

# Atlantic Waves

Woodwind version  
Eduardo Brito

# C

Concert Band  
09.3637.06.0  
03:10

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Woodwind version  
Eduardo Brito



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Full Score  
09.3637.06  
Mini Score

## Atlantic Waves

Woodwind version  
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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 1 Oboe
- 2 Bassoon
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani

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Presto (≈170)

The musical score is arranged in a standard concert band format with multiple staves. The instruments listed on the left are: Piccolo in C, 1st/2nd Flute in C, Oboe in C, Bassoon in C, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Timpani, Glockenspiel, Bass Drum, Cymbals, and Tambourine, Snare Drum, Triangle. The score includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.* throughout the piece.

Mini Score

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Musical score for page 2, measures 6-10. Instruments include Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd A. Sax., T. Sax., Bari. Sax., Timp., Glock., B. D., Cym., and Tamb. Dynamic markings include *mf* and *f*.



Musical score for page 3, measures 10-14. Instruments include Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd A. Sax., T. Sax., Bari. Sax., Timp., Glock., B. D., Cym., and Tamb. Dynamic markings include *mp* and *mf*. Section marker [A] is present.



Musical score for page 4, measures 15-19. Instruments include Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd A. Sax., T. Sax., Bari. Sax., Timp., Glock., B. D., Cym., and Tamb. Dynamic markings include *mf* and *p*. Section marker [B] is present.



Musical score for page 5, measures 20-24. Instruments include Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd A. Sax., T. Sax., Bari. Sax., Timp., Glock., B. D., Cym., and Tamb. Dynamic markings include *f* and *mp*. Section marker [C] is present.



Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* lead

2nd A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Timp. *mf*

Glock. *mf*

B. D. *mf*

Cym. *mf*

Tamb. *mf* Stage Drum To Tri.

09.3637.06

Picc. *f* [D]

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

B. D. *f*

Cym. *f*

S. D. *f*

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Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

B. D. *f*

Cym. *f*

S. D. *f*

09.3637.06

Picc. *f* [E]

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Timp. *f*

Glock. *f*

B. D. *f*

Cym. *f*

S. D. *f*

09.3637.06





Picc.    
 1st/2nd Fl.    
 Ob.    
 Bsn.    
 1st Cl.    
 2nd Cl.    
 3rd Cl.    
 B. Cl.    
 1st A. Sax.    
 2nd A. Sax.    
 T. Sax.    
 Bari. Sax.    
 Timp.    
 Glock.    
 B. D.    
 Cym.    
 S. D. 

**Mini Score**

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Picc.    
 1st/2nd Fl.    
 Ob.    
 Bsn.    
 1st Cl.    
 2nd Cl.    
 3rd Cl.    
 B. Cl.    
 1st A. Sax.    
 2nd A. Sax.    
 T. Sax.    
 Bari. Sax.    
 Timp.    
 Glock.    
 B. D.    
 Cym.    
 Tamb. 

**Mini Score**

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 1st/2nd Fl.    
 Ob.    
 Bsn.    
 1st Cl.    
 2nd Cl.    
 3rd Cl.    
 B. Cl.    
 1st A. Sax.    
 2nd A. Sax.    
 T. Sax.    
 Bari. Sax.    
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 Glock.    
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 Tamb. 

**Mini Score**

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Picc.    
 1st/2nd Fl.    
 Ob.    
 Bsn.    
 1st Cl.    
 2nd Cl.    
 3rd Cl.    
 B. Cl.    
 1st A. Sax.    
 2nd A. Sax.    
 T. Sax.    
 Bari. Sax.    
 Timp.    
 Glock.    
 B. D.    
 Cym.    
 Tamb. 

**Mini Score**

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