



Sechs Choräle

aus der Sankt Johannes Messe
und der Pöhamer Musikantinnenmesse

Art-Nr.: 1642019

Musik: **Mathias Rauch**

Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E \flat	2x 1. Trompete in B \flat
	1x 2. Altsaxophon in E \flat	2x 2. Trompete in B \flat
2x 1. Flöte in C	1x Tenorsaxophon in B \flat	2x 3. Trompete in B \flat
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	2x 1./2. Horn in F/E \flat
1x Oboe in C		2x 3./4. Horn in F/E \flat
1x Fagott in C	2x 1. Flügelhorn in B \flat	2x 1./2. Posaune in C/B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	4x 1./2. Tuba in C
3x 2. Klarinette in B \flat	2x Bariton in B \flat	1x 1. Tuba in E \flat
3x 3. Klarinette in B \flat	1x Bariton in C	1x 2. Tuba in B \flat
1x Bassklarinetten in B \flat		1x Pauken

Partitur

Erinnerung

aus der Pöhamer Musikantenmesse



trauernd

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E \flat *p*

1./2. Klarinette in B \flat *p*

3. Klarinette in B \flat *p*

1. Altsaxophon in E \flat

2. Altsaxophon in E \flat

1. Flügelhorn in B \flat (Oboe) *p*

2. Flügelhorn in B \flat *p*

Tenorhorn in B \flat (Tensaxophon) *p*

Bariton in B \flat *p*

1. Trompete in B \flat *p*

2. Trompete in B \flat *p*

3. Trompete in B \flat *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

trauernd

Pauken *p*

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1 2 3 4 5 6 7 8

Partitur - Sechs Choräle

The image displays a full orchestral score for six chorales. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Klar. Eb, 1./2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, 1. Flgh. Bb (Oboe), 2. Flgh. Bb, Tenh. Bb (Tensax.), Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Pauk. The score is written in a key signature of three flats and a 3/4 time signature. It consists of 16 measures, with measure numbers 9 through 16 indicated at the bottom. The dynamic markings *mf* and *f* are used throughout. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.

betend

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E \flat *p*

1./2. Klarinette in B \flat *p*

3. Klarinette in B \flat *p*

1. Altsaxophon in E \flat

2. Altsaxophon in E \flat

1. Flügelhorn in B \flat (Oboe) *p*

2. Flügelhorn in B \flat *p*

Tenorhorn in B \flat (Tensaxophon) *p*

Bariton in B \flat *p*

1. Trompete in B \flat *p*

2. Trompete in B \flat *p*

3. Trompete in B \flat *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

betend

Pauken *p*

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nur 1. Horn *p*

Bariton / Bassklarinette / Fagott *p*

1 2 3 4 5 6 7 8 9 10 11

Partitur - Sechs Choräle

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The instruments listed are: 1. Fl. C, 2. Fl. C, Klar. Eb, 1./2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, 1. Flgh. Bb (Oboe), 2. Flgh. Bb, Tenh. Bb (Tensax.), Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Pauk. The score is divided into two main sections by a double bar line at measure 16. The first section (measures 12-15) is marked with *mf*. The second section (measures 17-20) features dynamic markings of *pp* and *p*. Above the first section, there are markings for *2. x oben* above measures 12, 13, and 14. Above the second section, there are markings for *pp* above measures 17, 18, and 19, and *p* above measures 18, 19, and 20. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once between measures 12 and 15, and once between measures 16 and 19.

