

The Basic Elements

Special version for Woodwind
Dick van Heuvel

C

Ensemble
09.2881.05.0
06:30

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Mini Score

The Basic Elements Special version for Woodwind

Dick van Heuvel

09.2881.05

- 1 Full Score
- 3 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Percussion I
- 1 Percussion II
- 1 Timpani

N

The Basic Elements 1. Earth 2. Air 3. Water 4. Fire - Dick van Heuvel opus 54
(De vier elementen: 1. Aarde 2. Lucht 3. Water 4. Vuur)

Dick van Heuvel (Zaltbommel, 1956) componeerde The Basic Elements in het najaar van 2004. Het werk is vijfstemmig met obligate begeleiding van drie slagwerkers, en kan uitgevoerd worden door bijvoorbeeld

- drie trompetten en twee trombones
- vijf saxofoon (sopraan-, twee alt-, tenor- en baritonsax)
- drie bugels, en een bariton en bastuba of twee baritons
- drie klarinetten, een hoorn en een basklarinet
- combinaties van bovengenoemde bezettingen
- blaasorkest,

uiteraard met drie slagwerkers.

The Basic Elements vraagt nergens om grote technische vaardigheden, en is dan ook uitstekend geschikt voor een enigszins gevorderd jeugdblaasorkest of een blaasorkest uit de lagere afdelingen. Door de flexibele instrumentatie kan het werk door harmonieorkest, fanfare of brassband worden uitgevoerd.

Om een juiste balans tussen de vijf instrumentale stemmen te realiseren is een goede verdeling over de vijf partijen noodzakelijk.

De vier delen van The Basic Elements verwijzen naar de door de Griekse filosoof Empedokles (ca. 495 v. Chr – ca. 430 v. Chr) in zijn leerdicht *Peri fyseos* (over de natuur) genoemde vier basiselementen: *Aarde, Lucht, Water en Vuur*.

Empedokles verklaarde het hele wereldgebeuren door een vermenging en scheiding van deze vier elementen. Tot diep in de zeventiende eeuw bleef deze elementenleer in de fysica een grote rol spelen.

F

The Basic Elements 1. Earth 2. Air 3. Water 4. Fire - Dick van Heuvel opus 54
(Les quatre éléments: 1. la terre 2. l'air 3. l'eau 4. le feu)

A interpréter par cinq voix instrumentales (Soprano Alto Ténor Baryton Basse) et trois percussionnistes jusqu'à l'orchestre d'harmonie, l'orchestre de fanfare ou un brass band. Dick van Heuvel (Zaltbommel, 1956) a composé "The Basic Elements" en automne 2004. La composition comprend cinq voix avec accompagnement obligé de trois percussionnistes et peut être jouée par exemple par :

- Trois trompettes et deux trombones
- Un quintette de saxophones (soprano, deux altos, ténor et baryton)
- Trois bugles, un baryton et un tuba ou deux barytons
- Trois clarinettes, un cor et une clarinette basse
- Des combinaisons des instruments précités
- Orchestre à vent

toujours avec trois percussionnistes

The Basic Elements n'exige pas de grandes qualités techniques, et est donc également adapté pour un orchestre junior avancé ou un orchestre de division inférieure. L'œuvre peut être jouée par un orchestre d'harmonie, un orchestre de fanfare ou un brass band. Pour un bon équilibre entre les cinq voix il est impératif de répartir les quatre parties de « The Basic Elements » réferent au monde des éléments mentionnés par le philosophe grec Empédocle (vers 495 – 430 av. J.-C.) dans son didactique « De la Nature de l'Univers ». Empédocle expliquait le monde par un mélange et une séparation de ces quatre éléments. Cette théorie des éléments a joué un rôle important dans la physique jusqu'au 17ème siècle.

Mini Score

Mini Score

E

The Basic Elements 1. Earth 2. Air 3. Water 4. Fire - Dick van Heuvel opus 54

To perform with five instrumental parts (Soprano, Alto, Tenor, Baritone and Bass) and three percussionists up to a symphonic band, fanfare band or brass band. Dick van Heuvel (Zaltbommel, 1956) composed "The Basic Elements" in the Autumn of 2004. The composition consists of five parts with obligatory accompaniment by three percussionists and can be performed by e.g.:

- Three trumpets and two trombones
- A saxophone quintet (soprano, two altos, tenor and baritone)
- Three flugelhorn, one baritone horn and one tuba or two baritone horns
- Three clarinets, one French horn and a bass clarinet
- Any combination of the above mentioned instruments
- Wind band

Always with three percussionists

«The Basic Elements» does not require high technical skills and is quite well suited for advanced youth bands or for bands of the lower divisions, as the flexible instrumentation allows a performance by symphonic band, fanfare band and brass band. In order to obtain a good balance between the five parts, a good distribution of the parts is imperative. The four parts of «The Basic Elements» refer to the four basic elements of nature: earth, air, water and fire, mentioned by the Greek philosopher Empedocles (about 495 – 430 B.C.) in his didactic poem Peri fyseos. Empedocles explained the phenomenon of the earth by a mixture and a separation of the four elements. This theory has played an important role in physics up to the 17th century.

