

FULL SCORE

James Barnes
**JUBILATION
OVERTURE**

Op. 119
for Symphonic Band

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
4-1st FLUTES
4-2nd FLUTES
4-3rd FLUTES
1-1st OBOE
1-2nd OBOE
4-1st CLARINETS
4-2nd CLARINETS
4-3rd CLARINETS
2-BASS CLARINETS
1-CONTRA ALTO CLARINET
1-CONTRA BASS CLARINET
1-1st BASSOON
1-2nd BASSOON
2-1st ALTO SAXOPHONES
2-2nd ALTO SAXOPHONES
2-TENOR SAXOPHONES
1-BARITONE SAXOPHONE

2-1st TRUMPETS
2-2nd TRUMPETS
2-3rd TRUMPETS
2-4th TRUMPETS
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONES
2-2nd TROMBONES
2-3rd TROMBONES
2-EUPHONIUMS in Treble Clef
3-EUPHONIUMS in Bass Clef
6-TUBAS
1-DOUBLE BASS
1-TIMPANI (four drums required)
1-1st PERCUSSION: Snare Drum and Triangle
1-2nd PERCUSSION: Crash Cymbals
1-3rd PERCUSSION: Bass Drum and
Suspended Cymbal
2-MALLET PERCUSSION: Bells, Xylophone
and Chimes

SUPPLEMENTAL EUROPEAN PARTS

1-1st HORN in E-flat
1-2nd HORN in E-flat
1-3rd HORN in E-flat
1-4th HORN in E-flat

1-1st TROMBONES in B-flat, Treble Clef
1-2nd TROMBONES in B-flat, Treble Clef
1-3rd TROMBONES in B-flat, Treble Clef
2-TUBAS in E-flat, Treble Clef
2-TUBAS in B-flat, Treble Clef

*Duration: Approx. 6 and
one-half Minutes*

COMPLETE \$75.00
FULL SCORE 10.00
EUROPEAN PARTS, set 7.50
PARTS, ea. 2.50



S868

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

JUBILATION OVERTURE

James Barnes, Op. 119

Full Score
S868

Allegretto maestoso (♩ = 96 - 100)

Piccolo
 Flutes 1, 2, 3
 Oboes 1, 2
 Bb Clarinets 1, 2, 3
 Bb Bass Clarinet
 Eb Contra Alto Clarinet
 Bassoons 1, 2
 Eb Alto Saxophones 1, 2
 Bb Tenor Saxophones
 Eb Baritone Saxophone
Allegretto maestoso (♩ = 96 - 100)
 Bb Trumpets 1, 2, 3, 4
 Horns in F 1, 2, 3, 4
 Trombones 1, 2, 3
 Euphoniums
 Tubas
 Double Bass
 Timpani
 Snare Drum
 Crash Cymbals
 Bass Drum
 Bells

5 **6** poco rallentando

Picc. *f* *cresc.* *ff*

Flutes 1 *f* *cresc.* *ff*

Flutes 2 *f* *cresc.* *ff*

Flutes 3 *f* *cresc.* *ff*

Oboes 1 *f* *cresc.* *ff*

Oboes 2 *f* *cresc.* *ff*

Clars. 1 *f* *cresc.* *ff*

Clars. 2 *f* *cresc.* *ff*

Clars. 3 *f* *cresc.* *ff*

Bs. Cls. *f* *cresc.* *ff*

C.A. Cl. *f* *cresc.* *ff*

Bsns. 1 *unis.* *f* *cresc.* *ff*

Bsns. 2 *f* *cresc.* *ff*

A. Sxs. 1 *f* *cresc.* *ff*

A. Sxs. 2 *f* *cresc.* *ff*

T. Sxs. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

6 poco rallentando

Trpts. 1 *f* *cresc.* *ff*

Trpts. 2 *f* *cresc.* *ff*

Trpts. 3 *f* *cresc.* *ff*

Trpts. 4 *f* *cresc.* *ff*

Horns 1 *f* *cresc.* *ff*

Horns 2 *f* *cresc.* *ff*

Horns 3 *f* *cresc.* *ff*

Horns 4 *f* *cresc.* *ff*

Trombs. 1 *f* *cresc.* *ff*

Trombs. 2 *f* *cresc.* *ff*

Trombs. 3 *f* *cresc.* *ff*

Euphs. *unis.* *f* *cresc.* *ff*

Tubas *f* *cresc.* *ff*

D. Bs. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Sn. Dr. *f* *cresc.*

Cr. Cyms. *ff*

Bs. Dr. *ff*

Bells *ff*

Meno mosso (♩ = 76-80)

11

13 Allegro vivo (♩ = 126-132)

Picc.

