

(Woast as eh...) Polka

♩ = 95

The first system of the musical score is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 95. The music starts with a forte (*f*) dynamic, featuring two eighth notes with accents. This is followed by a series of eighth and sixteenth notes. A repeat sign with a double bar line and a first ending bracket is present. The second ending leads to a section marked *p-p-f* (piano-piano-forte), which includes a double bar line and a repeat sign. The system concludes with a final melodic phrase.

8

Example 10

15

1. 2. FINE

f

f

The first system of the musical score for 'The Little Boat' consists of 15 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B-flat4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B-flat5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F6. The fifteenth measure contains a half note G6. The score includes a first ending bracket over measures 11-13, a repeat sign, and a second ending bracket over measures 14-15. The word 'FINE' is written above the second ending. The dynamic marking *f* (forte) is placed below the first and last measures.

20

D.S. al FINE

♩ 1.Ten./ 2. Soli/ 3.Tutti

38

Soli

mf

[illegible]

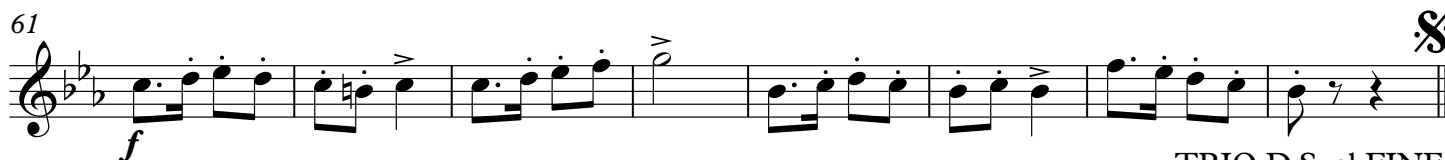
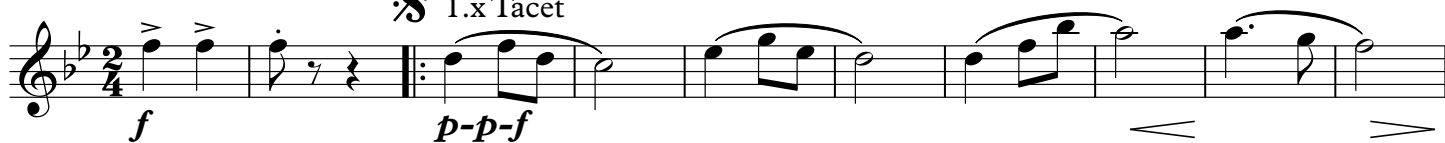
61 

Mäderl komm, schenk ein

(Woast as eh...) Polka

♩ = 95

1.x Tacet



Mäderl komm, schenk ein

(Woast as eh...) Polka

Musik: Ján Repa
Text: Johann Bauer

♩ = 95

Holz *f* *p-p-f*

Flügelhorn *f* *p-p-f*

Trompete in B *f* 1.x Tacet *p-p-f*

Tenorhorn Bariton *f* 1.x Tacet *p-p-f*

Begleitung Bass *f* *p-p-f*

6 Holz *tr*

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

11 Holz *tr*

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

Direktion in C
- Mäderl komm, schenk ein -

15

Holz

Flgh.

Trp.

Tenh.
Bar.

Begl.
Bass

1. 2. FINE

f

20

Holz

Flgh.

Trp.

Tenh.
Bar.

Begl.
Bass

f

a2

24

Holz

Flgh.

Trp.

Tenh.
Bar.

Begl.
Bass

D.S. al FINE

TRIO

28

Holz *p-p-f*

Flgh. *p-p-f*

Trp.

Tenh. Bar. *p-p-f* 1. Ten./2. Flgh./3. Tutti

Begl. Bass *p-p-f*

bei D.S.

36

Holz

Flgh.

Trp.

Tenh. Bar.

Begl. Bass

44

Holz *mf* Soli

Flgh. *mf*

Trp.

Tenh. Bar. *mf* Soli

Begl. Bass *mf*

TRIO D.S. al FINE