

THE WESTERN JOURNEY

By Randall D. Standridge

The expanse of the American Frontier has always sparked the imagination of artists in all mediums. There is something about the idea of journey and exploration, as well as the vast plains and mountains, that calls to the sense of adventure in all of us.

Following the composer's travel to the western mountains, desert, and Great Plains, *The Western Journey* was inspired by thoughts of seeing it through the eyes of the early pioneers.

The Western Journey takes its form and style from both concert band overtures (the A-B-A form) and the sounds and trappings of cinematic scores for western movies. The work begins as our protagonists begin their journey west, full of hope and wonder. The slower middle section finds them stopping for the night by a river and staring into the vast expanse of stars overhead, as they sing and play instruments to pass the night. Day breaks, and our heroes are off again, waiting to see what lies around the next corner.

The Western Journey was commissioned by the Mid-East Oklahoma Band Directors Association. A huge thank you to them for trusting me with this project.

Instrumentation

- 1 — Conductor Score
- 10 — Flute & Piccolo
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet
- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone

- 2 — 3rd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion — 7 players:
- 1 — Mallet Percussion 1
(Bells)
- 4 — Mallet Percussion 2
(Xylophone/Marimba/Chimes/
Vibraphone)
- 2 — Percussion 1
(Snare Drum, Bass Drum)
- 4 — Percussion 2
(Crash Cymbals/2 Woodblocks/
Wind Chimes/Triangle)
- 3 — Percussion 3
(Tambourine/Suspended
Cymbal/Tam-tam)
- 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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The Western Journey

FULL SCORE
Duration - 4:30

Randall D. Standridge
(ASCAP)

Energetic ♩ = 126

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Xylophone/Marimba/
Chimes/Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
2 Woodblocks/
Wind Chimes/Triangle)

Percussion 3
(Tambourine/
Suspended Cymbal/
Tam-tam)

Timpani

Tune: F, B♭, C, E♭

1

2

3

4

mp3

[illegible]

FL/Picc. 11 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 11 *f*

2 *f*

3 *f*

Hns. 1 *cresc.* *f*

2 *f*

Tbns. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1 *f* Marimba (w/medium mallets)

Mlt. Perc. 2 *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Perc. 3 *cresc.* *f*

Timp. *f*

48148S 10 11 12 13 14 *mf*

48148S

24

(-Picc.) *mf*

Ob.

Bsn.

1 *mf* Play

Cls.

2 *mp*

3 *mf* *mp*

B. Cl.

A. Saxes. 1 *mp*

2 *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

24

1 *mp* Play *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Hns. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

1 *mp* *mf* *mp*

Tbns. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* 8^{vb}

Perc. 1 *p* *p* *mf* *p* Wind Chimes

Perc. 2 *p* *p* *mf* *p* *mp*

Perc. 3 *p* *p* *mf* *p*

Timp. *p* *mf*

48148S 20 21 22 23 24

[illegible]

To Coda $\oplus$ 32

FL./Picc. *f*

Ob. *f*

Bsn. *fp* *f*

1 Cls. *f*

2 3 *fp* *f*

B. Cl. *fp* *f*

A. Saxes. 1 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 3 *fp* *f*

Hns. 1 2 *fp* *f* (top notes opt.)

1 Tbns. *fp* *f*

2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *fp* *f*

48148S

30 31 32 33

FL/Picc. *sub. p* *cresc.*

Ob. *sub. p* *cresc.*

Bsn. *sub. p* *cresc.*

1 *sub. p* *cresc.*

Cls. *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

A. Saxes. 1 *sub. p* *cresc.*

2 *sub. p* *cresc.*

T. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

1 *sub. p* *cresc.*

Tpts. *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

Hns. *sub. p* *cresc.*

1 *sub. p* *cresc.*

Tbns. *sub. p* *cresc.*

2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

Euph. *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Mlt. Perc. 1 *sub. p* *cresc.*

Mlt. Perc. 2 *sub. p* *cresc.*

Perc. 1 *sub. p* *cresc.*

Perc. 2 *sub. p* *cresc.*

Perc. 3 *sub. p* *cresc.*

Timp. *sub. p* *cresc.*

48148S

Lyrical ♩ = 72

43 rit. (-Picc.)

FL./Picc. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

43 rit. Lyrical ♩ = 72 Solo (opt. soli)

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Hns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

Tbns. 1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc. 1 *f* *mp* *mf*

Mlt. Perc. 2 *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f* *mp* *mf*

Timp. *f* *mp* *mf*

Sus. Cym. *p* *mf*

48148S 43 44 45 46 47 48

49 50 51 52 53 54

57

48148S

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

48148S

67

68

69

70

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rit. 72 Calming ♩ = 72 rit.