Flutes 1, 2, 3

Oboes 1, 2

Clars. 1, 2, 3

Bs. Cls.

C.A. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sxs.

B. Sx.

div.

p, *mp*, *mf*, *mp*, *f*

unis.

vcl.

Meno mosso (♩ = 76-80)

11

13 Allegro vivo (♩ = 126-132)

Trpts. 1, 2, 3, 4

Horns 1, 2, 3, 4

Trombs. 1, 2, 3

Euphs.

Tubas

D. Bs.

Timp. *solo*

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Bells *solo*

p, *mp*, *mf*, *mp*, *f*

div.

secco

to Xylo.

15

Picc.

1
2
3
Flutes

1
2
Oboes

1
2
3
Clars.

Bs. Cls.

C.A. Cl.

1
2
Bsns.

1
2
A. Sxs.

T. Sxs.

B. Sx.

17

1
2
3
4
Trpts.

1
2
3
4
Horns

1
2
3
Trombs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

S868

21

Picc. 1
Flutes 1, 2, 3
Oboes 1, 2 *unis.* *mf*
Clars. 1, 2, 3
Bs. Cls.
C.A. Cl.
Bsns. 1, 2 *mf* *unis.*
A. Sxs. 1, 2 *mf* *unis.*
T. Sxs. *mf*
B. Sx. *mf*
Trpts. 1, 2, 3, 4 *mf* *unis.* *mf*
Horns 1, 2, 3, 4 *mf* *unis.* 3rd & 4th Hn. cues (*unis.*)
Trombs. 1, 2, 3 Horn cues [cues end]
Euphs.
Tubas D. Bs. cue [cue ends] *mf*
D. Bs.
Timp. Tune: C to Db
Sn. Dr. *p* *mp*
Cr. Cyms. *p* *secco* *mp*
Bs. Dr.
Xylo.

Picc. *mf* *cresc.*

Flutes 1 *mf* *cresc.*
 2 *unis.* *mf* *cresc.* *unis.*

Oboes 1 *1st*
 2 *+2nd* *cresc.*

Clars. 1 *mf* *cresc.*
 2 *mf* *cresc.*
 3 *cresc.*

Bs. Cls. *cresc.*

C.A. Cl. *mf* *cresc.*

Bsns. 1 *cresc.*
 2 *cresc.*

A. Sxs. 1 *cresc.*
 2 *cresc.*

T. Sxs. *cresc.*

B. Sx. *cresc.*

Trpts. 1 *cresc.*
 2 *cresc.*
 3 *unis.* *cresc.*
 4 *cresc.*

Horns 1 *3rd & 4th Hn. cues* *unis.* *cresc.*
 2 *mf* *cresc.*
 3 *cresc.*
 4 *cresc.*

Trombs. 1 *Horn cues* *mf cresc.*
 2 *Horn cues* *mf cresc.*
 3 *mf cresc.*

Euphs. *mf cresc.*

Tubas *mf* *cresc.*

D. Bs. *arco* *mf* *cresc.*

Timp. *mf*

Sn. Dr. *mf*

Cr. Cyms. *f*

Bs. Dr. *f*

Xylo. *Xylo.* *mf* *cresc.*

Picc.

1

Flutes

2 3

Oboes

1 2

Clars.

1 2 3

Bs. Cls.

C.A. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

31

Trpts.

1 2 3 4

Horns

1 2 3 4

Trombs.

1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

36

Picc.

1

Flutes

2

3

Oboes

1

2

Clars.

1

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

T. Sxs.

B. Sx.

Trpts.

1

2

3

4

Horns

1

2

3

4

Trombs.

1

2

3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

39

unis.

f

Euph. cue

2nd Bsns. cue

unis.

f

Horn cues (*unis.*)

unis.

f

unis.

f

div.

