

1. Flügelhorn in B

Valentin

(Polka)

Musik: Daniel Schneider

Arr.: Pavol Prostedný

Musical score for Flügelhorn in B, titled "Valentin" (Polka). The score is in 2/4 time and features various dynamics, articulations, and performance instructions. It includes sections for "Soli", "TRIO", and "CODA", with measures numbered from 11 to 133. The piece concludes with "FINE".

Key performance instructions and markings include:

- Measures 11-20:** *f*, *mf*, **Soli** (A), **§**
- Measure 21:** **B**
- Measures 30-38:** *p*, *f*, **Folge**, *f*, **poi TRIO**
- Measures 39-50:** *mf*, *f*, *mf*
- Measures 51-62:** *f*, *mf*, *f*
- Measures 63-70:** *p*, *f*, **Soli**, *mf*, **§**
- Measures 71-82:** **TRIO**, *mf - mf - f*, **1.Ten./2.Soli/3.Tutti**, **D.S. al 2. vol poi TRIO**
- Measures 83-96:** *mf*, *f*, **Soli** (F), *f*
- Measures 97-104:** *p*, **⊕**
- Measures 105-114:** *f*, **1.**, **2.**, **Weiter**
- Measures 115-124:** **H**, **6**, **1.**, **2.**, *mf*, **Weiter**
- Measures 125-132:** *f*, **TRIO D.S. al CODA**, **§**
- Measures 133-136:** **⊕ CODA**, *ff*, **FINE**

1. Tenorhorn in B

Valentin

(Polka)

Musik: Daniel Schneider

Arr.: Pavol Prostedný

Musical score for Tenorhorn in B, titled "Valentin (Polka)". The score is in 2/4 time and B-flat major. It consists of 133 measures, divided into sections A, B, C, D, E, F, G, H, and a CODA. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Soli", "Tutti", "Bass", "1. Tacet", "Folge", and "D.S. al 2. vol poi TRIO". The score includes various musical notations such as slurs, accents, and repeat signs.

Direktion in C

Valentin

(Polka)

Musik: Daniel Schneider

Arr.: Pavol Prostedný



Musical score for measures 1-10. Instruments: Holz, Flgh./Trp., Ten./Bar., Begl./Bass. Dynamics: *f*, *mf*. Includes a *Soli* marking for the Flgh./Trp. part and a circled 'A' section marker.

Musical score for measures 11-20. Instruments: Holz, Flgh./Trp., Ten./Bar., Begl./Bass. Dynamics: *f*, *mf*. Includes a circled '11' measure marker.

Musical score for measures 21-30. Instruments: Holz, Flgh./Trp., Ten./Bar., Begl./Bass. Dynamics: *mf*, *f*. Includes a circled '21' measure marker and a circled 'B' section marker.

Valentin - Direktion in C -

30

Holz *f* *p* Folge *f* poi TRIO

Flgh./Trp. *p* *f* *f*

Ten./Bar. *p*

Begl./Bass *p*

1. 2.

Detailed description: This system contains measures 30 through 33. The woodwinds (Holz) play a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) for the first ending, and returning to forte (*f*) for the second ending. The first ending is marked '1.' and the second ending is marked '2.'. The woodwinds conclude with a 'poi TRIO' instruction. The flugelhorn/trumpet (Flgh./Trp.) part features a rhythmic accompaniment of eighth notes, with dynamics of piano (*p*) and forte (*f*). The tenor/baritone (Ten./Bar.) part provides harmonic support with piano (*p*) chords. The bass line (Begl./Bass) consists of a steady eighth-note accompaniment in piano (*p*).

39

Holz *f* *mf* *f* *mf*

Flgh./Trp. *mf* *f* *mf*

Ten./Bar. *mf* Soli

Begl./Bass *f* *mf* *f* *mf*

Detailed description: This system contains measures 39 through 48. The woodwinds (Holz) play a melodic line with dynamics of forte (*f*) and mezzo-forte (*mf*), including trills. The flugelhorn/trumpet (Flgh./Trp.) part has a rhythmic accompaniment with dynamics of mezzo-forte (*mf*) and forte (*f*). The tenor/baritone (Ten./Bar.) part features a 'Soli' section with a melodic line in mezzo-forte (*mf*). The bass line (Begl./Bass) continues with a rhythmic accompaniment, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

51

Holz *f* *mf* *f*

Flgh./Trp. *f* *mf* *f*

Ten./Bar. *mf* *f*

Begl./Bass *f* *mf*

Detailed description: This system contains measures 51 through 54. The woodwinds (Holz) play a melodic line with dynamics of forte (*f*) and mezzo-forte (*mf*), including trills. The flugelhorn/trumpet (Flgh./Trp.) part has a rhythmic accompaniment with dynamics of forte (*f*) and mezzo-forte (*mf*). The tenor/baritone (Ten./Bar.) part features a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). The bass line (Begl./Bass) continues with a rhythmic accompaniment, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

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63

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f D.S. al 2. vol poi TRIO

p *f* *mf* *Soli*

TRIO 71

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf - mf - f

1.Ten./2.Soli/3.Tutti

mf - mf - f

1.Soli/2.Flgh./3.Tutti

f *mf - mf - f* *Soli* *mf - mf - f*

81

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

tr

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89 **F**

Holz *mf* *f*

Flgh./Trp. *Soli* *mf* *f*

Ten./Bar. *mf*

Begl./Bass *mf*

97 **G**

Holz *p* *f*

Flgh./Trp. *p* *f*

Ten./Bar. *p* *f*

Begl./Bass *f* *p* *f*

106 \emptyset

Holz *mf* *f* *1.* *2.* Weiter

Flgh./Trp. *mf* *f*

Ten./Bar. *mf* *f*

Begl./Bass *mf* *f* *Soli*

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- Direktion in C -



Soli

115

Holz *mf* *tr* *tr* 1. 2. Weiter

Flgh./Trp. *mf*

Ten./Bar. 1. Tacet *mf* Soli

Begl./Bass *mf*

125



Holz *f* TRIO D.S. al CODA

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

CODA 133

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

ff *tr* **FINE**

Bass *ff*

Soli *ff*