

# ELVIS – THE KING

Arrangement:  
Stefan Schwalgin

Full Score  
(Piaffur)

– Medley –

Allegro moderato (♩ = 120) 2

2  
1. You're the Devil in Disguise  
(Music & Lyrics: Florence Kaye, Bernie Baum, Bill Giant)

Musical score for measures 1-15. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1, Mallets 2, Percussion, and Electric Bass. The score features various dynamics like *f marc.*, *ff*, and *mf*, and includes cues for horn units.

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Musical score for measures 16-30. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1, Mallets 2, Percussion, and Electric Bass. The score features dynamics like *mf*, *f*, and *ff*, and includes cues for horn units.

ELVIS – THE KING – Full Score

3  
Double Time (♩ = ♩) (♩ = 120)

Musical score for measures 31-45. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1, Mallets 2, Percussion, and Electric Bass. The score features dynamics like *mf*, *f*, and *ff*, and includes cues for horn units.

ELVIS – THE KING – Full Score

4

Musical score for measures 46-60. Instruments include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1, Mallets 2, Percussion, and Electric Bass. The score features dynamics like *mf*, *f*, and *ff*, and includes cues for horn units.

ELVIS – THE KING – Full Score

Musical score for page 5, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1 & 2, Percussion, Guitar, and Electric Bass. Measure numbers 19, 21, 22, 23, and 24 are indicated at the top. Performance markings include *mf*, *f marc.*, and *f marc.*. Cue points are marked: "Cue Horn 1-2 unit\*", "Cue Horn 3 unit\*", and "Cue Tpt 1-3 unit\*".

Musical score for page 6, measures 25-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1 & 2, Percussion, Guitar, and Electric Bass. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top. Performance markings include *mf*, *f marc.*, and *f marc.*. Cue points are marked: "Cue Flute 1 (first unit)\*" and "Cue Flute 2 unit\*".

Musical score for page 7, measures 30-34. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1 & 2, Percussion, Guitar, and Electric Bass. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top. Performance markings include *mf marc.*, *f marc.*, and *f marc.*. Cue points are marked: "Cue Flute 1 (first unit)\*" and "Cue Flute 2 unit\*".

Musical score for page 8, measures 35-39. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets 1 & 2, Percussion, Guitar, and Electric Bass. Measure numbers 35, 36, 37, 38, and 39 are indicated at the top. Performance markings include *mf marc.*, *f marc.*, *f marc.*, and *f marc.*. Cue points are marked: "Cue Flute 1 (first unit)\*" and "Cue Flute 2 unit\*". A "Half Time" section is indicated at measure 38 with a tempo of  $\text{♩} = 120$ .

40 41 42 43 44

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets 1

Mallets 2

Percussion

Drum Set

Guitar

Electric Bass

EVIS - THE KING - Full Score

45 46 47 48 49

Double Time (♩ = ♪) (♩ = 120)