Tuba cue (*arco*)

mf

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

unis.

mf

pizz.

arco

Euph. cue

2nd Bssn. cue

f

mf

f

45 lo stesso tempo

Picc. 1

Flutes 2 3

Oboes 1 2 *unis.*

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

45 lo stesso tempo

Trpts. 1 2 3 4

Horns 1 2 3 4 *unis.*

Trombs. 1 2 3

Euphs. *div.*

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo. *to Bells*

50

breathe when necessary

tr

49

Picc.

1

Flutes

2

3

Oboes

1

2

Clars.

1

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

T. Sxs.

B. Sx.

breathe when necessary

tr

Euph. cue

50

1

2

Trpts.

3

4

Horns

1

2

3

4

Trombs.

1

2

3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Bells

ff

f

Horn cues

unis.

unis.

58 Adagio - ma non troppo (♩=76-80)

rallentando

55

Picc. 1

Flutes 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

ff

mp

2nd Cl. cue

3rd. Cl. cue

58 Adagio - ma non troppo (♩=76-80)

rallentando

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cym.

Bs. Dr.

Bells

ff

mf

f

mf

mp

unis.

solo

to Trgl.

to S. Cym.

to B♭ Chime

Bari. Sx. cue

D. Bs. cue (one Tuba)

66 **67**

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl. Tuba cue [cue ends] *mp*

Bsns. 1 2 *mp*

A. Sxs. 1 2

T. Sxs.

B. Sx. *mp*

67

Trpts. 1 2 3 4

Horns 1 2 3 4 1st & 2nd Tbn. cues

Trombs. 1 2 3 *mf mp p mp mf mp*

Euphs. 3rd Tbn. cue

Tubas *mf mp p mp mf mp*

D. Bs. Tuba cue [cue ends] *mp*

Timp.

Trgl.

Cr. Cyms.

S. Cym. S. Cym. *mp*

Bells

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

72

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Bells

S868

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Bells

mf

unis.

mf

mf

unis.

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Bells

S868

92 poco agitato

rallentando

96 a tempo

Picc. *mf cresc.* *f*

Flutes 1 *mp* *cresc.* *f* *unis.*

Flutes 2 *mp* *cresc.* *f* *unis.*

Oboes 1 *mp* *cresc.* *div.* *unis.* *f* *unis.*

Oboes 2 *mp* *cresc.* *f* *unis.*

Clars. 1 *mp* *cresc.* *f*

Clars. 2 *mp* *cresc.* *f*

Clars. 3 *mp* *cresc.* *f*

Bs. Cls. *mp cresc.* *f* *mf*

C.A. Cl. *mp cresc.* *f* *mf*

Bsns. 1 *mp* *mf cresc.* *f* *unis.*

Bsns. 2 *mp* *mf cresc.* *f* *unis.*

A. Sxs. 1 *mp* *unis.* *cresc.* *f* *unis.*

A. Sxs. 2 *mp* *cresc.* *f*

T. Sxs. *mp* *f*

B. Sx. *mp cresc.* *f*

92 poco agitato

rallentando

96 a tempo

Trpts. 1 *mp* *unis.* *f*

Trpts. 2 *mp* *unis.* *f*

Trpts. 3 *mp* *unis.* *f*

Trpts. 4 *mp* *unis.* *f*

Horns 1 *mp cresc.* *mf cresc.* *f*

Horns 2 *mp cresc.* *mf cresc.* *f*

Horns 3 *mp cresc.* *mf cresc.* *f*

Horns 4 *mp cresc.* *mf cresc.* *f*

Trombs. 1 *mp cresc.* *f* *mf*

Trombs. 2 *mp cresc.* *f* *mf*

Trombs. 3 *mp cresc.* *f* *mf*

Euphs. *Bs. Cl. cue* *mf cresc.* *f*

Tubas *mp cresc.* *f* *mf*

D. Bs. *mp cresc.* *f* *mf*

Timp. *mp cresc.* *f*

Trgl.

Cr. Cyms.

S. Cym. *mf* *f*

Bells *f* *Bells*

Tune: A^b to B^b, E^b to D

97

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Bells

mf

103

Picc.

Flutes

Oboes

Clars.

Bs. Cls.

C.A. Cl.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

103

Trpts.

Horns

Trombs.

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Bells

S868

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas, and Double Basses. The bottom section includes Timpani, Triangle, Cymbals (Crash and Snare), and Bells. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific performance instructions include "Sax cue", "Tuba cue", "Tuba cue div., one Tuba on upper note", "to Bs. Dr.", and "to Xylo.". The page number "103" is prominently displayed in a box at the top left and middle left of the score.

