

# TOWN OF THE SEVEN HILLS

Suite for Brass Ensemble and Percussion

Jacob de Haan

Brass Ensemble  
and Percussion

Andante **1** Section and Historical March **5**

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone / Euphonium *f*

Tuba *f*

Timpani *f*

Mallet Percussion Glockenspiel *f*

Percussion 1 Snare Drum *f*

Percussion 2, 3 Cymb. a2 *f*  
B.D. *f*

**6** **9**

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

12 *Rit.* [16] **Allegro moderato** (♩ = 108)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

19 [22]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

24 26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

30 34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

## 2. Silk and Tulle

Andante con moto (♩ = 78)

Solo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

7

All

8

12

13

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Bar. / Euph. *mf*

Tuba *mp*

Timp.

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2, 3 *mp*

**17**

19

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mall. Perc. Glockenspiel *mp* *mf*

Perc. 1 *mf* *fp*

Perc. 2, 3 *mf*

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

+ Cymb. a2

Perc. 2, 3

30

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

35

Musical score for measures 35-40. The score includes parts for B♭ Trumpets 1, 2, and 3; Flutes 1, 2, and 3; Trombones 1, 2, and 3; Baritone/Euphonium; Tuba; Timpani; Mallet Percussion; Percussion 1; and Percussion 2, 3. Dynamics range from *mf* to *mp*. A large black watermark is present over the first three trumpet staves.

40

41

*Rit.*

Musical score for measures 40-45. The score includes parts for B♭ Trumpets 1, 2, and 3; Flutes 1, 2, and 3; Trombones 1, 2, and 3; Baritone/Euphonium; Tuba; Timpani; Mallet Percussion; Percussion 1; and Percussion 2, 3. Dynamics range from *p* to *pp*. A *Rit.* (Ritardando) marking is present above measure 41. A large black watermark is present over the first three trumpet staves.



### 3. Memories of a Tragedy

Largo (♩ = 60)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2, 3

7

8

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

Snare Drum

Cymb. a2

B.D.

13 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

Suspended Cymbal

*p*

19 *A tempo* 23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

*f*

*p*

26 27 *Rit.*

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

B♭ Tpt. 3 *mf* *pp*

F Hn. 1 *mf* *pp*

F Hn. 2 *mf* *pp*

F Hn. 3 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Bar. / Euph. *mf* *pp*

Tuba *mf* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3 *S.C.* *p* *mf*

**4. Funfair St. Clair**

*Allegro* (♩ = 116)

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone / Euphonium *f*

Tuba *f*

Timpani *f*

Mallet Percussion *f*

Percussion 1 *f*

Percussion 2, 3 *mp* *f*

Glockenspiel *f*

Crash Cymbal

Drum Set *f*

Snare Drum *f*

Low Tom *f*

Bass Drum *f*

Tambourine *mp* *f*

6 9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

*mp* *f*

*fp*

High m

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3