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets 1

Mallets 2

Percussion

Drum Set

Guitar

Electric Bass

EVIS - THE KING - Full Score

50 51 52 53 54

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets 1

Mallets 2

Percussion

Drum Set

Guitar

Electric Bass

EVIS - THE KING - Full Score

55 56 57 58 59

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets 1

Mallets 2

Percussion

Drum Set

Guitar

Electric Bass

EVIS - THE KING - Full Score





95 Cue Flute 1 (flute solo) \* 96 97 98

Flute 1 2 *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf*

Bassoon *mf* *mf* *mf* *mf*

Bi Clarinet 1 *mf* *mf* *mf* *mf*

Bi Clarinet 2 *mf* *mf* *mf* *mf*

Bi Bass Clar. *mf* *mf* *mf* *mf*

Ei Alto Sax. 1 2 *mf* *mf* *mf* *mf*

Bi Tenor Sax. *mf* *mf* *mf* *mf*

Ei Bar. Sax. *mf* *mf* *mf* *mf*

F Horn 1 *mf* *mf* *mf* *mf*

F Horn 2 3 *mf* *mf* *mf* *mf*

Bi Trumpet 1 *mf* *mf* *mf* *mf*

Bi Trumpet 2 3 *mf* *mf* *mf* *mf*

C Trombone 1 *mf* *mf* *mf* *mf*

C Trombone 2 3 *mf* *mf* *mf* *mf*

Bi Flagehorn 1 *mf* *mf* *mf* *mf*

Bi Flagehorn 2 *mf* *mf* *mf* *mf*

Bi Tenorhorn *mf* *mf* *mf* *mf*

C Euphonium *mf* *mf* *mf* *mf*

C Tuba 1 2 *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf*

Mallets 1 *mf* *mf* *mf* *mf*

Mallets 2 *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf*

Drum Set *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf*

Electric Bass *mf* *mf* *mf* *mf*

99 100 101 102

Flute 1 2 *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf*

Bassoon *mf* *mf* *mf* *mf*

Bi Clarinet 1 *mf* *mf* *mf* *mf*

Bi Clarinet 2 3 *mf* *mf* *mf* *mf*

Bi Bass Clar. *mf* *mf* *mf* *mf*

Ei Alto Sax. 1 2 *mf* *mf* *mf* *mf*

Bi Tenor Sax. *mf* *mf* *mf* *mf*

Ei Bar. Sax. *mf* *mf* *mf* *mf*

F Horn 1 *mf* *mf* *mf* *mf*

F Horn 2 3 *mf* *mf* *mf* *mf*

Bi Trumpet 1 *mf* *mf* *mf* *mf*

Bi Trumpet 2 3 *mf* *mf* *mf* *mf*

C Trombone 1 *mf* *mf* *mf* *mf*

C Trombone 2 3 *mf* *mf* *mf* *mf*

Bi Flagehorn 1 *mf* *mf* *mf* *mf*

Bi Flagehorn 2 *mf* *mf* *mf* *mf*

Bi Tenorhorn *mf* *mf* *mf* *mf*

C Euphonium *mf* *mf* *mf* *mf*

C Tuba 1 2 *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf*

Mallets 1 *mf* *mf* *mf* *mf*

Mallets 2 *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf*

Drum Set *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf*

Electric Bass *mf* *mf* *mf* *mf*

103 104 105 106

Flute 1 2 *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf*

Bassoon *mf* *mf* *mf* *mf*

Bi Clarinet 1 *mf* *mf* *mf* *mf*

Bi Clarinet 2 3 *mf* *mf* *mf* *mf*

Bi Bass Clar. *mf* *mf* *mf* *mf*

Ei Alto Sax. 1 2 *mf* *mf* *mf* *mf*

Bi Tenor Sax. *mf* *mf* *mf* *mf*

Ei Bar. Sax. *mf* *mf* *mf* *mf*

F Horn 1 *mf* *mf* *mf* *mf*

F Horn 2 3 *mf* *mf* *mf* *mf*

Bi Trumpet 1 *mf* *mf* *mf* *mf*

Bi Trumpet 2 3 *mf* *mf* *mf* *mf*

C Trombone 1 *mf* *mf* *mf* *mf*

C Trombone 2 3 *mf* *mf* *mf* *mf*

Bi Flagehorn 1 *mf* *mf* *mf* *mf*

Bi Flagehorn 2 *mf* *mf* *mf* *mf*

Bi Tenorhorn *mf* *mf* *mf* *mf*

C Euphonium *mf* *mf* *mf* *mf*

C Tuba 1 2 *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf*

Mallets 1 *mf* *mf* *mf* *mf*

Mallets 2 *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf*

Drum Set *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf*

Electric Bass *mf* *mf* *mf* *mf*

107 Straight Beat (♩ = 116) 109 110

111 3. Suspicious Minds (Music & Lyrics: Zimbon Frands)

Flute 1 2 *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf*

Bassoon *mf* *mf* *mf* *mf*

Bi Clarinet 1 *mf* *mf* *mf* *mf*

Bi Clarinet 2 3 *mf* *mf* *mf* *mf*

Bi Bass Clar. *mf* *mf* *mf* *mf*

Ei Alto Sax. 1 2 *mf* *mf* *mf* *mf*

Bi Tenor Sax. *mf* *mf* *mf* *mf*

Ei Bar. Sax. *mf* *mf* *mf* *mf*

F Horn 1 *mf* *mf* *mf* *mf*

F Horn 2 3 *mf* *mf* *mf* *mf*

Bi Trumpet 1 *mf* *mf* *mf* *mf*

Bi Trumpet 2 3 *mf* *mf* *mf* *mf*

C Trombone 1 *mf* *mf* *mf* *mf*

C Trombone 2 3 *mf* *mf* *mf* *mf*

Bi Flagehorn 1 *mf* *mf* *mf* *mf*

Bi Flagehorn 2 *mf* *mf* *mf* *mf*

Bi Tenorhorn *mf* *mf* *mf* *mf*

C Euphonium *mf* *mf* *mf* *mf*

C Tuba 1 2 *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf*

Mallets 1 *mf* *mf* *mf* *mf*

Mallets 2 *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf*

Drum Set *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf*

Electric Bass *mf* *mf* *mf* *mf*

Musical score for page 25, measures 112-116. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Sax 1 and 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Mallets 1 and 2, Percussion, Drum Set, Guitar, and Electric Bass. A specific instruction for the Flute part reads "Cue Flute 1 (rit) until \*".

Musical score for page 26, measures 117-121. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Sax 1 and 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Mallets 1 and 2, Percussion, Drum Set, Guitar, and Electric Bass. A specific instruction for the Flute part reads "Cue Flute 1 (rit) until \*".

Musical score for page 27, measures 122-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Sax 1 and 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Mallets 1 and 2, Percussion, Drum Set, Guitar, and Electric Bass. A specific instruction for the Flute part reads "Cue Flute 1 (rit) until \*".

