

## 1. Flügelhorn

## Karma - Marsch

Martin Eckmann

Wer Gutes tut, dem wiederfährt Gutes, gö na?

♩ = ca.116

Tenorhorn

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$\text{♩} = \text{ca. } 116$

8 *f* *Pos.*

15 *mf*

23 *mf* *f* *1.* *2. Fine* *p*

29 *ff* *p* *ff* *mf*

35 *mf* *f* *D.S. al Fine, senza rep.*

42 **TRIO** *immer sehr weich* *mf* *mp*

52

62

72 *f*

83 *viel langsamer wean....!*

94 *und gemma!* *f*

104 *f*

115

# Karma-Marsch

Wer Gutes tut, dem wiederfährt Gutes, gö na?

von Martin Eckmann

Bestellnummer: NO-A 452

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## Karma - Marsch

Martin Eckmann

Wer Gutes tut, dem wiederfährt Gutes, gö na?

$\text{♩} = \text{ca. } 116$

1.&2. Flöte

1.&2. Oboe

1.&2. Fagott

Klarinette in Es

1.-3. Klarinette in B

Bassklarinette

1.&2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1.-3. Trompete in B

1.&2. Flügelhorn

Tenorhorn  
Bariton

1.-4. Horn in F

1.-3. Posaune in C

Bässe

Glockenspiel

Gr. Trommel & Becken

Kl. Trommel

*f* *ff* *Trp.* *Pos.* *Becken* *Gr. Trommel*



$mf$

17

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Klar. Es *mf* *f* *mf* *f*

Klar.123 *mf* *f* *mf* *f*

Bass-Kl *mf* *f* *mf* *f*

A.Sax. *mf* *f* *mf* *f*

T.Sax. *mf* *f* *mf* *f*

Bar.Sax. *mf* *f* *mf* *f*

Tr.123 *mf* *f* *mf* *f*

Flhrn. *mf* *f* *mf* *f*

Tnhr. Br. *mf* *f* *mf* *f*

Hrn.1234 *mf* *f* *ad lib Pause* *f*

Pos.123 *mf* *f* *mf* *f*

Tb. *mf* *f* *mf* *f*

Glsp. *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

*Becken*

*Gr. Trommel*

*mp* *f*

1. 2. Fine

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52

Fl.

Ob.

Fg.

Klar. Es

Klar.123

Bass-Kl

A.Sax.

T.Sax.

Bar.Sax.

Tr.123

Flhrn.

Tnhr.  
Br.

Hrn.1234

Pos.123

Tb.

Glsp.

Dr.

Fl.

Ob.

Fg.

Klar. Es

Klar.123

Bass-Kl

A.Sax.

T.Sax.

Bar.Sax.

Tr.123

Flhrn.

Tnhr. Br.

Hrn.1234

Pos.123

Tb.

Gls.

Dr.

This page contains musical staves numbered 70 through 79. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar.123), Bass Clarinet (Bass-Kl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet in B-flat (Tr.123), Horn in F (Flhrn.), Trombone (Tnhr. Br.), Horn in C (Hrn.1234), Percussion (Pos.123), Tuba (Tb.), Gong/Cymbal (Glsp.), and Drums (Dr.). The music features various woodwinds and brass instruments playing complex passages, often with triplets and slurs. Dynamics such as *mf*, *f*, and *ff* are indicated throughout the score. The percussion section includes snare drum patterns and cymbal crashes.



This page of a musical score is for a symphony orchestra, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, and Percussion. The score includes musical notation, dynamics, and performance instructions.

The instruments listed on the left are:

- Fl.
- Ob.
- Fg.
- Klar. Es
- Klar.123
- Bass-Kl
- A.Sax.
- T.Sax.
- Bar.Sax.
- Tr.123
- Flhrn.
- Tnhr. Br.
- Hrn.1234
- Pos.123
- Tb.
- Gls.
- Dr.

The score includes musical notation, dynamics, and performance instructions. The dynamics include *f* (forte), *ff* (fortissimo), and *herotisch* (heroic). The performance instructions include *2. Trp* and *3. Trp*.

viel langsamer wean....!

Fl.

Ob.

Fg.

Klar. Es

Klar.123

Bass-Kl

A.Sax.

T.Sax.

Bar.Sax.

Tr.123

Flhrn.

Tnhr. Br.

Hrn.1234

Pos.123

Tb.

Gls.

Dr.

wenn Hand frei  
Beckenwirbel  
sonst nix

*f*

*fp*

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102

Fl.

Ob.

Fg.

Klar. Es

Klar.123

Bass-Kl.

A.Sax.

T.Sax.

Bar.Sax.

Tr.123

Flhrn.

Tnhr. Br.

Hrn.1234

Pos.123

Tb.

Glsp.

Dr.

ab dämpfen

110

Fl. *f*

Ob. *f*

Fg. *f*

Klar. Es *f*

Klar.123 *f*

Bass-Kl *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Tr.123 *f*

Flhrn. *f*

Tnhr. Br. *f*

Hrn.1234 *f*

Pos.123 *f*

Tb. *f*

Glsp. *f*

Dr. *f*

*tr*

*f*

118

Fl.

Ob.

Fg.

Klar. Es

Klar.123

Bass-Kl.

A.Sax.

T.Sax.

Bar.Sax.

Tr.123

Flhrn.

Tnhr. Br.

Hrn.1234

Pos.123

Tb.

Glsp.

Dr.

Martin Eckmann 2013