



Libertango

Astor Piazzolla
Andrew Pearce

E

Saxophone/Concert Band/Oboe
01.3604.06.0
04:00

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Astor Piazzolla
arr: Andrew Pearce

Full Score
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1	Full Score	1	Percussion III
1	Piccolo	1	Drums
2	Flute I	1	Double Bass
2	Flute II		
1	Oboe Solo		
2	Oboe		
2	Bassoon		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
1	Soprano Saxophone Solo		
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Solo Trumpet		
1	Cornet		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Guitar		
1	Percussion I		
1	Percussion II		

Description - Libertango

NE

De titel "Libertango" is een porte-manteau van Libertad - Spaans voor vrijheid - en Tango, waarmee Piazzolla halverwege de jaren zeventig van de klassieke tango naar Tango Nuevo doorbrak; de componist zorgde voor een revolutie in de tango door jazz en klassieke elementen in de traditionele stijl op te nemen. Het is één van zijn meest uitgevoerde werken en hier gearrangeerd voor een hobo-solist en band.

DU

Der Titel Libertango ist ein Portmanteau aus Libertad - spanisch für Freiheit - und Tango und markiert Piazzollas Aufbruch Mitte der 1970er Jahre vom klassischen Tango zum Tango Nuevo; der Komponist revolutionierte den Tango durch die Einbeziehung von Jazz- und klassischen Elementen in den traditionellen Stil. Es ist eines seiner meistgespielten Werke und wurde hier für eine/n Oboe-Solist*in mit Band arrangiert.

EN

The title Libertango is a portmanteau of Libertad - Spanish for liberty - and Tango, marking Piazzolla's break in the mid 1970s from Classical Tango to Tango Nuevo; the composer revolutionised tango by including jazz and classical elements into the traditional style. It is one of his most performed works and arranged here for Oboe soloist and band.

FR

Le titre Libertango est un portemanteau de Libertad - l'espagnol pour la liberté - et de Tango, marquant la rupture de Piazzolla au milieu des années 1970 du tango classique au tango nuevo ; le compositeur a révolutionné le tango en incluant des éléments de jazz et de classique dans le style traditionnel. Il s'agit de l'une de ses œuvres les plus jouées et arrangées ici pour hautbois soliste et orchestre.



music publisher

C

Musical score for section C, measures 33-40. The score includes parts for Solo Oboe, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums (Tambourine, Triangle), Claves, Cajon, Acoustic Guitar, and Sub Bass. Dynamics include *f*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *light hairbrushes - ad lib.*

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Musical score for section C, measures 36-43. The score includes parts for Solo Oboe, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums (Tambourine), Claves, Cajon, Acoustic Guitar, and Sub Bass. Dynamics include *f*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *light hairbrushes - ad lib.*

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D

Musical score for section D, measures 41-48. The score includes parts for Solo Oboe, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums (Tambourine, Triangle), Claves, Cajon, Acoustic Guitar, and Sub Bass. Dynamics include *f*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *light hairbrushes - ad lib.* and *senza cord.*

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Musical score for section D, measures 45-52. The score includes parts for Solo Oboe, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums (Tambourine), Claves, Cajon, Acoustic Guitar, and Sub Bass. Dynamics include *f*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *light hairbrushes - ad lib.* and *senza cord.*

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Musical score for page 16, measures 71-80. The score is for a large ensemble including woodwinds, brass, and percussion. The Solo Oboe part begins with a dynamic marking of *ff*. The woodwinds and strings play a rhythmic pattern. The percussion section includes Claves, Cajon, and Acoustic Guitar. The score ends at measure 80 with a double bar line.

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Musical score for page 18, measures 81-90. The score continues from page 16. The Solo Oboe part is marked *no audience* and *ff*. The woodwinds and strings continue their rhythmic pattern. The percussion section includes Claves, Cajon, and Acoustic Guitar. The score ends at measure 90 with a double bar line.

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Musical score for page 17, measures 71-80. The score begins with a rehearsal mark 'H' and the instruction 'play out'. The Solo Oboe part is marked *ff*. The woodwinds and strings play a rhythmic pattern. The percussion section includes Claves, Cajon, and Acoustic Guitar. The score ends at measure 80 with a double bar line.

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Musical score for page 19, measures 81-90. The score continues from page 17. The Solo Oboe part is marked *ff*. The woodwinds and strings continue their rhythmic pattern. The percussion section includes Claves, Cajon, and Acoustic Guitar. The score ends at measure 90 with a double bar line.

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Musical score for page 20, measures 89-100. The score includes parts for Solo Oboe, Flute, 1st/2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd/3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, Cornet, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Drums (with 'sup. cymbal - soft beater' annotation), Tambourine, Claves, Cajon, Acoustic Guitar, and S. Bass. Dynamics include *ff*, *f*, *mf*, *f marc.*, and *fp*.

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Musical score for page 21, measures 89-100. The score includes parts for Solo Oboe, Flute, 1st/2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd/3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, Cornet, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Drums, Tambourine, Claves, Cajon, Acoustic Guitar, and S. Bass. Dynamics include *ff*, *f*, *mf*, *f marc.*, and *fp*.

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Musical score for page 22, measures 101-110. The score includes parts for Solo Oboe, Flute, 1st/2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd/3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, Cornet, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Drums (with 'mf lib. hats/ride with sticks' annotation), Tambourine, Claves, Cajon, Acoustic Guitar, and S. Bass. Dynamics include *mf*, *f*, *mf*, *f marc.*, and *fp*. A section marker 'I' is present at the top.

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Musical score for page 23, measures 101-110. The score includes parts for Solo Oboe, Flute, 1st/2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd/3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, Cornet, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Drums, Tambourine, Claves, Cajon, Acoustic Guitar, and S. Bass. Dynamics include *mf*, *f*, *mf*, *f marc.*, and *fp*. Annotations include 'con sord.' and 'scorza sord.'

01.3604.06

137 *(ritard)*

Sub Ob.
Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st/3rd Hr.
2nd/4th Hr.
Cornet
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Dr.
Tamb.
Claves
Cajon
Acoustic Guitar
S. Bass