

young symphonic band series

Ride Through the Valley

Chris Bernotas

Ride Through the Valley is an engaging overture commissioned as part of a recruitment day/district band festival. A fast-paced opening builds momentum leading to a bright and tuneful main theme. A lyrical contrasting section follows, featuring a warmth of colors enhanced by vibraphone and gracefully cascading arpeggiated pyramids. A brief transition leads to a return of the main theme including a key change, bringing the piece to a driving conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Mark Tree, Suspended Cymbal)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Commissioned by the Norseman Music Parents Association for the Northern Valley Regional School Wind Ensembles, Lauren A. Delesky, Director, Demerest, NJ.

Ride Through the Valley

FULL SCORE
Duration - 4:20

Excitedly ♩ = 152

By Chris M. Bernotas (ASCAP)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tambourine/Mark Tree, Suspended Cymbal)
- Timpani

Tempo: Excitedly ♩ = 152. Dynamics range from *f* to *mf*. Tuning: Ab, Bb, Eb. The score is divided into four measures, numbered 1 through 4 at the bottom.

7

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mf* *f*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 Suspended Cymbal (w/sticks) *mf*

Timp. *f* *mf*

48131S 5 6 7 8 9

15 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

15 19

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tambourine

f *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

57 With reflection ♩ = 72

rall.

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *p* *mp*

1 A. Saxes. *mp* *p* *mp*

2 A. Saxes. *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *p* *mp*

rall.

57 With reflection ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Vibraphone (w/slow motor) *mf*

poco rall. a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rall. a tempo

67

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *mf* *f* *mf*

2 A. Saxes. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

1 Tbns. *mf* *f* *mf*

2 Tbns. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf*

change: A \flat to F



accel. [71] With anticipation ♩ = 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

accel. [71] With anticipation ♩ = 92

1
Tpts.

2 *div.*

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* Mark Tree

Play

(Hn.) (Tuba)

(2nd Tbn.) (Tuba)

(Bar. Sax.)

rall.

79 Pensively ♩ = 80

17

Fl.

Ob.

Bsn. (1st Tbn.) Play

1 Cls. ff

2 Cls. ff

B. Cl. Play ff

1 A. Saxes. Play ff

2 A. Saxes. Play ff

(1st Tbn.) T. Sax. Play ff

Bar. Sax. Play ff

1 Tpts. rall. 79 Pensively ♩ = 80 ff

2 Tpts. ff

Hn. ff

1 Tbns. ff

2 Tbns. ff

Euph. ff

Tuba ff

Mlt. Perc. Bells ff

Perc. 1 mp ff

Perc. 2 mp ff

Timp. mp ff

poco rall. **Slightly slower** ♩ = 72 **rall.**

Fl. *ff* *mf* *dim.* *mp*

Ob. *ff* *mf* *dim.* *mp*

Bsn. *ff* *mf* *dim.* *mp*

1 Cls. *ff* *mf* *dim.* *mp*

2 Cls. *ff* *mf* *dim.* *mp*

B. Cl. *ff* *mf* *dim.* *mp*

1 A. Saxes. *ff* *mf* *dim.* *mp*

2 A. Saxes. *ff* *mf* *dim.* *mp*

T. Sax. *ff* *mf* *dim.* *mp*

Bar. Sax. *ff* *mf* *dim.* *mp*

1 Tpts. *ff* *mf* *dim.* *mp*

2 Tpts. *ff* *mf* *dim.* *mp*

Hn. *ff* *mf* *dim.* *mp*

1 Tbns. *ff* *mf* *dim.* *mp*

2 Tbns. *ff* *mf* *dim.* *mp*

Euph. *ff* *mf* *dim.* *mp*

Tuba *ff* *mf* *dim.* *mp*

Mlt. Perc. *ff* *mf* *dim.* *mp*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Timp. *ff* *mp* *mf*

48131S *ff* *mf* *mp*

85 86 87 88 89 90

91 Tempo primo ♩ = 152

95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

91 Tempo primo ♩ = 152

95

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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107

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

115

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes. *fp* *ff*

2 A. Saxes. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Tbn. *fp* *ff*

2 Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Timp. *fp* *ff*



