

As recorded by Imagine Dragons

Natural

Words and Music by Justin Tranter, Robin Fredriksson, Mattias Larsson,
Daniel Platzman, Ben McKee, Wayne Sermon and Dan Reynolds

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
(Tune: A, D)
- 3 Percussion 1
(Drumset or Optional Snare Drum/
Hi-Hat Cymbals, Optional Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Tambourine/
Suspended Cymbal)

WORLD PARTSAvailable for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Natural is the lead single from Imagine Dragons' fourth studio album *Origins*, and the song was used by ESPN as a rock anthem for their 2018 College Football broadcasts. *Natural* became the band's fifth number one song on the U.S. Rock charts.

NOTES TO THE CONDUCTOR

This arrangement closely follows the form of the original recording by Imagine Dragons. While written in a fast four ($\text{♩} = 200$), the feel should be in two ($\text{♩} = 100$). As students master elements of the arrangement, the ensemble should strive to feel this in two rather than four to emulate the groove and feel of the original recording. As with all pop and jazz music, woodwind and brass players should approach articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks with a "doo" syllable. The final notes of each slur should not be clipped.

In measures 1–16, the alto saxophone soloist should be heard clearly above the accompaniment. In the passages 1–8, 9–17, 18–24, and 54–61, the sustained whole notes will add tone colors to these passages if students follow the crescendos and decrescendos. Since the percussion groove is not always present, all ensemble members must subdivide throughout the entire arrangement to ensure consistent rhythmic precision.

Percussion 1 can be played by two players (Player 1 on closed hi-hat cymbals/snare drum; Player 2 on bass drum) or by one player (on drumset). An electric bass part is provided and can add to the authentic color of the ensemble.

I hope you and your students enjoy studying and performing my arrangement of *Natural*.



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FULL SCORE

Approx. Duration - 2:45

Rock ♩ = 200/♩ = 100 (♩♩ = ♩³)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va)

Mallet Percussion
(Xylophone)
Tune: A, D

Timpani

Percussion 1
(Drumset or
Optional Snare Drum/
Hi-Hat Cymbals,
Optional Bass Drum)

Percussion 2
(Crash Cymbals,
Tambourine/
Suspended Cymbal)

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *f* *p*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *p*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Xylophone

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

mf

1

Cls.

p

2

p

mf

B. Cl.

mf

A. Sax.

All

p

mf

T. Sax.

p

mf

Bar. Sax.

mf

17

1

Tpts.

2

Hn.

Tbn.

Bar.

mf

Tuba

Mlt. Perc.

Timp.

Hi-Hat Cymbals (closed)

mf

Perc. 1

Perc. 2

1. 2.

f

f

1. 2.

f

f

>

>

>

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

f Snare Drum

f Bass Drum

Crash Cymbals

28 29 30 31 32

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

38

1
Tpts.

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Tambourine

Perc. 2

mf

38 39 40 41 42 43



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

on rim

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf

48193S

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 54.
- Oboe (Ob.):** Part 1, starting at measure 54.
- Bassoon (Bsn.):** Part 1, starting at measure 54.
- Clarinets (Cls.):** Parts 1 and 2, starting at measure 54.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 54.
- Saxophones:** Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.), all starting at measure 54.
- Trumpets (Tpts.):** Parts 1 and 2, starting at measure 54.
- Horn (Hn.):** Part 1, starting at measure 54.
- Trombone (Tbn.):** Part 1, starting at measure 54.
- Baritone (Bar.):** Part 1, starting at measure 54.
- Tuba:** Part 1, starting at measure 54.
- Percussion:** Multiple parts including Mlt. Perc., Timp., Perc. 1, and Perc. 2, starting at measure 54.

The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



The image displays a page of a musical score for a symphony orchestra, numbered 13 in the top right corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

The score is organized into measures 59 through 64. It features first and second endings for several instruments, with first endings marked '1.' and second endings marked '2.'. Dynamic markings such as *f* (forte) are present, indicating loud passages. The instrumentation includes woodwinds, brass, and percussion. A large, semi-transparent red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page, along with a large red '0'.

65

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

65 66 67 68 69

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

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75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

75

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Suspended Cymbal

fp
fp
mf
mf
mf
fp
mp
mp



93

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

93

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

choke ch. ch.

choke ch. ch.

choke ch. ch.