Partitur

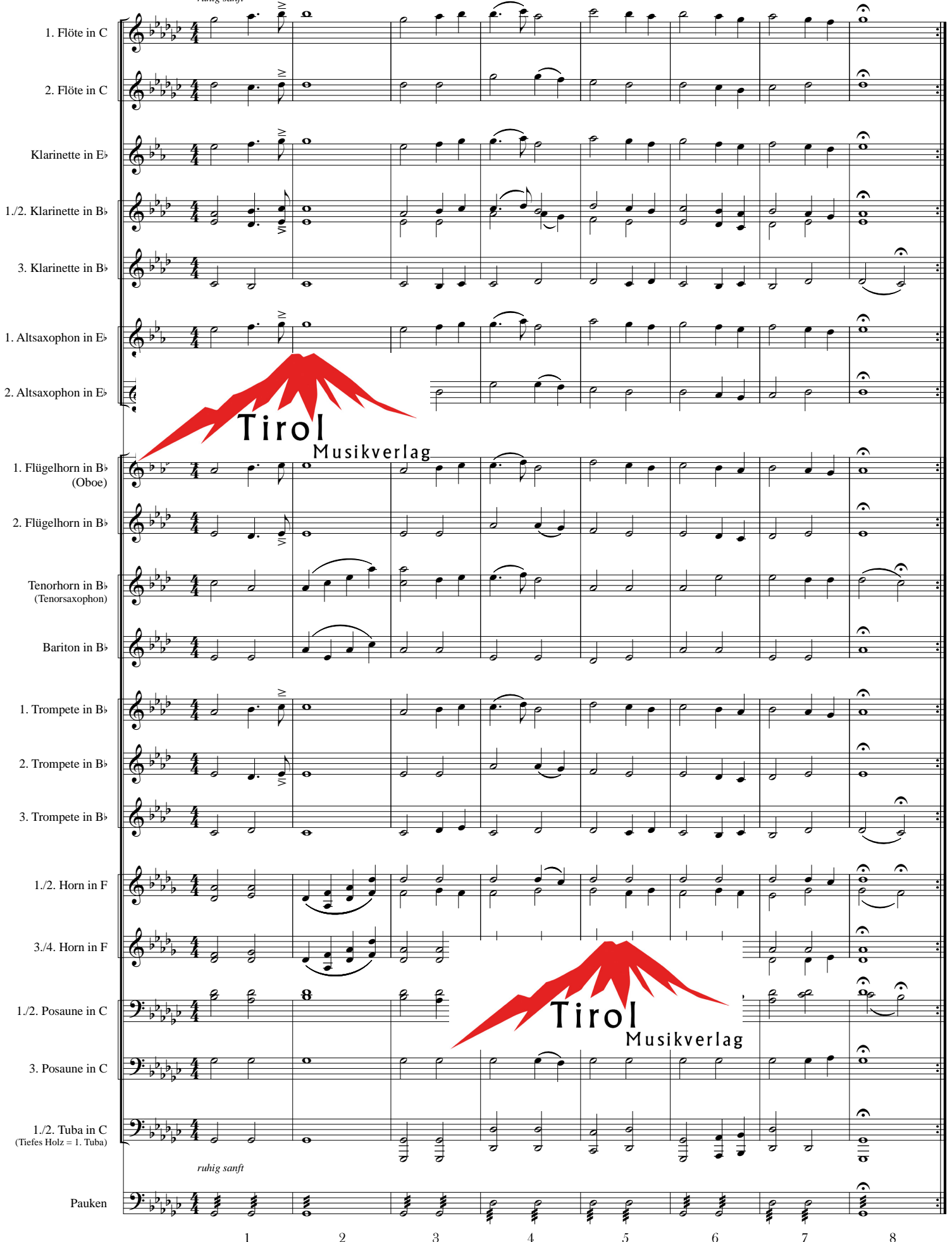
Gloria

aus der Sankt Johannes Messe



Musik:
Mathias Rauch

ruhig sanft



1. Flöte in C

2. Flöte in C

Klarinette in E \flat

1./2. Klarinette in B \flat

3. Klarinette in B \flat

1. Altsaxophon in E \flat

2. Altsaxophon in E \flat

1. Flügelhorn in B \flat
(Oboe)

2. Flügelhorn in B \flat

Tenorhorn in B \flat
(Tensaxophon)

