

1. A Weisl zum Advent
2. Adeste fideles
3. Adventweise für Turmbläser
4. Andachtsjodler
5. Bel lingaz
6. Der Engel begrüßte die Jungfrau Maria
7. Der Moon und d'Liebi
8. Die Nasswalderin
9. Einser Jodler
10. Es wird schon glei dumper
11. Es duftet so süß
12. Für Elisa
13. G'mütlich is
14. Leise rieselt der Schnee
15. O du liebes Jesukind
16. O du fröhliche, o du selige
17. So frühah wird's hiaz dusalat
18. Schlaf wohl, du Himmelsknabe
19. Still, o Himmel
20. Stille Nacht
21. Telfer Krippenweis
22. Tochter Zion
23. Weihnacht, wie bist du schön
24. Wenn du moanst
25. Zweier Jodler



## BESETZUNG:

- 1. Stimme in B
- 2. Stimme in B
- 3. Stimme in B/C
- 4. Stimme in B/Es
- 4. Stimme in C (Bariton/Posoune)
- 4. Stimme in C (Tuba)

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1. Stimme in B $\flat$

# A Weisl zum Advent

  
Musik:  
Otto Hornek

Musical score for 'A Weisl zum Advent' in 4/4 time, B $\flat$  major. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-11, with a first ending (1.) and second ending (2.) bracketed over measures 8-10. The third staff contains measures 12-16.

# Adeste fideles

auch "Auf, auf, gläubige Seelen"

Bearb.:  
Franz Posch

Musical score for 'Adeste fideles' in 4/4 time, B $\flat$  major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-18.

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1. Stimme in B $\flat$

# Adventweise für Turmbläser

Volkswaise

  
Bearb.:  
Franz Posch



Musical score for the first piece, 'Adventweise für Turmbläser'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 12 and concludes with a double bar line and repeat sign.

# Andachtsjodler

auch "Sterzinger Mettenjodler"

Bearb.:  
Franz Posch



Musical score for the second piece, 'Andachtsjodler'. It consists of a single staff of music in B-flat major (two flats) and 4/4 time. The piece concludes with a double bar line and repeat sign.

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1. Stimme in B $\flat$

# Bel lingaz

Ladinische Volksweise

  
Bearb.:  
Franz Posch



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1. Stimme in B $\flat$

Josef Strauß (1827-1870)  
**Die Nusswalderin**

  
Bearb.:  
**Franz Posch**

9

19

25

31

34 Coda 1

37

44

52

53 Coda 2

D.S. al Coda 1

D.C. al Coda 2

A

B

C

D

1. Stimme in B $\flat$

# Einser Jodler

  
Musik:  
Franz Posch



# Es wird schon glei dumper

Volkswaise

Bearb.:  
Franz Posch



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1. Stimme in B $\flat$

# Es duftet so süß



Sheet music for the first voice part in B $\flat$ . The score is written in 3/4 time and consists of seven staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The music is divided into sections A, B, and C, marked with circled letters. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 56. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Stimme in B $\flat$

# G'müatlich is

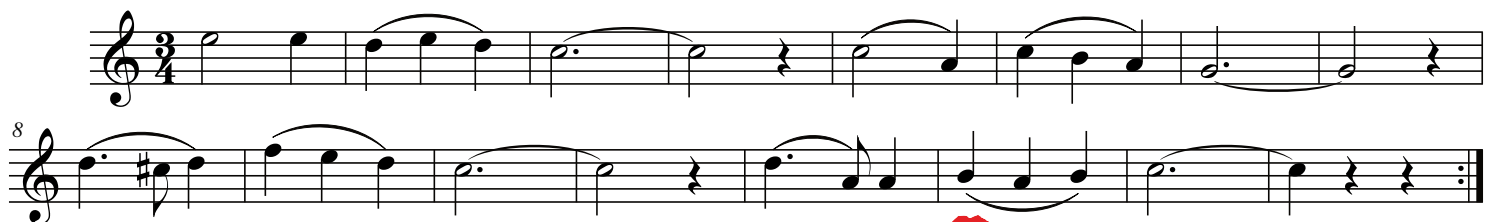
  
Musik:  
Franz Posch



Musical score for "G'müatlich is" in 6/8 time. The score consists of four staves. The first staff begins with a circled letter 'A' and contains the first ending. The second staff begins with a circled letter 'B' and contains the second ending. The third staff begins with a circled letter 'C' and contains a section with a key signature change to one flat. The fourth staff contains two first and second endings. Measure numbers 9, 16, and 24 are indicated at the start of their respective staves.

# Leise rieselt der Schnee

Bearb.:  
Franz Posch



Musical score for "Leise rieselt der Schnee" in 3/4 time. The score consists of two staves. The first staff begins with a circled letter 'A' and contains the first ending. The second staff begins with a circled letter 'B' and contains the second ending. Measure numbers 8 and 16 are indicated at the start of their respective staves.



1. Stimme in B $\flat$

# O du fröhliche, o du selige

Volkswaise

  
Bearb.:  
Franz Posch



# So früh wird's hiaz dusalat

von Michael Aigner

Bearb.:  
Franz Posch



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1. Stimme in B $\flat$

# Still, o Himmel

Volkswaise

 Bearb.:  
Franz Posch

Musical notation for the first piece, 'Still, o Himmel'. It consists of three staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B $\flat$ ). The melody is written in a simple, folk-like style with many slurs and rests. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24.

# Stille Nacht

von Franz Xaver Gruber

Bearb.:  
Franz Posch

Musical notation for the second piece, 'Stille Nacht'. It consists of two staves of music in 6/8 time, starting with a treble clef and a key signature of one flat (B $\flat$ ). The melody is written in a simple, folk-like style with many slurs and rests. The first staff contains measures 1-6, and the second staff contains measures 7-13.

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1. Stimme in B $\flat$

# Tochter Zion

von Georg Friedrich Händel

  
Bearb.:  
Franz Posch

Fine

9 D.C. al Fine

The musical score for 'Tochter Zion' is written for a single voice in B-flat major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a dotted quarter note F4, and a quarter note E4. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter note D5, followed by a quarter note C5, and a quarter note B4. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

# Weihnacht, wie bist du schön

Volkswaise

Bearb.:  
Franz Posch

9

The musical score for 'Weihnacht, wie bist du schön' is written for a single voice in B-flat major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a whole note G4, followed by a quarter note F4, and a quarter note E4. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a quarter note D5, followed by a quarter note C5, and a quarter note B4. The piece concludes with a double bar line and repeat dots on both sides.

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