108 Allegro vivo (♩ = 126 - 132)

Picc.

1
Flutes 2
3

Oboes 1
2

1
Clars. 2
3

Bs. Cls.

C.A. Cl.

Bssns. 1
2

A. Sxs. 1
2

T. Sxs.

B. Sx.

p *mf* *cresc.*

p *mf* *cresc.*

Bs. Cl. cue

mp

p *mf* *cresc.*

108 Allegro vivo (♩ = 126 - 132)

1
Trpts. 2
3
4

1
Horns 2
3
4

1
Trombs. 2
3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

mf *unis.* *cresc.*

mf *cresc.*

1st & 2nd Tbn. cues

3rd Tbn. cue

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *mf* *cresc.*

pizz. *p* *mf* *cresc.* *arco*

solo *p* *mf* *cresc.*

112

Picc. *mf cresc.* *f*

Flutes 1 *mf cresc.* *f*

Flutes 2 *unis.* *f* *unis.*

Oboes 1 *mf cresc.* *f*

Oboes 2 *mf cresc.* *f*

Clars. 1 *mf cresc.* *f*

Clars. 2 *mf cresc.* *f*

Clars. 3 *mf cresc.* *f*

Bs. Cls. *f*

C.A. Cl. *f*

Bsns. 1 *unis.* *f*

Bsns. 2 *mf cresc.* *f*

A. Sxs. 1 *unis.* *f*

A. Sxs. 2 *mf cresc.* *f*

T. Sxs. *mf cresc.* *f*

B. Sx. *f*

Trpts. 1 *unis.* *f*

Trpts. 2 *unis.* *f*

Trpts. 3 *unis.* *f*

Trpts. 4 *f*

Horns 1 1st & 2nd Tbn. cues

Horns 2 3rd Tbn. cue

Horns 3

Horns 4

Trombs. 1 *f*

Trombs. 2 *f*

Trombs. 3 *f*

Euphs. *mf cresc.* *f*

Tubas *f*

D. Bs. *f*

Timp. *f*

Sn. Dr. *cresc.* *mf* *f*

Cr. Cyms. *mf* *f*

Bs. Dr. *mf* *f*

Xylo. *f*

115

Picc. 1 2

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

117

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

f cresc.

119

Picc. *ff*

Flutes 1 *ff*
2 *ff*
3 *ff*

Oboes 1 *ff*
2 *ff*

Clars. 1 *ff*
2 *ff*
3 *ff*

Bs. Cls. *ff* Tuba cue

C.A. Cl. *ff* *dim.* *mp* Tuba cue

Bssns. 1 *ff*
2 *ff* *dim.* *mp* Tuba cue

A. Sxs. 1 *ff*
2 *ff* 2nd & 3rd. Cl. cues

T. Sxs. *ff* *mf* Tuba cue

B. Sx. *ff* *dim.* *mp*

Trpts. 1 *ff* *mp* *unis.*
2 *ff* *mf*
3 *ff* *mf*
4 *ff* *mf*

Horns 1 *ff* *dim.* *mp*
2 *ff* *dim.* *mp*
3 *ff* *dim.* *mp*
4 *ff* *dim.* *mp* Horn cues

Trombs. 1 *ff* *dim.* *mp* Horn cues
2 *ff* *dim.* *mp* Horn cues
3 *ff* *dim.* *mp*

Euphs. *ff* *mf*

Tubas *ff* *dim.* *mp*

D. Bs. *ff* *dim.* *pizz.* *mp*

Timp. *ff* *mp*

Sn. Dr. *ff* *dim.* *mp* *mp*

Cr. Cyms. *ff* *p*

Bs. Dr. *ff* *dim.* *mp*

Xylo. *ff* *to Bells* *mp*

121

Picc.

Flutes 1, 2, 3

Oboes 1, 2 *unis.*

Clars. 1, 2, 3

Bs. Cls.

C.A. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sxs.

B. Sx.

Trpts. 1, 2, 3, 4 *unis.*

Horns 1, 2, 3, 4 *mf*

Trombs. 1, 2, 3 *mf*

Euphs.

Tubas *Low W.W. cue*

D. Bs. *mf*

Timp.

Sn. Dr. *mf*

Cr. Cyms. *mf*

Bs. Dr. *mf*

Bells

133

Picc.

