



Molenaar Edition

Away in a Manger

Andreas Ludwig Schulte

B

Concert Band
01.3602.05.0
03:00

Away in a Manger

arr: Andreas Ludwig Schulte

Full Score
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Away in a Manger

arr: Andreas Ludwig Schulte

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- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani

Description - Away in a Manger

NE

Het door William James Kirkpatrick in 1895 gecomponeerde kerstlied *Away in a manger* verwierf in Engeland grote populariteit en is ook internationaal zeer bekend. Andreas Ludwig Schulte laat de melodie in deze compositie eerst door de houtblazers weerklinken. De koperblazers nemen het tweede deel over. Het stuk eindigt in een feestelijk tutti.

DU

Das von William James Kirkpatrick 1895 komponierte Weihnachtslied *Away in a manger* erfreut sich in England großer Beliebtheit und ist auch international sehr bekannt. Andreas Ludwig Schulte lässt die Melodie in diesem Arrangement zunächst durch die Holzbläser erklingen. Die Blechbläser übernehmen den zweiten Durchlauf. Das Stück endet in einem feierlichen Tutti.

EN

The Christmas song "*Away in a Manger*", composed by William James Kirkpatrick in 1895, is very popular in England and is also very well known internationally. Andreas Ludwig Schulte initially lets the melody sound through the woodwind in this arrangement. The brass perform the second pass. The piece ends in a festive tutti.

FR

Le chant de Noël *Away in a manger*, composé par William James Kirkpatrick en 1895, est très populaire en Angleterre et est également connu à l'international. Dans cette composition, Andreas Ludwig Schulte laisse la mélodie retentir d'abord à travers des flûtes. Les cuivres prennent le relais dans le deuxième passage. La pièce se termine par un tutti solennel.



music publisher

Lento $\text{♩} = 72$

Flutes 1 - 2 *mp* *cresc.*

Oboe *mp* *cresc.*

Bassoon *mp* *cresc.*

B. Clarinet 1 *mp* *cresc.*

B. Clarinet 2 *mp* *cresc.*

B. Clarinet 3 *mp* *cresc.*

B. Bass Clarinet *mp* *cresc.*

E. Alto Saxophone 1 - 2 *mp* *cresc.*

B. Tenor Saxophone *mp* *cresc.*

E. Baritone Saxophone *mp* *cresc.*

B. Trumpet 1 *mp*

B. Trumpet 2 *mp*

B. Trumpet 3 *mp*

F Horn 1 *mp* *cresc.*

F Horn 2 - 3 *mp* *cresc.*

C. Trombone 1 *mp* *cresc.*

C. Trombone 2 - 3 *mp* *cresc.*

C. Baritone *mp* *cresc.*

C. Bass *mp* *cresc.*

Timpani

Percussion 1

Percussion 2

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Flutes 1 - 2 *mf* *rit.*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Horn 1 *mf*

F Horn 2 - 3 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 - 3 *mf*

C. Bar. *mf*

C. Bass *mf*

Temp.

Perc. 1 *mf* *Gluck*

Perc. 2 *mf* *S.C.*

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Flutes 1 - 2 *a tempo*

Oboe

Bassoon

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2 *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Horn 1

F Horn 2 - 3

C. Tbn. 1

C. Tbn. 2 - 3

C. Bar.

C. Bass

Temp.

Perc. 1

Perc. 2

A

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B

Musical score for section B, measures 18-23. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-2. Dynamics include *p* and *play*.

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Musical score for section B, measures 24-29. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-2. Dynamics include *mp*, *mf*, and *mf*. Instrument names Oboe and Bassoon are written above the respective staves.

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C

Musical score for section C, measures 30-35. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-2. Dynamics include *mf*.

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D

Musical score for section D, measures 36-41. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-2. Dynamics include *mf*.

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Musical score for page 8, measures 42-47. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bass), Alto Sax (1-2), Tenor Sax, Baritone Sax, Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (C, C), Baritone, Bass, Snare, and Percussion (1, 2). Dynamics include *mf*.

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Musical score for page 9, measures 48-54. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bass), Alto Sax (1-2), Tenor Sax, Baritone Sax, Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (C, C), Baritone, Bass, Snare, and Percussion (1, 2). Dynamics include *mp* and *mf*.

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Musical score for page 10, measures 53-58. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bass), Alto Sax (1-2), Tenor Sax, Baritone Sax, Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (C, C), Baritone, Bass, Snare, and Percussion (1, 2). Dynamics include *mf* and *sf*. A section marker 'E' is present at the beginning.

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Musical score for page 11, measures 59-64. The score includes parts for Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bass), Alto Sax (1-2), Tenor Sax, Baritone Sax, Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (C, C), Baritone, Bass, Snare, and Percussion (1, 2). Dynamics include *mf* and *f*. A section marker 'F' is present at the beginning.

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64 *rit.*

Flutes 1-2
Oboe
Bassoon
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1-2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2-3
C. Trb. 1
C. Trb. 2-3
C. Bar.
C. Bass
Timp.
Perc. 1
Perc. 2

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G

69

Flutes 1-2
Oboe
Bassoon
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1-2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2-3
C. Trb. 1
C. Trb. 2-3
C. Bar.
C. Bass
Timp.
Perc. 1
Perc. 2

Cymbals d. 2
Tambour

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