Bariton in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C
(Tiefes Holz = 1. Tuba)

ruhig sanft

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1 2 3 4 5 6 7 8

Partitur

Freud und Leid

aus der Sankt Johannes Messe



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Flöte in C (p)
- 2. Flöte in C (p)
- Klarinette in E \flat (p)
- 1./2. Klarinette in B \flat (p)
- 3. Klarinette in B \flat (p)
- 1. Altsaxophon in E \flat (p)
- 2. Altsaxophon in E \flat (p)
- 1. Flügelhorn in B \flat (Oboe) (träumend, p)
- 2. Flügelhorn in B \flat (p)
- Tenorhorn in B \flat (Tensorsaxophon) (p)
- Bariton in B \flat (p)
- 1. Trompete in B \flat (p)
- 2. Trompete in B \flat (p)
- 3. Trompete in B \flat (p)
- 1./2. Horn in F (p)
- 3./4. Horn in F (p)
- 1./2. Posaune in C (p)
- 3. Posaune in C (p)
- 1./2. Tuba in C (Tiefes Holz = 1. Tuba) (p)
- Pauken (träumend, p)

The score is in 4/4 time and includes dynamic markings such as *p* and *träumend*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Partitur - Sechs Choräle

1. Fl. C

2. Fl. C

Klar. Eb

1./2. Klar. Bb

3. Klar. Bb

1. Altsax. Eb

2. Altsax. Eb

1. Flgh. Bb (Oboe)

2. Flgh. Bb

Tenh. Bb (Tensax.)

Bar. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C (Tiefes Holz)

Pauk.

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mf

dim.

Partitur

Sanctus

aus der Sankt Johannes Messe


Musik:
Mathias Rauch

bewegt

1. Flöte in C *mf*

2. Flöte in C *mf*

Klarinette in E \flat *mf*

1./2. Klarinette in B \flat *mf*

3. Klarinette in B \flat *mf*

1. Altsaxophon in E \flat *mf*

2. Altsaxophon in E \flat *mf*

bewegt

1. Flügelhorn in B \flat (Oboe) *mf*

2. Flügelhorn in B \flat *mf*

Tenorhorn in B \flat (Tenorsaxophon) *mf*

Bariton in B \flat *mf*

1. Trompete in B \flat *mf*

2. Trompete in B \flat *mf*

3. Trompete in B \flat *mf*

1./2. Horn in F *mf*

3./4. Horn in F *mf*

1./2. Posaune in C *mf*

3. Posaune in C *mf*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *mf*

bewegt

Pauken *mf*

2. x kl. Noten

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1 2 3 4 5 6 7 8

Partitur - Sechs Choräle

1. Fl. C
2. Fl. C
Klar. Eb
1./2. Klar. Bb
3. Klar. Bb
1. Altsax. Eb
2. Altsax. Eb
1. Flgh. Bb (Oboe)
2. Flgh. Bb
Tenh. Bb (Tensax.)
Bar. Bb
1. Trp. Bb
2. Trp. Bb
3. Trp. Bb
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C (Tiefes Holz)
Pauk.

9 10 11 12 13 14 15 16 17 18

Partitur

Benediktus

aus der Sankt Johannes Messe



leidenschaftlich

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E♭ *p*

1./2. Klarinette in B♭ *p*

3. Klarinette in B♭ *p*

1. Altsaxophon in E♭ *p*

2. Altsaxophon in E♭ *p*

leidenschaftlich

1. Flügelhorn in B♭ (Oboe) *p*

2. Flügelhorn in B♭ *p*

Tenorhorn in B♭ (Tenorsaxophon) *p*

Bariton in B♭ *p*

1. Trompete in B♭ *p*

2. Trompete in B♭ *p*

3. Trompete in B♭ *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

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1 2 3 4 5 6 7 8

Partitur - Sechs Choräle

1. Fl. C
1. Flgh. Solo (ad lib.)

2. Fl. C
2. Flgh. Solo (ad lib.)

Klar. E♭
2. Flgh. Solo (ad lib.)

1./2. Klar. B♭
1./2. Flgh. Solo (ad lib.)

3. Klar. B♭

1. Altsax. E♭
1. Flgh. Solo (ad lib.)

2. Altsax. E♭
2. Flgh. Solo (ad lib.)

1. Flgh. B♭ (Oboe)
Solo

2. Flgh. B♭
Solo

Tenh. B♭ (Tensax.)

Bar. B♭

1. Trp. B♭
1. Flgh. Solo (ad lib.)

2. Trp. B♭
2. Flgh. Solo (ad lib.)

3. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C
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3. Pos. C

1./2. Tub. C (Tiefes Holz)

9 10 11 12 13 14 15 16 17 18