



Molenaar Edition

# On Fire

Special version for Brass  
Michael Geisler

# C

Concert Band  
09.3621.05.0  
03:15

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## On Fire

Special version for Brass

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- 1 Full Score
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III + IV
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani



## On Fire

Brass version



Michael Geisler

Pop Style Feeling (♩ = c. 132)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Baritone in Bb

Euphonium in C

Bass in C

Electric Bass

Timpani

Glockenspiel

Drum Set

Percussion

*Supp. Cymbal*



A

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd/4th Trp. *p* *f*

1st Ha. *p* *f*

2nd Ha. *p* *f*

3rd Ha. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

1st/2nd Bar. *p* *f*

Euph. *p* *f*

Bass *p* *f*

E. Bass *p* *f*

Temp. *f*

Glock. *p* *f*

Dr. *p* *f*

Perc. *p* *f*

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1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd/4th Trp. *p* *f*

1st Ha. *p* *f*

2nd Ha. *p* *f*

3rd Ha. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

1st/2nd Bar. *p* *f*

Euph. *p* *f*

Bass *p* *f*

E. Bass *p* *f*

Temp. *f*

Glock. *p* *f*

Dr. *p* *f*

Perc. *p* *f*

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B

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd/4th Trp. *mp* *f*

1st Ha. *mp* *f*

2nd Ha. *mp* *f*

3rd Ha. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

1st/2nd Bar. *mp* *f*

Euph. *mp* *f*

Bass *mp* *f*

E. Bass *mp* *f*

Temp. *mp* *f*

Glock. *mp* *f*

Dr. *mp* *f*

Perc. *mp* *f*

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C

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd/4th Trp. *mp* *f*

1st Ha. *mp* *f*

2nd Ha. *mp* *f*

3rd Ha. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

1st/2nd Bar. *mp* *f*

Euph. *mp* *f*

Bass *mp* *f*

E. Bass *mp* *f*

Temp. *mp* *f*

Glock. *mp* *f*

Dr. *mp* *f*

Perc. *mp* *f*

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D



E



F



G

Drums Solo ad lib.



H -end solo

1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Bar.  
Euph.  
Bass  
E. Bass  
Timp.  
Glock.  
Dr.  
Perc.

Gong!

I

1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Bar.  
Euph.  
Bass  
E. Bass  
Timp.  
Glock.  
Dr.  
Perc.

clap your hands

J

1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Bar.  
Euph.  
Bass  
E. Bass  
Timp.  
Glock.  
Dr.  
Perc.

Fill in at lib.  
Tambourin

K

1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Bar.  
Euph.  
Bass  
E. Bass  
Timp.  
Glock.  
Dr.  
Perc.

97

L