

MUSIC

for Horn Quartet

John Miles - Bob Marshall
Arr. Wim Bex

With movement ♩ = 84

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F *mf* solo

Horn 4 in F *mp*

Hn.1 *mf* solo

Hn.2

Hn.3 *mp*

Hn.4

11 **A**

Hn.1 *mp* solo *mf*

Hn.2

Hn.3 *mf* solo *mp*

Hn.4

D Andante ♩ = 84

Musical score for measures 46-50, featuring four horn parts (Hn.1-4). The key signature is three flats (B-flat major/C minor). The time signature changes from 3/4 to 4/4 at measure 48. Dynamics include *fp*, *mp*, *subito mf*, and *p legato*. Measure 46 starts with a *fp* dynamic. Measure 48 features a *subito mf* dynamic. Measure 50 features a *p legato* dynamic.

Musical score for measures 51-55, featuring four horn parts (Hn.1-4). The key signature is three flats. The time signature is 4/4. Dynamics include *mp*. Measure 53 features a *mp* dynamic.

Musical score for measures 56-60, featuring four horn parts (Hn.1-4). The key signature is three flats. The time signature is 4/4. Dynamics include *mp* and *mf*. Measure 56 features a *mp* dynamic. Measure 57 features a *mf* dynamic and a *solo* marking. Measure 58 features a triplet of eighth notes.

125

Hn.1

Hn.2

Hn.3

Hn.4

rit.

A Tempo
poco meno mosso

N ♩ = 78

129

Hn.1

Hn.2

Hn.3

Hn.4

f

f

solo
ff

f

134

Hn.1

Hn.2

Hn.3

Hn.4

poco rall.

O

rit.