

young symphonic band series

The Photo Album

Randall Standridge

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Piano
Percussion – 7 players:
1 — Bells
1 — Vibraphone
2 — Marimba (Tam-Tam)
6 — Percussion 1 (Suspended Cymbal/Crash
Cymbals/Wind Chimes, Bass Drum/Finger
Cymbals/Suspended Cymbal)
3 — Percussion 2 (Finger Cymbals/Suspended
Cymbal/Triangle)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Program Notes

The idea for *The Photo Album* first came to me shortly after I became friends with Robert Sheldon. He and I had met at the Midwest Clinic and struck up a quick and easy friendship. During the following year, his partner, Kris “Bob” Sebens, passed away. An online memorial was set-up, which I visited. Scrolling through the photo album, I started to get angry. Very, very, profoundly angry. In all of the pictures, there was Bob, but Robert was almost nowhere to be found. My first reaction was that Robert was purposely being cut out of Bob’s life.

As I continued to look at the pictures, however, I had a moment of stunning revelation. Robert was in EVERY picture, but on the other side of the camera. He had captured some of the happiest moments of their lives together, preserving those ephemeral moments in time. I knew I wanted to express this emotion in a work, but I didn’t quite know how.

Flash forward a few years....

In 2018, I was contacted by Jim Kucera, director of bands at Waverly High School in Waverly, Nebraska. He and the Reiser family (close friends of Alex and her family) wanted to commission a work in memory of Alex Linscott, a student in his band that had passed away. Alex was described to me as joyful, authentic, emotional, and fearless.

Once again *The Photo Album* idea recurred to me, as once someone is gone, photographs are usually the primary artifacts of their lives that people use to remember them. Every time you take someone’s picture in those moments, it is like saying “I love you” with every snapshot. Old photographs can bring forth many emotions: grief, nostalgia, joy, bitterness, and peace. In the work, I have tried to communicate this complex experience, and I hope, for Alex and Bob’s sake, that I have succeeded.

–R.D.S.

FULL SCORE
Duration - 5:00

Randall D. Standridge (ASCAP)

Tenderly ♩ = 50 **accel.**

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

1

2

B♭ Bass Clarinet

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

1

2

E♭ Baritone Saxophone

1

2

Tenderly ♩ = 50 **accel.**

B♭ Trumpets

1

2

F Horn

1

2

Trombones

1

2

Euphonium

1

2

Tuba

1

2

Piano

1

2

Bells

1

2

Vibraphone

1

2

Marimba
(Tam-Tam)

1

2

Percussion 1
(Suspended Cymbal/
Crash Cymbals/
Wind Chimes, Bass Drum/
Finger Cymbals/
Suspended Cymbal)

1

2

Percussion 2
(Finger Cymbals/
Suspended Cymbal/
Triangle)

1

2

Timpani

1

2

Tune: F, A♭, B♭, E♭

1 2 3 4

Moving forward ♩ = 60

Fl. (Oboe) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Ob. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Bsn. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 Cls. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 Cls. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

B. Cl. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 A. Saxes. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 A. Saxes. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

T. Sax. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Bar. Sax. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 Tpts. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 Tpts. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Hn. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

1 Tbns. (Euphonium) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

2 Tbns. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Euph. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Tuba *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

(Bass Clarinet) *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Pno. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Bells *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Vibes *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Mba. *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Perc. 1 *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Perc. 2 *p* *cresc.* *mp* *pp* (audible breath, shaped like "ah")

Timp. *p* *cresc.* *mp* *pp* (w/soft mallets) (audible breath, shaped like "ah")

rit. **Play** **-Piccolo** **pp**

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10 Pensively ♩ = 54

Fl.

Ob.

Bsn.

1

2

Cls.

(stagger breathe)

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

10 Pensively ♩ = 54

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

(stagger breathe)

Pno.

(w/hard acrylic mallets)

Bells

(If using 2 mallets, play top 2 notes only)

Vibes

(w/medium hard mallets)

Mba.

