



Molenaar Edition

Brazilian Romance

Tohru Kanayama

C

Concert Band
01.3627.05.0
05:20

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Tohru Kanayama

Full Score
01.3627.05



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Brazilian Romance

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1	Full Score	1	Glockenspiel
1	Piccolo	1	Timpani
2	Flute I	1	Vibraphone
2	Flute II		
2	Oboe		
2	Bassoon		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Alto Clarinet Eb		
1	Bass Clarinet		
1	Soprano Saxophone		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Bass Guitar		
1	Percussion I		
1	Percussion II		
1	Drums		

Description - Brazilian Romance

NE

Het eerste idee van dit werk is gecomponeerd om te spelen op het huwelijksfeest van mijn Japanse vrienden in 2015. Het idee werd bijna zoals het nu is gebruikt voor het balladgedeelte. De eerste melodie werd geschreven voor de bruid, een tenorsaxofonist, en de tegenmelodie komt daarna voor de bruidegom, een hoboïst. Na het balladgedeelte komt het Bossa Nova-gedeelte. De eerste melodie in dit deel was een stuk van de melodie van de bruid. Ik draag dit werk op aan mijn vrienden Sayako en Hiroki.

DU

Der erste Entwurf dieses Werkes wurde für die Hochzeitsfeier meiner japanischen Freunde im Jahr 2015 komponiert. Der Entwurf wurde fast unverändert für den Balladenteil verwendet. Die erste Melodie wurde für die Braut, eine Tenorsaxophonistin, geschrieben, und die Gegenmelodie folgt danach für den Bräutigam, einen Oboïsten. Nach dem Balladenteil folgt der Bossa-Nova-Teil. Die erste Melodie in diesem Teil war ein Ausschnitt aus der Melodie der Braut. Ich widme dieses Werk meinen Freunden Sayako und Hiroki.

EN

The first idea of this work was composed for playing at my Japanese friends' wedding party in 2015. The idea was used almost as-is for the ballad part. The first melody was written for the bride, a tenor saxophonist, and counter melody comes out after for the groom, an oboist. After ballad part, Bossa Nova part comes up next. The first melody in this part was a stretch of the bride's melody. I dedicate this work to my friends Sayako and Hiroki.

FR

La première idée de ce morceau était de le composer pour être joué lors de la fête de mariage de mes amis japonais en 2015. L'idée a été appliquée presque telle quelle pour la partie ballade. La première mélodie a été écrite pour la mariée, un saxophoniste ténor, et la contre-mélodie suit ensuite pour le marié, un hautboïste. Après la ballade, s'en suit Bossa Nova. La première mélodie de cette partie était un extrait de la mélodie de la mariée. Je dédie ce travail à mes amis Sayako et Hiroki.



music publisher

Brazilian Romance

Tohru Kanayama

Medium Ballad (♩ = 70)

Musical score for the first system of 'Brazilian Romance'. The score includes parts for Piccolo in C, 1st/2nd Flute in C, Oboe in C, Bassoon in C, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st/2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st/2nd Horn in F, 3rd/4th Horn in F, Tuba in C, Electric Bass, Drums, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score is marked with a tempo of Medium Ballad (♩ = 70) and includes dynamic markings such as *p* and *mp*. Performance instructions include '(B.C.)' for the Bassoon and '(soft mallet, slow motion)' for the Vibraphone.

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2

A

Musical score for the second system, section A. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, Electric Bass, Drums, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score is marked with a tempo of Medium Ballad (♩ = 70) and includes dynamic markings such as *p* and *mp*. Performance instructions include '(B.C.)' for the Bassoon and '(soft mallet, slow motion)' for the Vibraphone.

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10

B

3

Musical score for the second system, section B. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd/3rd Trombone, Euphonium, Tuba, Electric Bass, Drums, Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone. The score is marked with a tempo of Medium Ballad (♩ = 70) and includes dynamic markings such as *p*, *mp*, and *mp* *espress.*. Performance instructions include '(B.C.)' for the Bassoon, '(soft mallet, slow motion)' for the Vibraphone, and 'Claves' and 'Shaker' for the Percussion 2 part.

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4

15

Picc.
1st/2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Ha.
3rd/4th Ha.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
Timp.
Cym.
Shk.
Glock.
Vib.

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5

19

C

Picc.
1st/2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Ha.
3rd/4th Ha.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
Cym.
Shk.
Glock.
Vib.

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6

24

Picc.
1st/2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Ha.
3rd/4th Ha.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
Timp.
Tamb.
Shk.
Glock.
Vib.

01.3627.05

7

28

D

Picc.
1st/2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Ha.
3rd/4th Ha.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
Timp.
Tamb.
Shk.
Glock.
Vib.

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8

32

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ha.

3rd/4th Ha.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Tamb.

Shk.

Glock.

Vib.

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9

36

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ha.

3rd/4th Ha.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Timp.

Tamb.

Shk.

Glock.

Vib.

Bossa Nova (♩ = 120)

01.3627.05

10

41

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ha.

3rd/4th Ha.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Timp.

Tri.

Shk.

Glock.

Vib.

01.3627.05

11

45

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ha.

3rd/4th Ha.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Timp.

Tri.

Shk.

Glock.

Vib.

01.3627.05

Musical score for page 12, measures 51-63. The score includes parts for Piccolo, woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drums, Timpani, Triangle, Snare, Glockenspiel, Vibraphone). Dynamics include *mf* and *mp*.

Musical score for page 13, measures 64-76. The score includes parts for Piccolo, woodwinds, brass, saxophones, and percussion. Dynamics include *mf* and *mp*. Percussion parts include Tambourine, Cabasa, and Snare.

Musical score for page 14, measures 64-76. The score includes parts for Piccolo, woodwinds, brass, saxophones, and percussion. Dynamics include *mf* and *mp*.

Musical score for page 15, measures 77-89. The score includes parts for Piccolo, woodwinds, brass, saxophones, and percussion. Dynamics include *f*, *dim*, and *p*. Percussion parts include Tambourine, Cabasa, and Triangle.

16
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Dr.
Timp.
Trl.
Shk.
Glock.
Vib.
Tempo I (♩ = 70)
01.3627.05

17
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Dr.
Timp.
W.Ch.
Shk.
Glock.
Vib.
01.3627.05

18
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Dr.
Timp.
Tamb.
Shk.
Glock.
Vib.
01.3627.05

19
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
Sop. Sax.
Alto Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Dr.
Timp.
Tamb.
Shk.
Glock.
Vib.
01.3627.05

Musical score for page 20, measures 91-100. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, A, B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Bass, Drums, and Percussion (Tambourine, Shaker, Glockenspiel, Vibraphone). Dynamics include *mf*, *mp*, and *ff*.

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Musical score for page 21, measures 91-100. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe (Solo), Bassoon, Clarinets (1st, 2nd, 3rd, A, B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Bass, Drums, and Percussion (Tambourine, Shaker, Glockenspiel, Vibraphone). Dynamics include *mp*, *mf*, and *ff*.

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Musical score for page 22, measures 101-110. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, A, B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Bass, Drums, and Percussion (Tambourine, Shaker, Glockenspiel, Vibraphone). Dynamics include *mf*, *mp*, *ff*, and *pp*. A *rit.* marking is present at the end of the page.

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Wind Chimes