






# Beatlemania

## Love Me Do - Penny Lane - Ob-La-Di, Ob-La-Da

John Lennon & Paul McCartney, arr. by Norah Green

### Available parts:

- Part 1 C'** Flute  
**Part 1 C''** Oboe  
**Part 1 E $\flat$**  Clarinet, Cornet  
**Part 1 B $\flat$**  Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet  
**Part 2 C** Flute  
**Part 2 B $\flat$**  Clarinet, Trumpet, Flugel Horn, Cornet  
**Part 2 F** English Horn, Horn  
**Part 2 E $\flat$**  Alto Clarinet, Alto Saxophone, Horn  
**Part 3 C** Bassoon, Trombone, Baritone / Euphonium  
**Part 3 F** Horn  
**Part 3 E $\flat$**  Alto Clarinet, Horn  
**Part 3 B $\flat$**   Tenor Saxophone, Trombone, Baritone, Euphonium  
**Part 3 B $\flat$**   Trombone, Euphonium  
**Part 4 C'** Bassoon, Trombone, Baritone / Euphonium, String Bass  
**Part 4 C''** Tuba  
**Part 4 B $\flat$**   Bass Clarinet, Trombone, Euphonium, Bass  
**Part 4 B $\flat$**   Trombone, Euphonium, Bass  
**Part 4 E $\flat$**   Baritone Saxophone, Bass  
**Part 4 E $\flat$**   Bass  
**Timpani (opt.)**  
**Percussion (opt.)**  
**Drum Set (opt.)**

Words & Music by John Lennon and Paul McCartney

# BEATLEMANIA

Love Me Do - Penny Lane - Ob-La-Di, Ob-La-Da

arr. by **Norah Green**

## Love Me Do

Allegro (♩ = 148) (swing ♪'s)

Musical score for measures 1-6 of 'Love Me Do'. The score is in 4/4 time with a key signature of one flat (Bb). It features six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timpani (opt.), and Percussion (opt.)/Drum Set (opt.). Dynamics include *f*, *mf*, *p*, and *mf*. The Percussion part includes Tambourine and S.D. (Snare Drum). The Drum Set part includes B.D. (Bass Drum). Measure 6 contains a triplet in Part 1.



Musical score for measures 7-9 of 'Love Me Do'. The score continues from measure 6. It features six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timp. (opt.), and Perc. (opt.)/Dr. Set (opt.). Dynamics include *mf* and *f*. Measure 9 ends with a fermata.

**Love Me Do**  
Words and Music by John Lennon and Paul McCartney  
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Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*



Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*mf* *f*

*mf* *f*

*p* *mf*

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*f*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*f*

Clap hands (ad lib.)



Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*mp*

*f*

*mp*

*mp*

*mp*

Penny Lane

39

Molto rall.

43 Moderato (♩ = 112) (swing ♩'s)

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

Play

*mf* *p* *mf* *mp*



45

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

Triangle

Hi-Hat

*mp* *mp* *mp* *mf*

*mp* *mp* *mp*

51

Part 1 *mf*

Part 2

Part 3

Part 4 *mf*

Timp. (opt.)

Perc. (opt.) Tamb. *mf*

Dr. Set (opt.)



57

59

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. (opt.)

Perc. (opt.) *f*

Dr. Set (opt.) *f*

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*



(straight  $\text{♩}$ 's)

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

*f* *mf*

*mf*

Part 1 *f* *mf*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Timp. (opt.) *f*

Perc. (opt.) Conga's (Bongo's ad lib.) *mf* *mp*

Dr. Set (opt.) S.D. (on rim) H.H. S.D. (normal) *mf* *mp*



Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

Ob-La-Di, Ob-La-Da  
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85

87

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)



90

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)

95

Part 1 *mf*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf*

Timp. (opt.) *mf* *mp*

Perc. (opt.) Tamb. *mf*

Dr. Set (opt.) *mf*



101

103

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4

Timp. (opt.) *mf*

Perc. (opt.) *mf* Conga's (Bongo's ad lib.)

Dr. Set (opt.)

107

111

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)



113

Part 1

Part 2

Part 3

Part 4

Timp. (opt.)

Perc. (opt.)

Dr. Set (opt.)