1

Flutes

2 3

Oboes

1 2

Clars.

1 2 3

Bs. Cls.

C.A. Cl.

Bsns.

1 2

A. Sxs.

1 2

T. Sxs.

B. Sx.

This section contains the musical notation for measures 133 through 142 for the upper woodwind instruments. The Piccolo (Picc.) part begins in measure 133. The Flutes (1, 2, 3) and Oboes (1, 2) parts feature a melodic line with dynamic markings such as *unis.* and *cresc.*. The Clarinets (1, 2, 3) and Bass Clarinet (Bs. Cls.) parts also follow this melodic line. The Contrabass Clarinet (C.A. Cl.) and Bassoons (Bsns., 1, 2) provide harmonic support with a steady eighth-note pattern. The Saxophones (A. Sxs., 1, 2; T. Sxs.; B. Sx.) play a similar eighth-note accompaniment. The Horns (1, 2, 3, 4) and Trombones (Trombs., 1, 2, 3) are marked with *Horn cues* and *unis.* in measure 133. The Euphonium (Euphs.) and Tubas (Tubas) parts are also present, with the Tubas marked *cresc.* in measure 133. The Drum set (Sn. Dr., Cr. Cyms., Bs. Dr., Bells) and S868 are indicated at the bottom of the page.

133

Trpts.

1 2 3 4

Horns

1 2 3 4

Trombs.

1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Bells

S868

This section contains the musical notation for measures 133 through 142 for the lower brass and percussion instruments. The Trumpets (Trpts., 1, 2, 3, 4) and Horns (1, 2, 3, 4) parts feature a melodic line with dynamic markings such as *unis.* and *cresc.*. The Trombones (Trombs., 1, 2, 3) and Euphonium (Euphs.) parts provide harmonic support. The Tubas (Tubas) and Double Basses (D. Bs.) play a steady eighth-note accompaniment. The Timpani (Timp.) part is marked *mf* in measure 133. The Snare Drum (Sn. Dr.), Cymbals (Cr. Cyms.), Bass Drum (Bs. Dr.), and Bells are also present. The S868 is indicated at the bottom of the page.

Picc. *ff mf*

1
Flutes *ff mf*

2
3

Oboes 1 *ff unis. mf*

2

1
Clars. *ff f*

2
3

Bs. Cls. *ff mp*

C.A. Cl. *ff mp*

Bsns. 1 *ff sim. mp*

2

A. Sxs. 1 *ff f*

2

T. Sxs. *ff f*

B. Sx. *ff mp*

1
Trpts. *ff*

2
3
4

1
Horns *ff mp*

2
3
4

1
Trombs. *ff* Horn cues

2
3

Euphs. *ff f*

Tubas *ff mp*

D. Bs. *ff mp*

Timp. *ff*

Sn. Dr. *ff*

Cr. Cyms. *ff*

Bs. Dr. *ff*

Bells *mf*

S868

145

142

Picc.

1
2
3
Flutes

1
2
Oboes

1
2
3
Clars.

Bs. Cls.

C.A. Cl.

1
2
Bsns.

1
2
A. Sxs.

T. Sxs.

B. Sx.

1
2
3
4
Trpts.

1
2
3
4
Horns

Horn cues

1
2
3
Trombs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cym.

Bs. Dr.

Bells

to Xylo.

f

mf

unis.

145

146

Picc. *f* *cresc. poco a poco*

Flutes 1 *f* *cresc. poco a poco*
2 *f* *unis.* *cresc. poco a poco*
3 *f* *cresc. poco a poco*

Oboes 1 *f* *unis.* *cresc. poco a poco*
2 *div. unis.* *cresc. poco a poco*

Clars. 1 *f* *cresc. poco a poco*
2 *f* *cresc. poco a poco*
3 *f* *cresc. poco a poco*

Bs. Cls. *cresc. poco a poco*

C.A. Cl. *cresc. poco a poco*

Bsns. 1 *cresc. poco a poco*
2 *cresc. poco a poco*

A. Sxs. 1 *unis.* *cresc. poco a poco*
2 *cresc. poco a poco*

T. Sxs. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

149

Trpns. 1 *unis.* *f* *cresc. poco a poco*
2 *f* *unis.* *cresc. poco a poco*
3 *f* *cresc. poco a poco*
4 *f* *cresc. poco a poco*

