

THE SOUND OF SILENCE

Direktion in C

Text u. Musik: Paul Simon
Instrumentierung: Erwin Jahreis

Moderate Beat (♩ = 108)

Klar 2 (Klar 1 / Alt-Sax 1)

First system of musical notation (measures 1-4). It includes staves for Clarinet 2, Clarinet 3 / Tenor Saxophone 1, Bassoon 1+2 / Tenor Horn 1 / Baritone, and Bass. The key signature is one flat (Bb). The time signature is common time (C). The first staff has a melody starting with a quarter rest followed by eighth notes. The second staff has a melody starting with a quarter rest followed by eighth notes. The third staff has a bass line starting with a quarter rest followed by eighth notes. The fourth staff has a bass line starting with a quarter rest followed by eighth notes. Chords are indicated as Dmadd9 and Cadd9.

o. Schgz.

Second system of musical notation (measures 5-8). It includes staves for Clarinet 2, Clarinet 3 / Tenor Saxophone 1, Bassoon 1+2 / Tenor Horn 1 / Baritone, and Bass. The key signature is one flat (Bb). The time signature is common time (C). The first staff has a melody starting with a quarter rest followed by eighth notes. The second staff has a melody starting with a quarter rest followed by eighth notes. The third staff has a bass line starting with a quarter rest followed by eighth notes. The fourth staff has a bass line starting with a quarter rest followed by eighth notes. Chords are indicated as Dmadd9, Bb, and F.

Third system of musical notation (measures 9-12). It includes staves for Clarinet 2, Clarinet 3 / Tenor Saxophone 1, Bassoon 1+2 / Tenor Horn 1 / Baritone, and Bass. The key signature is one flat (Bb). The time signature is common time (C). The first staff has a melody starting with a quarter rest followed by eighth notes. The second staff has a melody starting with a quarter rest followed by eighth notes. The third staff has a bass line starting with a quarter rest followed by eighth notes. The fourth staff has a bass line starting with a quarter rest followed by eighth notes. Chords are indicated as Bb and F.

PROBESTIMME

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13

o. Alt-Sax

o. Pos 3

o. Hrn

F Dm F C

17

Klar / Alt-Sax

(A)

mf Trp (con sord.)

mf Trp 2 (con sord) / Ten-Sax 2 / Bar-Sax / Pos 3

Pos

Dmadd9

Dm Ten-Sax 2+3

Cadd9 Pos 1+2 / Tenh 2+3

+ Schlz

mf E-Bs / Tba (gelichtet)

21

+ Flt

Dmadd9

Bb F