D

The Basic Elements 1. Earth 2. Air 3. Water 4. Fire - Dick van Heuvel opus 54

Die Grundelemente 1. die Erde 2. die Luft 3. das Wasser 4. das Feuer

Spielbar von fünf Instrumentalstimmen (S A T Bar B) und drei Schlagzeugern, oder von einem Bläsorchester.

Dick van Heuvel (Zaltbommel, 1956) komponierte "The Basic Elements" in den letzten Monaten von 2004.

Das Werk ist fünfstimmig mit obligater Begleitung von drei Schlagzeugern und kann, zum Beispiel, gespielt werden von:

- drei Trompeten und zwei Posaunen
- einem Saxophonquintett (Sopran-, zwei Alt-, Tenor- und Baritonsaxophon)
- drei Flügelhörnern, einem Baritonhorn und einem Tuba oder zwei Baritonhörnern
- drei Klarinetten, einem Waldhorn und einer Bassklarinet
- Kombinationen der übererwähnten Instrumenten
- Einem Bläsorchester,

Selbstverständlich mit drei Schlagzeugern.

"The Basic Elements" fordert keine große technische Fertigkeiten und ist besonders geeignet für bessere Jugendorchester und für Bläsorchester der niedrigeren Divisionen. Dank der flexiblen Instrumentation, kann das Werk von einem Fanfareensemble, einem Sinfonieorchester, einem Bläsorchester oder einem Brass Band gespielt werden. Die fünf Instrumentalstimmen zu bekommen ist eine gute Dosierung. Die vier Teile von „The Basic Elements“ beziehen auf die vier Grundelemente der Natur: Erde, Luft, Wasser und Feuer, die der griechische Philosoph Empedokles in seinem Lehrgedicht über die Natur Peri fyseos (ca. 495-430 v. Chr.) erklärt. Er erklärte das Weltgeschehen durch eine Mischung und eine Trennung der vier Elemente. Diese Theorie spielte diese Elementenlehre eine große Rolle in der Physik.



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18 19 20 21 22 23 24

I *mf*

II *mf*

III *f*

IV *f*

V *f*

Timp. *mf* solo *f*

Perc. 1 *mf*

Perc. 2 *f*

25 26 27 28 29 30 31 32

I

II

III

IV

V *mf* *div.*

Timp.

Perc. 1

Perc. 2



33 34 35 37 38 39 40

I *mf*

II *mf*

III *mf*

IV *f*

V *mf*

Timp. *mp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

41 42 43 44 45 46 47 48

I

II

III

IV

V *mf* *div.*

Timp.

Perc. 1

Perc. 2



49 50 51 53 54 55 56

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

p

triangle

p

65 66 68 69 70 71 72

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

ff

ff

ff

57 58 59 60 61 62 63 64

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

mp

mp

mp

mf

p

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73 74 75 76 77 78 79 80 81

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

sub. pp poco a poco cresc.

ff

ff

sub. pp poco a poco cresc.

ff

sub. pp poco a poco cresc.

ff

sub. pp poco a poco cresc.

ff

sub. pp poco a poco cresc.

ff

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82 84 85 86 87 88 89 90

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

f

f

f

f

f

ad lib.

play

f

2. Air

Larghetto $\text{♩} = 60$

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

Triangle

Glockenspiel

pp

pp

p

pp

p

pp

pp

91 92 93 94 95 96 97 98 99

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

ff

ff

ff

ff

ff

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9 10 11 12 13 15 16

I

II

III

IV

V

Timpani

Percussion 1

Percussion 2

mp

p

pp

mp

p

pp

mp

p

pp

hard mallets

pp

ppp

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17 18 19 20 21 22 [B] Andantino ♩ = 66

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

33 rit. 34 35 36 37 38 molto rall. 39 40

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

25 26 27 28 29 30 31 32 [C]

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

33 34 35 36 37 38 39 40

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

3. Water

Andantino ♩ = 162 2 3 poco a poco accel. 4 5

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

[A] ♩ = 174 12 poco a poco accel. 13 14 15

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

6 7 8 9 10

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

[B] ♩ = 182 20 poco a poco accel.