Horns 1 *unis.* *f* *cresc. poco a poco*
2 *f* *unis.* *cresc. poco a poco*
3 *f* *cresc. poco a poco*
4 *f* *cresc. poco a poco*

Trombs. 1 *f* *cresc. poco a poco*
2 *f* *cresc. poco a poco*
3 *f* *cresc. poco a poco*

Euphs. *cresc. poco a poco*

Tubas *cresc. poco a poco*

D. Bs. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Sn. Dr. *mf*

Cr. Cyms. *mf* *f* *cresc. poco a poco*

Bs. Dr. *f* *cresc. poco a poco*

Xylo. *Xylo.* *mf* *f* *cresc. poco a poco*

152 Allegretto maestoso (♩=96-100)

rallentando

150

Picc. 1

Flutes 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

ff *unis.*

152 Allegretto maestoso (♩=96-100)

rallentando

1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

f *cresc. poco a poco* *ff* *unis.*

Picc.

Flutes

Oboes

Clars.

Bs. Cls.

C.A. Cl.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

Trpts.

Horns

Trombs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Cr. Cyms.

Bs. Dr.

Xylo.

The musical score for page 153 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Piccolo (Picc.), Flutes (1 and 2), Oboes (1 and 2), Clarinets (Clars., 1, 2, 3), Bass Clarinet (Bs. Cls.), Cor Anglais (C.A. Cl.), Bassoons (Bsns., 1, 2), Saxophones (A. Sxs., T. Sxs., B. Sx.), Trumpets (Trpts., 1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (Trombs., 1, 2, 3), Euphonium (Euphs.), Tubas, Double Basses (D. Bs.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cr. Cyms.), Bass Drum (Bs. Dr.), and Xylophone (Xylo.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *tr.* (trill), *unis.* (unison), *div.* (divisi), *ff* (fortissimo), and *fz* (forzando). Performance instructions like *to Trgl.* (to Trill) and *to S. Cym.* (to Snare Cymbal) are also present. The page number 153 is located at the top left, and the page number 36 is at the top left of the page.

157

Picc.

Flutes 1, 2, 3

Oboes 1, 2

Clars. 1, 2, 3

Bs. Cls.

C.A. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sxs.

B. Sx.

158

Trpts. 1, 2, 3, 4

Horns 1, 2, 3, 4

Trombs. 1, 2, 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

S. Cym.

Xylo.

S868

161

Picc. *p* *tr.* *pp* *cresc.* *ff*

Flutes 1 *p* *cresc.* *ff*

Flutes 2 *p* *cresc.* *ff*

Flutes 3 *p* *cresc.* *ff*

Oboes 1 *p* *cresc.* *ff*

Oboes 2 *p* *cresc.* *ff*

Clars. 1 *p* *cresc.* *ff*

Clars. 2 *p* *cresc.* *ff*

Clars. 3 *p* *cresc.* *ff*

Bs. Cls. *f* *cresc.* *ff*

C.A. Cl. *f* *cresc.* *ff*

Bsns. 1 *f* *cresc.* *ff*

Bsns. 2 *f* *cresc.* *ff*

A. Sxs. 1 *f* *cresc.* *ff*

A. Sxs. 2 *f* *cresc.* *ff*

T. Sxs. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

162

Trpts. 1 *f* *cresc.* *ff*

Trpts. 2 *f* *cresc.* *ff*

Trpts. 3 *f* *cresc.* *ff*

Trpts. 4 *f* *cresc.* *ff*

Horns 1 *f* *cresc.* *ff*

Horns 2 *f* *cresc.* *ff*

Horns 3 *f* *cresc.* *ff*

Horns 4 *f* *cresc.* *ff*

Trombs. 1 *f* *cresc.* *ff*

Trombs. 2 *f* *cresc.* *ff*

Trombs. 3 *f* *cresc.* *ff*

Euphs. *f* *cresc.* *ff*

Tubas *f* *cresc.* *ff*

D. Bs. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Trgl. *ff* *Trgl.*

Cr. Cyms. *ff*

S. Cym. *f* *cresc.* *ff* *to Bs. Dr. (hurry)*

Xylo. *f* *cresc.* *ff*

165

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

con tutta forza

div.

166

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Trgl.

Cr. Cyms.

Bs. Dr.

Xylo.

con tutta forza

ff

secco