



Molenaar Edition

Avengers Suite

Maintheme

Alan Silvestri

Rui Claro

D

Concert Band
01.3610.06.0
04:00

Avengers Suite

Maintheme

Alan Silvestri

arr: Rui Claro

Full Score

01.3610.06



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MOLENAAR EDITION

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Avengers Suite

Maintheme

Alan Silvestri

arr: Rui Claro

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1	Full Score	1	Double Bass
1	Piccolo		
2	Flute I		
2	Flute II		
1	Oboe I		
1	Oboe II		
1	Bassoon I		
1	Bassoon II		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Alto Clarinet Eb		
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
1	Trombone Bass C		
2	Euphonium I C		
2	Euphonium I Bb (BC/TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Percussion I		
1	Percussion II		
1	Percussion III		
1	Timpani		

Description - Avengers Suite

NE

Avengers Suite is een muzikale selectie van hoogtepunten uit de film van Marvel Studios, "the Avengers: Infinity War", gecomponeerd door Alan Silvestri. Uiterst trouw aan de door de componist gecreëerde stemming neemt dit eenvoudige maar effectieve arrangement ons mee in de verbazingwekkende wereld van Marvel.

DU

Avengers Suite ist eine musikalische Auswahl von Highlights aus dem Film "the Avengers: Infinity War" von Marvel Studios komponiert von Alan Silvestri. Äußerst getreu der vom Komponisten geschaffenen Stimmung führt uns dieses einfache, aber wirkungsvolle Arrangement in die erstaunliche Welt von Marvel.

EN

Avengers Suite is a musical selection of highlights from the Marvel Studios film the Avengers and Avengers: Infinity War, composed by Alan Silvestri. Extremely faithful to the mood created by the composer, this simple but effective arrangement, takes us into the amazing Marvel's world.

FR

Avengers Suite est une sélection musicale des meilleurs moments du film "the Avengers: Infinity War", de Marvel Studios, composé par Alan Silvestri. Extrêmement fidèle à l'ambiance créée par le compositeur, cet arrangement simple mais efficace, nous emmène dans le monde étonnant de Marvel.



music publisher

Avengers Suite

From the Marvel Studios Pictures "AVENGERS"

Alan Silvestri
Arr. Rui Claro

Mysteriously (♩ = 69)

Resolute (♩ = 120)

Piccob in C
1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Eb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st/3rd Horn in F
2nd/4th Horn in F
1st/2nd Trombone in C
Bass Trombone in C
1st/2nd Euphonium in C
Tuba in C
Timpani (T.C.)
Percussion 1 (Bass Drum, Snare Drum)
Percussion 2 (Crash Cymbal, Snare Cymbal, Tom-toms)
Double Bass

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2

A

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc. 2 (Crash Cym., Snare Cym., Tom-toms)
Tom-t.
D.B.

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3

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Ha.
2nd/4th Ha.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc.
Perc. 2 (Crash Cym., Snare Cym., Tom-toms)
Tom-t.
D.B.

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Musical score for page 4, measures 1-4. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-Toms. The music features a strong rhythmic pattern with many accents and dynamic markings such as *ff*.

Musical score for page 5, measures 5-8. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-Toms. The music continues with a strong rhythmic pattern, featuring a *cresc.* marking and dynamic markings like *mp*.

B

Musical score for page 6, measures 9-12. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., and Tom-Toms. The music features a complex rhythmic pattern with many accents and dynamic markings such as *f* and *mf*.

Musical score for page 7, measures 13-16. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., and Tom-Toms. The music continues with a complex rhythmic pattern, featuring a *ritard.* marking and dynamic markings like *f*.

Musical score for page 8, measures 32-47. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., Tom-t., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like *Bring out* and *Swim out*.

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Musical score for page 9, measures 38-53. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like *Bring out* and *Swim out*.

01.3610.06

C

Musical score for page 10, measures 48-63. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like *Bring out* and *Swim out*.

01.3610.06

D

Musical score for page 11, measures 48-63. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Hn., 2nd/4th Hn., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Glock., and D.B. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like *Bring out* and *Swim out*.

01.3610.06

Musical score for page 12, measures 52-54. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. Dynamics include *f*, *ff*, and *mp*.

01.3610.06

Musical score for page 13, measures 55-57. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. Dynamics include *f*, *ff*, *mp*, *mf*, *mfz*, and *mfz*. Performance instructions include *being out* and *add*.

01.3610.06

Musical score for page 14, measures 58-60. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. Dynamics include *f*, *ff*, *mp*, and *ff*. A section marker 'E' is present at the beginning of the page.

01.3610.06

Musical score for page 15, measures 61-63. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. Dynamics include *f*, *ff*, *mp*, and *mf*.

01.3610.06

Poco piu Mosso (♩ = 130)

Musical score for page 16, measures 66-76. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Tom-toms, and Double Bass. Dynamics include *ff*, *mf*, and *f*.

01.3610.06

Meno Mosso (♩ = 120)

Musical score for page 17, measures 77-86. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Tom-toms, and Double Bass. Dynamics include *mp*, *f*, *mf*, and *ff*.

01.3610.06

Musical score for page 18, measures 79-86. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Tom-toms, and Double Bass. Dynamics include *f*, *mf*, *sfzp*, *p*, and *ppp*.

01.3610.06

Musical score for page 19, measures 87-96. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion, Tom-toms, and Double Bass. Dynamics include *f*, *mp*, *p*, and *ppp*. Tempo markings include *rit.* and *poco*.

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G With Motion (♩ = 136)

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H

01.3610.06

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Musical score for page 24, section I. The score is arranged in 24 staves, each representing a different instrument or section of the orchestra. The instruments listed are Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Ha., 2nd/4th Ha., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., Perc., Tom-t., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

Musical score for page 25, section I. This page continues the orchestral score from page 24. It features the same 24 staves of instruments. The notation and dynamic markings (such as 'ff' and 'f') are consistent with the previous page, showing the progression of the music.

Musical score for page 26, section J. The score is arranged in 24 staves for the same instruments as the previous pages. This section includes more complex musical notations, such as slurs and accents, along with dynamic markings like 'ff', 'f', and 'mf'.

Musical score for page 27, section J. This page continues the orchestral score from page 26. It features the same 24 staves of instruments. The notation and dynamic markings (such as 'ff', 'f', and 'mf') are consistent with the previous page, showing the progression of the music.