

Sechs Trauerchoräle

1. Flügelhorn in B

1. Abschied

von Sepp Graber

p

2. Choral aus "General Audien

von Sepp Graber

p

mf

3. Ewige Ruhe

von Sepp Graber

mf

1. Flügelhorn in B / 1. Trompete in B 8 Bachchoräle

Joh. Sebastian Bach (1685 - 1750)

1. Ach Gott, wie manches Herzeleid

bearbeitet von Sepp Graber

The image displays a musical score for eight chorales, arranged in four systems of two staves each. The notation is in treble clef with a 3/4 time signature. The first system is for the first chorale, 'Ach Gott, wie manches Herzeleid', and the second system is for the second chorale, 'Nicht trübe hieret Gottes Sohn'. A large, bold, black watermark with a white outline, reading 'MUSTER', is oriented diagonally from the bottom-left to the top-right, superimposed over the musical notation.