FL./Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

1 Cls. *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff* *mp* *p*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp* *p*

Bar. Sax. *ff* *mp* *p*

1 2 Tpts. *ff* *mp*

3 *ff* *mp*

1 2 Hns. *ff* *mp*

3 *ff* *mp*

1 Tbns. *ff* *mp* *p*

2 3 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mlt. Perc. 1 *ff* *mp*

Mlt. Perc. 2 *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *mp*

Perc. 3 *ff*

Timp. *ff* *p*

Wind Chimes

Tam-tam *ff* *p*

48148S 71 72 73 74 75

76 Tempo primo ♩ = 126

FL./Picc. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

1 Cls. *p* *mf* *p* *cresc.*

2 3 Cls. *p* *mf* *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

A. Saxes. 1 2 *p* *mf* *p* *cresc.*

T. Sax. *mf* *p* *cresc.*

Bar. Sax. *mf* *p* *cresc.*

76 Tempo primo ♩ = 126

1 Tpts. *p* *p* *cresc.*

2 3 Tpts. *p* *p* *cresc.*

Hns. 1 2 *p* *mf* *p* *cresc.*

1 Tbns. *mf* *a2* *p* *cresc.*

2 3 Tbns. *mf* *p* *cresc.*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Mlt. Perc. 1 *mf* *mf* *p* *cresc.*

Mlt. Perc. 2 *mf* *mf* *p* *cresc.*

Perc. 1 *mf* *p* *cresc.*

Perc. 2 *mf* *p* *cresc.*

Perc. 3 *mf* *p* *cresc.*

Timb. *mf* *p* *cresc.*

Xylophone *mf* *p* *cresc.*

Tambourine *mf* *p* *cresc.*

48148S 76 77 78 79 80 *p* *cresc.*

FL./Picc. (cresc.) *f* *ff*

Ob. (cresc.) *f* *ff*

Bsn. (cresc.) *fp* *ff*

Cls. 1 (cresc.) *f* *ff*
2 (cresc.) *f* *ff*
3 (cresc.) *f* *ff*

B. Cl. (cresc.) *fp* *ff*

A. Saxes. 1 (cresc.) *fp* *ff*
2 (cresc.) *fp* *ff*

T. Sax. (cresc.) *fp* *ff*

Bar. Sax. (cresc.) *fp* *ff*

Tpts. 1 (cresc.) *fp* *ff*
2 (cresc.) *fp* *ff*
3 (cresc.) *fp* *ff*

Hns. 1 (cresc.) *fp* *ff*
2 (cresc.) *fp* *ff*

Tbns. 1 (cresc.) *fp* *ff*
2 (cresc.) *fp* *ff*
3 (cresc.) *fp* *ff*

Euph. (cresc.) *fp* *ff*

Tuba (cresc.) *fp* *ff*

Mlt. Perc. 1 (cresc.) *f* *ff*

Mlt. Perc. 2 (cresc.) *f* *ff*

Perc. 1 (cresc.) *fp* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mp* *f* *ff*

Timp. (cresc.) *fp* *ff*

48148S 81 82 83 84 85

48148S

FL/Picc. 93 *f* *fp*

Ob. *f* *fp*

Bsn. *f*

1 Cls. *f* *fp* *a2*

2 3 *f* *fp*

B. Cl. *f* *fp*

A. Saxes. 1 2 *f* *fp* 8

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f* *fp* *a2* 8

2 3 *f* *fp*

Hns. 1 2 *f* *fp* 8

1 Tbns. *f* *fp* *a2*

2 3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Mlt. Perc. 1 *f* *fp*

Mlt. Perc. 2 *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *fp*

Perc. 3 *f* *fp*

Timp. *f* *fp*

48148S 90 91 92 93 94

FL./Picc. *f* *fp* *f* *sub. p* *cresc.*

Ob. *f* *fp* *f* *sub. p* *cresc.*

Bsn. *f* *fp* *f* *sub. p* *cresc.*

1 *f* *fp* *f* *sub. p* *cresc.*

2 *f* *fp* *f* *sub. p* *cresc.*

3 *f* *fp* *f* *sub. p* *cresc.*

B. Cl. *f* *fp* *f* *sub. p* *cresc.*

A. Saxes. 1 *f* *fp* *f* *sub. p* *cresc.*

2 *f* *fp* *f* *sub. p* *cresc.*

T. Sax. *f* *fp* *f* *sub. p* *cresc.*

Bar. Sax. *f* *fp* *f* *sub. p* *cresc.*

1 *f* *fp* *f* *sub. p* *cresc.*

2 *f* *fp* *f* *sub. p* *cresc.*

3 *f* *fp* *f* *sub. p* *cresc.*

Hns. 1 *f* *fp* *f* *sub. p* *cresc.*

2 *f* *fp* *f* *sub. p* *cresc.*

1 *f* *fp* *f* *sub. p* *cresc.*

2 *f* *fp* *f* *sub. p* *cresc.*

3 *f* *fp* *f* *sub. p* *cresc.*

Tbns. *f* *fp* *f* *sub. p* *cresc.*

Euph. *f* *fp* *f* *sub. p* *cresc.*

Tuba *f* *fp* *f* *sub. p* *cresc.*

Mlt. Perc. 1 *f* *fp* *f* *sub. p* *cresc.*

Mlt. Perc. 2 *f* *fp* *f* *sub. p* *cresc.*

Perc. 1 *f* *fp* *f* *sub. p* *cresc.*

Perc. 2 *f* *fp* *f* *sub. p* *cresc.*

Perc. 3 *f* *fp* *f* *sub. p* *cresc.*

Timp. *f* *fp* *f* *sub. p* *cresc.*

48148S 95 96 97 98

23

FL./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

48148S

99

100

101

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