

1. Flöte in C

3. In die Berg bin i gern

Volkswaise bearb.: von Sepp Graber

Musical notation for the first piece, consisting of three staves of music in 3/4 time, G minor, featuring eighth and sixteenth notes.

4. Der Angenwanger Jodler

Volkswaise bearb. von Sepp Graber

Musical notation for the second piece, consisting of two staves of music in 3/4 time, G minor, featuring dotted rhythms and eighth notes.

1. Flöte in C 11. Halb und halb liabst mi Volksweise bearb. von Sepp Graber

Musical score for the first piece, 'Halb und halb liabst mi'. It consists of three staves of music in 3/4 time, featuring a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats (B-flat and E-flat).

12. Nun in Dianal Volksweise bearb. von Sepp Graber

Musical score for the second piece, 'Nun in Dianal'. It consists of three staves of music in 3/4 time, featuring a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats (B-flat and E-flat).

1. Flöte in C

13. Sieb'n Berg und sieb'n Tal

Volkswaise bearb.: von Sepp Graber

The first part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and quarter notes, with repeat signs and first/second endings. The second and third staves continue the melodic line with similar rhythmic patterns and some rests.

14. Der Zellberger Wodler

Volkswaise bearb. von Sepp Graber

The second part of the score consists of two staves of music. The first staff is labeled '2. Flöte' and the second staff is labeled '1. Flöte'. Both staves are in 3/4 time with a key signature of one flat. The music features a mix of eighth and quarter notes, with some slurs and repeat signs.