hobo 1/2

The arrival of The Queen of Sheba

27

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

a def. hobo 2

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

27

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

31 *8va ad lib*

Fluit 1/2 *f*

Hobo 1/2 *f*

Fagot 1/2 *f*

Esklar. *play f*

Klar. 1 *f*

Klar. 2/3 *f*

Alt klar. *f*

Bas klar. *f*

Altsax 1-2 *f*

Tensorsax *f*

Barit. sax *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hoom 1 *f*

Hoom 2/3 *f*

31

Tromb. 1/2 *f*

Tromb. 3 *f*

Bariton 1/2 Euph. Bb *f*

Bas C *f*

obl.

The arrival of The Queen of Sheba

35

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

35

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

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38

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

38

Tromb. 1/2

Tromb. 3

Bariton 1/2

Euph. Bb

Bas C

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42

Fluit 1/2 *mf* *8va ad lib*

Hobo 1/2 *mf*

Fagot 1/2 *mf*

Esklar. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Alt klar. *mf*

Bas klar. *mf*

Altsax 1-2 *mf*

Tenorsax *mf*

Barit. sax *mf*

Trpt. 1

Trpt. 2/3

Hoom 1 *mf*

Hoom 2/3 *mf*

42

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bariton 1/2 *mf*

Euph. Bb *mf*

Bas C *mf*

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54

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

54

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

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58

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

58

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

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62

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

a def. hobo 2

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

62

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

66 *8va ad lib* *obl.*

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar. *play*

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

66

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

70

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

70

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

a def. hobo 1/2

p

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74 *cresc. poco a poco*

Fluit 1/2

Hobo 1/2 *p*

Fagot 1/2 *p*

Esklar. *play*

Klar. 1 *p*

Klar. 2/3 *p*

Alt klar. *p*

Bas klar. *p*

Altsax 1-2 *p*

Tensorsax *p*

Barit. sax *p*

Trpt. 1

Trpt. 2/3

Hoom 1 *p*

Hoom 2/3 *p*

74

Tromb. 1/2

Tromb. 3

Bariton 1/2 *one* *p*

Euph. Bb

Bas C

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82

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tensorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

82

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

The arrival of The Queen of Sheba

poco rall.

86

Fluit 1/2

Hobo 1/2

Fagot 1/2

Esklar.

Klar. 1

Klar. 2/3

Alt klar.

Bas klar.

Altsax 1-2

Tenorsax

Barit. sax

Trpt. 1

Trpt. 2/3

Hoom 1

Hoom 2/3

86

Tromb. 1/2

Tromb. 3

Bariton 1/2
Euph. Bb

Bas C

obl.