Play 8vb as indicated by clef

Perc. 1

Suspended Cymbal

(w/stick on Sus. Cym. dome)

Perc. 2

Finger Cymbals (opt. Triangle)

Timp.

(w/medium mallets)

48130S

Change F to G♭

48139S

Fl. *+Piccolo*

Ob.

Bsn.

1 Cls. *pp*

2 Cls. *pp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *pp*

T. Sax.

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Pno. *mf*

Bells *mf*

Vibes *mf*

Mba.

Perc. 1 *mf*

Perc. 2 *Fgr. Cyms.* *mp*

Timp.

div.

Play div.

qua

B.D. *pp*

Sus. Cym. *p*

21

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Bsn. *mf*

1 *mf* (bring out strongly)

Clas. *mf* (bring out strongly)

2 *mf*

B. Cl. *mf*

1 *mf* *pp* *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1 *mf* *pp*

Tpts. *mf* *pp*

2 *mf* *pp*

Hn. *mf* *pp* *mf*

1 *mf*

Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf* *p* *mf*

Bells *mf*

Vibes *p* *mf*

Mba. *mf* Play in regular octave *p* *mf*

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 *mf* *p* *mf* *p*

Timp. *mf*

48139S

21 22 23 24

Fl. *-Piccolo*
mf *p*

Ob. *p*

Bsn. *p*

1
Cls. *p*

2
p

B. Cl. *p*

1
A. Saxes. *p*

2
p

T. Sax. *p*

Bar. Sax. *p*

1
Tpts. *mf*

2
mf

Hn. *p*

1
Tbns. *p*

2
p

Euph. *p*

Tuba *p div.*

Pno. *p* *mf* *mf*

Bells *p* *mf*

Vibes *p* *mf*

Mba. *p* *mf*

Perc. 1 *mf* *mf* *pp*

Perc. 2 *mf* *Fgr. Cym.* *Sus. Cym.* *p*

Timp. *mf* *p*

48139S 25 26 27 28

29 With emotion ♩ = 66

Fl. *mf* +Piccolo

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* div.

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf* div.

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Bells *mf*

Vibes

Mba.

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Timp. *mf* *p* *mf*

48139S 29 30 31 32 33

Tune: G $\flat$ to G, B $\flat$ to C

42

Fl. *pp* *div.* *mf* *+Piccolo*

Ob. *mf*

Bsn. *mf*

1 *Play* *div.* (stagger breathe) *pp*

2

Cls. *pp*

B. Cl. *mf*

1 (Oboe) *mf*

2

A. Saxes. *mf*

T. Sax. (Euphonium) *mf*

Bar. Sax. (Euphonium) *mf*

43 Nostalgically ♩ = 66

1 *pp* *mf*

2 *pp* *mf*

Tpts. *pp* *mf*

Hn. *pp* *mf*

1 (gliss. near end of notes) *mf*

2 (gliss. near end of notes) *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Bells

Vibes

Mba.

Perc. 1

Perc. 2 *mp*

Timp.

48139S

This image displays a page from a musical score, likely for a rehearsal or performance. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and piano. The key signature is one flat (F major or D minor), and the time signature is 3/4. The page features a large, diagonal red watermark that reads "Preview Only".

The visible instrument parts include:

- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones, numbered 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, numbered 1 and 2)
- Hn.** (Horn)
- Tbns.** (Trombones, numbered 1 and 2)
- Euph.** (Euphonium)
- Tuba**
- Pno.** (Piano)
- Bells**

The notation includes various musical symbols such as notes, rests, dynamics (*mf*, *f*, *fp*), articulation marks (accents, slurs), and performance instructions like "Play". The bottom of the page contains some markings that appear to be cues or stage directions, possibly related to lighting or set changes, indicated by asterisks and the word "Cue".

57 With love ♩ = 66

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

48139S

56

57

58

59

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

48139S

60

61

62

div.

f

p

Legal Use Requires Purchase

48139S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Pno.

Bells

Vibes

Mba.

Perc. 1

Perc. 2

Timp.

poco rit.

poco rit.

Finger Cymbals

48139S

72

73

74

75