Musical score for page 28, measures 127-131. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, E♭ Alto Sax 1 and 2, B♭ Tenor Sax, E♭ Bar Sax, F Horn 1 and 2, B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 and 2, Timpani, Mallets 1 and 2, Percussion, Drum Set, Guitar, and Electric Bass. A specific instruction for the Flute part reads "Cue Flute 1 (rit) until \*".

135 Quasi Waltz (♩ = 152)

Musical score for page 29, measures 132-136. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The tempo is marked as Quasi Waltz with a quarter note equal to 152. Performance instructions include dynamics like *mf*, *mp*, and *pp*, and cues such as "Cue Clar. 1 unit\*", "Cue Clar. 2 unit\*", and "Cue Clar. 3 unit\*".

Musical score for page 30, measures 137-142. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The tempo is marked as Quasi Waltz with a quarter note equal to 152. Performance instructions include dynamics like *mf*, *mp*, and *pp*, and cues such as "Cue Clar. 1 unit\*", "Cue Clar. 2 unit\*", and "Cue Clar. 3 unit\*".

Musical score for page 31, measures 143-148. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The tempo is marked as Quasi Waltz with a quarter note equal to 152. Performance instructions include dynamics like *mf*, *mp*, and *pp*, and cues such as "Cue Clar. 1 unit\*", "Cue Clar. 2 unit\*", and "Cue Clar. 3 unit\*".

Musical score for page 32, measures 149-153. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The tempo is marked as Straight Beat with a quarter note equal to 116. Performance instructions include dynamics like *mf*, *mp*, and *pp*, and cues such as "Cue Clar. 1 unit\*", "Cue Clar. 2 unit\*", and "Cue Clar. 3 unit\*".

Musical score for page 33, measures 154-158. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. Measure 158 is marked with a box containing the number 158. A rehearsal mark 'Cue Flac. 1, 2 unit\*' is present in measure 157.

Musical score for page 34, measures 159-163. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. Rehearsal marks 'Cue Flac. 1, 2 unit\*' are present in measures 159 and 160.

4. Jailhouse Rock (Music & Lyrics: Jerry Leiber, Mike Stoller)

166 Bright Shuffle Rock (♩ = 176)

Musical score for page 35, measures 164-167. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. Rehearsal mark 'Cue Flac. 1 (Flac) unit\*' is present in measure 164. Performance instructions include 'rit.', 'dim.', 'hand claps', and 'p'.

Musical score for page 36, measures 169-173. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. Rehearsal mark 'Cue Trn 3 unit\*' is present in measure 170. Performance instructions include 'hand claps', 'mf', and 'fp'.

174 175 176 177 178

179 180 181 182 183

184 185 186 187 188

189 190 191 192 193

194 195 196 197 198

EVIS - THE KING - Full Score

199 200 201 202 203

EVIS - THE KING - Full Score

204 205 206 *Open for Solos* 207 208

EVIS - THE KING - Full Score

209 210 211 212 (Optional Endings) 213

EVIS - THE KING - Full Score

214 Final Ending 215 216 217 218

Piccolo  
Flute 1 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar Sax.  
F Horn 1  
F Horn 2 3  
B♭ Trumpet 1  
B♭ Trumpet 2 3  
C Trombone 1  
C Trombone 2 3  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets 1  
Mallets 2  
Percussion  
Drum Set  
Guitar  
Electric Bass

EVIS - THE KING - Full Score

219 220 221 222 223

Piccolo  
Flute 1 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar Sax.  
F Horn 1  
F Horn 2 3  
B♭ Trumpet 1  
B♭ Trumpet 2 3  
C Trombone 1  
C Trombone 2 3  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets 1  
Mallets 2  
Percussion  
Drum Set  
Guitar  
Electric Bass

EVIS - THE KING - Full Score

224 225 226 227 228

Piccolo  
Flute 1 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar Sax.  
F Horn 1  
F Horn 2 3  
B♭ Trumpet 1  
B♭ Trumpet 2 3  
C Trombone 1  
C Trombone 2 3  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets 1  
Mallets 2  
Percussion  
Drum Set  
Guitar  
Electric Bass

EVIS - THE KING - Full Score

229 230 231 232 233

Piccolo  
Flute 1 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 2  
B♭ Tenor Sax.  
E♭ Bar Sax.  
F Horn 1  
F Horn 2 3  
B♭ Trumpet 1  
B♭ Trumpet 2 3  
C Trombone 1  
C Trombone 2 3  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets 1  
Mallets 2  
Percussion  
Drum Set  
Guitar  
Electric Bass

EVIS - THE KING - Full Score

Musical score for page 49, measures 234-238. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The music features complex rhythmic patterns and melodic lines across the woodwinds and brass sections.

Musical score for page 50, measures 239-243. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. A box labeled '240' is present above the Flute staff. The music continues with intricate woodwind and brass passages.

Musical score for page 51, measures 244-248. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The music features dense woodwind and brass textures.

Musical score for page 52, measures 249-253. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets 1 & 2, Percussion, Drum Set, Guitar, and Electric Bass. The music concludes with powerful brass and woodwind statements.