

As recorded by Camila Cabello

Liar

Words and Music by Jenny Berggren, Malin Berggren, Buddha, Joker,
Alexandra Tamposi, Camila Cabello, Stefan Johnson, Jonathan Bellion,
Andrew Wotman, Jordan Johnson and Lionel Richie
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: C, E♭, F)
- 3 Percussion 1
(Drumset or Optional Hi-Hat Cymbals/
Snare Drum, Optional Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Cabasa,
Guiro/Timbales or Optional Bongos)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

From her second solo release *Romance*, Cuban-American singer and songwriter Camilla Cabello's hit *Liar* combines musical elements of flamenco and ska styles. The song also incorporates spinets of Lionel Richie's "All Night Long" and Ace of Base's "All That She Wants."

NOTES TO THE CONDUCTOR

This arrangement closely follows the form of the original recording by Camilla Cabello. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks with a "doo" syllable. The final notes of each slur should not be clipped.

Like the original recording, the introduction utilizes solo trumpet and tenor saxophone (cued in the alto saxophone) along with tuba and the optional electric bass. Optional notes are provided for the solo trumpet if range is a concern. You may elect to have resting wind and percussion players clap the rhythm of the snare drum part in the following passages: measures 9–18 (second time only), 19–26, 36–51, and 52–59.

Percussion 1 can be played by two players (Player 1 on closed hi-hat cymbals/snare drum; Player 2 on bass drum) or by one player (on drumset). In Percussion 2, bongos could be substituted for timbales if these drums are not available. An electric bass part is provided and can add to the color of the ensemble.

I hope you and your students enjoy studying and performing my arrangement of *Liar*!



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Liar

FULL SCORE

Approx. Duration - 2:45

Words and Music by
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Ska-Pop ♩ = 192/♩ = 96

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone
(Tenor Sax.) *mf*

B♭ Tenor Saxophone
Solo *mf*

E♭ Baritone Saxophone

1
B♭ Trumpets
Solo *mf*

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va) *mf*

Mallet Percussion
(Xylophone/Bells)

Timpani
Tune: C, E♭, F

Percussion 1
(Drumset or
Opt. Hi-Hat Cymbals/
Snare Drum,
Opt. Bass Drum)

Percussion 2
(Suspended Cymbal/
Cabasa, Guiro/Timbales
or Opt. Bongos)

1 2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Opt.
1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Guero

Play 2nd time only
Snare Drum (on rim)

mf

choke

p

mf

Play 2nd time only

1.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2.

19

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

Timp.

mf

Perc. 1

Bass Drum

mf

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1

Perc. 2

27 Play 2nd time only

Fl. *f*

Ob. *f* Play 2nd time only

Bsn. *f*

1 *f* Play 2nd time only

2 *f* Play 2nd time only

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27 All *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Play 2nd time only

Timp. *f*

Perc. 1 *f* Hi-Hat Cymbals (closed) (on head)

Perc. 2 *f* Cabasa

Timbales (or Bongos) *f*

48197S 27 28 29 30 31

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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44

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

47 48 49 50 51

52

Fl.

Ob.

Bsn.

mf

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

1

Tpts.

2

Hn.

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

Xyl. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.
Play

Play

2. 69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 69

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

73

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

73

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

81

81

mf

mf

mf

mf

mf

p

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

mf

89



This page contains a musical score for 20 measures, numbered 90 to 94. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "48197S" is located at the bottom left, and the measure numbers "90" through "94" are placed below their respective staves.

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *strong*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *strong*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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100 101 102 103 104

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105

1. 2.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

105

1. 2.

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

48197S

105 106 107 108 109 110