



Molenaar Edition

Slam Dunk

Special Version for Woodwind
Eduardo Brito

C

Concert Band
09.3638.06.0
04:15

Slam Dunk

Special Version for Woodwind
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Slam Dunk

Special Version for Woodwind

Eduardo Brito

09.3638.06

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe
- 2 Bassoon
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Bass Guitar
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani

Slam Dunk



Eduardo Brito

Fast Rock, ♩=160

Woodwind version

Score for Woodwind instruments:

- Piccolo in C
- 1st Flute in C
- 2nd Flute in C
- Oboe in C
- Bassoon in C
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- 1st Tenor Saxophone in Bb
- 2nd Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Timpani
- Glockenspiel
- Drum Set (Hi-hat (closed))
- Cymbals
- Tambourine



A

Musical score for measures 1-15, section A. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Timpani, Glockenspiel, and Drums (Hi-Hat, Crash, Cymbal, Tambourine). A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for measures 16-30, section B. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Timpani, Glockenspiel, and Drums (Crash, Hi-Hat, Cymbal, Tambourine). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 31-45. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Timpani, Glockenspiel, and Drums (Cymbal, Tambourine). A large blue watermark 'Mini Score' is overlaid on the score.

C

Musical score for measures 46-60, section C. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Timpani, Glockenspiel, and Drums (Cymbal, Tambourine). A large blue watermark 'Mini Score' is overlaid on the score.

6 To Coda

Picc. *mp cresc.* *f* *mp* *mf*

1st Fl. *mp cresc.* *f* *mp* *mf*

2nd Fl. *mp cresc.* *f* *mp* *mf*

Ob. *mp cresc.* *f* *mp* *mf*

Bsn. *mp cresc.* *f* *mp* *mf*

1st Cl. *cresc.* *f* *mp* *mf*

2nd Cl. *cresc.* *f* *mp* *mf*

3rd Cl. *cresc.* *f* *mp* *mf*

B. Cl. *cresc.* *f* *mp* *mf*

1st A. Sax. *cresc.* *f* *mp* *mf*

2nd A. Sax. *cresc.* *f* *mp* *mf*

1st T. Sax. *cresc.* *f* *mp* *mf*

2nd T. Sax. *cresc.* *f* *mp* *mf*

Bari. Sax. *cresc.* *f* *mp* *mf*

Timp. *cresc.* *f* *mp* *mf*

Glock. *cresc.* *f* *mp* *mf*

D.S. *cresc.* *f* *mp* *mf*

Cym. *cresc.* *f* *mp* *mf*

Tamb. *cresc.* *f* *mp* *mf*

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7 **D**

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mp* *mf*

2nd A. Sax. *f* *mp* *mf*

1st T. Sax. *f* *mp* *mf*

2nd T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

D.S. *f* *mp* *mf*

Cym. *f* *mp* *mf*

Tamb. *f* *mp* *mf*

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8

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

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9

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mp* *mf*

2nd A. Sax. *f* *mp* *mf*

1st T. Sax. *f* *mp* *mf*

2nd T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

D.S. *f* *mp* *mf*

Cym. *f* *mp* *mf*

Tamb. *f* *mp* *mf*

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10

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f* H.H. (open)

Cym. *f*

Tamb. *f*

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11

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

D.S. *mf* H.H. (closed)

Cym. *mf*

Tamb. *mf*

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12

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f*

Cym. *f*

Tamb. *f*

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13

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

D.S. *mf*

Cym. *mf*

Tamb. *mf*

D.S. al Coda

CODA

(G-D)

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14 **G**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bar. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f* H.H. (open)

Cym. *f*

Tamb. *f*

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15 **F**

Picc. *f* *cruc.*

1st Fl. *f* *cruc.*

2nd Fl. *f* *cruc.*

Ob. *f* *cruc.*

Bsn. *f* *cruc.*

1st CL. *f* *cruc.*

2nd CL. *f* *cruc.*

3rd CL. *f* *cruc.*

B. CL. *f* *cruc.*

1st A. Sax. *f* *cruc.*

2nd A. Sax. *f* *cruc.*

1st T. Sax. *f* *cruc.*

2nd T. Sax. *f* *cruc.*

Bar. Sax. *f* *cruc.*

Timp. *f*

Glock. *f*

D.S. *f* Ride (Bell)

Cym. *f*

Tamb. *f* *cruc.*

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16 **G**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bar. Sax. *f*

Timp. *f*

Glock. *f*

D.S. *f* Ride (Bell) Solo

Cym. *f*

Tamb. *f*

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17 **H**

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

Timp. *ff* (F-G)

Glock. *ff*

D.S. *ff* H.H. (open)

Cym. *ff*

Tamb. *ff*

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18

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Timp.

Glock.

D.S.

Cym.

Tamb.

132

Choke