



Molenaar Edition

# Belle Ventura

Wim Laseroms

## D

Concert Band  
01.3608.05.0  
03:30

Belle Ventura

Full Score  
01.3608.05



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## Belle Ventura

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 2 Percussion
- 1 Timpani

Description - Belle Ventura

NE

Belle Ventura. Fraaie melodische lijnen afgewisseld met verrassende technische passages, contrastrijke timbres plus een afsluitend traditioneel maestoso als bonus, maken deze aantrekkelijke concertmars voor alle secties van het orkest tot een interessante uitdaging. Een absolute aanrader voor uw concert!

DU

Belle Ventura. Schöne melodische Linien, durchsetzt mit überraschenden technischen Passagen. Kontrastreiche Klangfarben sowie ein abschließendes traditionelles Maestoso als Bonus, machen diesen attraktiven Konzertmarsch für alle Teile des Orchesters zu einer interessanten Herausforderung. Ein absolutes Muss für Ihr Konzert!

EN

Belle Ventura. Beautiful melodic lines alternated with surprising technical passages, high-contrast timbres plus a closing traditional maestoso as a bonus make this attractive concert march an interesting challenge for all sections of the orchestra. An absolute must for your concert!

FR

Belle Ventura. De belles lignes mélodiques entrecoupées de passages techniques surprenants, des timbres très contrastés et un maestoso traditionnel en guise de bonus font de cette marche de concert séduisante pour toutes les sections de l'orchestre un défi intéressant. Un must absolu pour votre concert !



music publisher

# Belle Ventura



♩ = ca. 108

Score for Belle Ventura, page 1. The score includes parts for Piccolo in C, 1st/2nd Flute in C, Oboe in C, Bassoon in C, Clarinet in E, 1st/2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in E, Tenor Saxophone in B, Baritone Saxophone in E, 1st/2nd/3rd Horn in F, 1st/2nd/3rd Trumpet in Bb, 1st/2nd/3rd Trombone in C, Euphonium in C, Tuba in C, Timpani, Snare Drum, and Percussion (Bass Drum/Cymbals).

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Score for Belle Ventura, page 2. This page continues the orchestral parts from page 1, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

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Score for Belle Ventura, page 3. This page continues the orchestral parts from page 1, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

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Musical score for page 4, measures 1-4. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, 2nd, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, and Percussion. The music features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes while others have more active parts.

Musical score for page 5, measures 5-8. This page continues the orchestral score from page 4. The instrumentation remains the same, and the music shows further development of the themes established in the previous measures, with increased activity in the woodwinds and strings.

Musical score for page 6, measures 9-12. The score continues with the same orchestral forces. There is a notable increase in the density of the texture, particularly in the woodwind and string sections, as the music progresses through these measures.

Musical score for page 7, measures 13-16. This page concludes the section with a complex interplay of instruments. The woodwinds and strings continue to play active parts, leading to a rich and textured sound.

Musical score for page 8, measures 1-24. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Snare Drum (S.D.), and Percussion (Perc.).

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Musical score for page 10, measures 25-48. Continuation of the orchestral parts from page 8, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

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Musical score for page 9, measures 25-48. This page includes section markers: "Dal Segno" at the beginning of the page and "Trio - Cantabile" at the start of the second system. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Snare Drum (S.D.), and Percussion (Perc.).

01.3608.05

Musical score for page 11, measures 49-72. Continuation of the orchestral parts from page 9, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

01.3608.05

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
S. D.  
Perc.

01.3608.05

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
S. D.  
Perc.

01.3608.05

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
S. D.  
Perc.

01.3608.05

Picc.  
1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
S. D.  
Perc.

01.3608.05

Grandioso

Musical score for page 16, measures 165-174. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

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Musical score for page 17, measures 175-184. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

01.3608.05

Musical score for page 18, measures 185-194. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, and Percussion. A "Piu and Lib" marking is present above the Flute parts.

01.3608.05

Musical score for page 19, measures 195-204. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, and Percussion.

01.3608.05

120

Picc.

1st 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

S. D.

Perc.

125

Picc.

1st 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

S. D.

Perc.