I, II, III, IV, V, Timp., Perc. 1, Perc. 2

21 22 23 24 25

I *f*

II *f*

III *mf*

IV *f*

V *f*

(if 2 timp. are available play upper part)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34

I *ff*

II *ff*

III *f*

IV *ff*

V *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

2 cymbals *ff*

very soft beater

26 28 poco a poco accel. 29 30

I *f*

II *f*

III *mf*

IV *f*

V *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

susp. cymbal

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36 37 38 39 40

I *f*

II *f*

III *f*

IV *f*

V *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

bass drum

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41 42 43 molto rall. 44 45

I *f*

II *f*

III *f*

IV *f*

V *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

52 53 54 55 56 rall. 57

I *f*

II *f*

III *f*

IV *f*

V *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

46 47 49 50 51

I *mp*

II *mp*

III *p*

IV *p*

V *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

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59 molto rall. 60 morendo 61 62 63

I *mp*

II *mp*

III *p*

IV *p*

V *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

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4. Fire

Allegro ♩ = 138 2 3 4 5 6 7 8

Musical score for measures 2-8. Part I (Violin I) starts with *pp*. Part II (Violin II) starts with *poco a poco cresc.*. Part III (Viola) starts with *pp*. Part IV (Violoncello) starts with *poco a poco cresc.*. Part V (Double Bass) starts with *pp*. Percussion includes Timp. (hard sticks), Perc. 1 (Drum Set), and Perc. 2 (Cymbals). Dynamic markings include *pp* and *poco a poco cresc.*

Musical score for measures 9-16. Part I starts with *p*. Part II starts with *p*. Part III starts with *p*. Part IV starts with *p*. Part V starts with *p*. Percussion includes Timp., Perc. 1, and Perc. 2. Dynamic markings include *p* and *poco a poco cresc.*. A watermark 'Mini Score' is present across the score.

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Musical score for measures 17-23. Part I starts with *mp*. Part II starts with *mp*. Part III starts with *mp*. Part IV starts with *mp*. Part V starts with *mp*. Percussion includes Timp., Perc. 1 (snare drum, bass drum), and Perc. 2. Dynamic markings include *mp*, *mf*, and *f*. A watermark 'Mini Score' is present across the score.

Musical score for measures 25-32. Part I starts with *ff*. Part II starts with *ff*. Part III starts with *ff*. Part IV starts with *ff*. Part V starts with *ff*. Percussion includes Timp., Perc. 1 (hi hat), and Perc. 2. Dynamic markings include *ff* and *Portato*. A watermark 'Mini Score' is present across the score.

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Musical score for measures 33-40. Part I starts with *f*. Part II starts with *mf*. Part III starts with *mf*. Part IV starts with *mf*. Part V starts with *mf*. Percussion includes Timp., Perc. 1, and Perc. 2. Dynamic markings include *f* and *mf*. A watermark 'Mini Score' is present across the score.

(if 2 timp. are available play upper part)

Musical score for measures 41-48. Part I starts with *f*. Part II starts with *mf*. Part III starts with *mf*. Part IV starts with *mf*. Part V starts with *mf*. Percussion includes Timp., Perc. 1 (toms or fill), and Perc. 2. Dynamic markings include *f* and *mf*. A watermark 'Mini Score' is present across the score.

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Musical score for measures 49-56. Part I starts with *f*. Part II starts with *mf*. Part III starts with *mf*. Part IV starts with *mf*. Part V starts with *mf*. Percussion includes Timp., Perc. 1 (toms or fill), and Perc. 2. Dynamic markings include *f* and *mf*. A watermark 'Mini Score' is present across the score.

Musical score for measures 57-64. Part I starts with *p*. Part II starts with *p*. Part III starts with *p*. Part IV starts with *p*. Part V starts with *p*. Percussion includes Timp., Perc. 1 (toms or fill), and Perc. 2. Dynamic markings include *p* and *mf*. A watermark 'Mini Score' is present across the score.

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65 66 67 68 69 70 71

I

II

III

IV

V

Timp.

Perc. 1

Perc. 2

mf *f* *f* *f* *f* *f* *f*

(or fill)

79 80 81 82 83 84 85

I

II

III

IV

V

Timp.

Perc. 1

Perc. 2

f *f* *f* *f* *f* *f* *f*

toms (or fill)

72 73 75 76 77 78

I

II

III

IV

V

Timp.

Perc. 1

Perc. 2

ff *ff* *f* *ff* *ff* *f*

crash cymbal (play)

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86 87 88 89 90 91 92

I

II

III

IV

V

Timp.

Perc. 1

Perc. 2

f *f* *f* *f* *f* *f* *f*

21 03.2881.05

93 94 95 96 97 98 99

I

II

III

IV

V

Timp.

Perc. 1

Perc. 2

ff *ff* *ff* *ff* *ff* *ff* *ff*

