

Sonata in F Minor

Trombone (♭ + ♪) & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288L

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TROMBONE

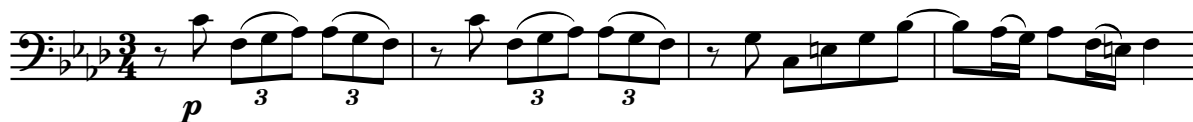
Sonata in F Minor

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Andante ♩ = 72


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p 3 3 3 3

5



cresc. *mf* *p cresc.*

10



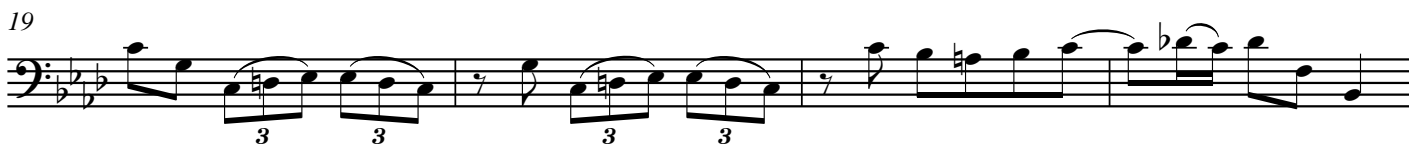
f *p*

14



mf *tr.*
(all trills optional)

19



mf 3 3 3 3

23



f *p*

28



cresc. *mf*

33



p cresc. *f* *tr.*

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Andante ♩ = 72



The musical score is arranged in two systems. The first system (measures 1-4) features a Trombone part in the bass clef and a Piano/Organ part in the grand staff (treble and bass clefs). The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first system starts with a piano (*p*) dynamic and includes triplet markings (3) in both parts. The second system (measures 5-8) continues the piece, with dynamics ranging from *cresc.* to *mf* and *p*. The third system (measures 9-12) shows a dynamic increase from *p cresc.* to *f*. The fourth system (measures 13-16) returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 features a trill (tr) on the first note of the bass line. The instruction "(all trills optional)" is written below the staff. Measures 18-20 contain triplet markings (3) in both the bass and treble staves.

21

Musical score for measures 21-24. The bass line features a trill (tr) on the first note of measure 21. The instruction "cresc." is written below the treble staff in measure 21. The bass line has a trill (tr) on the first note of measure 22.

25

Musical score for measures 25-29. The bass line starts with a forte (*f*) dynamic in measure 25, followed by a piano (*p*) dynamic in measure 26, and a crescendo (*cresc.*) in measure 27. The treble staff also shows a forte (*f*) dynamic in measure 25, a piano (*p*) dynamic in measure 26, and a crescendo (*cresc.*) in measure 27.

30

Musical score for measures 30-33. The bass line has a mezzo-forte (*mf*) dynamic in measure 30 and a trill (tr) on the first note of measure 31. The treble staff has a mezzo-forte (*mf*) dynamic in measure 30.

34

Musical score for measures 34-37. The bass line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 34, followed by a forte (*f*) dynamic in measure 35. The treble staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 34, followed by a forte (*f*) dynamic in measure 35. A trill (tr) is present on the first note of measure 35 in the bass line.

Allegro ♩ = 100



First system of the musical score, measures 1-4. It features a bass line starting with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The key signature has three flats and the time signature is common time (C).

5



Second system of the musical score, measures 5-8. The bass line continues with a melodic line, and the piano accompaniment features intricate sixteenth-note patterns.

8



Third system of the musical score, measures 9-12. The bass line begins with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic section.

12



Fourth system of the musical score, measures 13-16. The bass line features a forte (*f*) dynamic section. The piano accompaniment continues with complex rhythmic patterns.

16



Fifth system of the musical score, measures 17-20. The bass line continues with a melodic line, and the piano accompaniment features a mix of rhythmic patterns.

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a trill (tr) on the bass staff and a piano (p) dynamic. Measures 21-23 continue with piano accompaniment and melodic lines in the bass staff.

24

Musical score for measures 24-27. The score continues with the grand staff and bass staff. Measures 24-25 show a crescendo (cresc.) leading to a forte (f) dynamic. The bass staff has a melodic line with slurs, while the grand staff provides harmonic support.

28

Musical score for measures 28-31. Measure 28 begins with a trill (tr) on the bass staff. The score continues with piano accompaniment and melodic lines in the bass staff. The grand staff features a rhythmic accompaniment with eighth notes.

32

Musical score for measures 32-35. Measures 32-33 feature trills (tr) on the bass staff. The score continues with piano accompaniment and melodic lines in the bass staff. The grand staff features a rhythmic accompaniment with eighth notes.

36

Musical score for measures 36-39. The score continues with piano accompaniment and melodic lines in the bass staff. The grand staff features a rhythmic accompaniment with eighth notes. Measure 39 ends with a forte (f) dynamic.

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