

# Variations on L. B. I. F. D.

(London Bridge Is Falling Down)

Traditional

Arranged by Alfred Reed (1921–2005)

Scored by Douglas E. Wagner

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## INSTRUMENTATION

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1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	1 Timpani (Tune: F, B $\flat$ , E $\flat$ )
5 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B $\flat$ Tenor Saxophone	3 Percussion 2 (Triangle/Tambourine/Crash Cymbals)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	

## WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The music of Alfred Reed (1921–2005) needs no introduction, especially to those who have experienced and long admired his distinguished works for concert band.

During his tenure at the University of Miami (Florida), Reed wrote a set of 28 variations (in ten short movements) on the children's song "London Bridge Is Falling Down" for brass quintet (2 trumpets, horn, trombone, and tuba). While this exercise could be considered an academic compendium of compositional techniques practiced during the past three centuries, the real value of the work lies in its captivating and highly musical moments.

This arrangement for concert band draws from five movements of Variations on L. B. I. F. D., in the following order:

- "Statement"
- "Waltz"
- "March Fo(u)rth!"
- "A Little Funeral Music, Please (Eine Kleine Trauermusik)"
- "Finale"

## NOTES TO THE CONDUCTOR

Care has been taken to select sections from Reed's original work that present a balanced and entertaining concert piece, while at the same time remaining faithful to the skill level parameters for the Young Band series.

Even though players will encounter a few changes in tonal centers, meters, and tempo throughout, there is not much that would get in the way of the main objective of this title—having a fun experience learning and performing.



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# Variations on L. B. I. F. D.

(London Bridge Is Falling Down)

Traditional

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FULL SCORE

Approx. Duration - 2:45

Moderately ♩ = 72

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Tambourine/Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

*mf*

Timp.

*mf*

Perc. 1

Perc. 2

Fl. rit. A bit quicker ♩ = 92

Ob.

Bsn. *p*

1 Cls. *mp*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

1 Tpts. rit. A bit quicker ♩ = 92

2 Tpts. *mp*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.



Brightly ♩ = 100

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Brightly ♩ = 100

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
Snare Drum

Perc. 2  
Bass Drum

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

46

46

*f*

43 44 45 *f* 46 47

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*rit.*

*rit.*

78 Quickly ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

78 Quickly ♩ = 100

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2





94 Fast ♩ = 112

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94 Fast ♩ = 112

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen