

THE RIVER SENECA

By Rossano Galante

In Cattaraugus County, New York, inside the Allegany Indian Reservation, resides the Salamanca community on the shores of the Allegany River. It is one of two governed by the Seneca Nation of New York. This composition strives to capture the spirit of these proud people. The piece begins with powerful brass fanfares and flowing, melodic woodwind lines that modulate, ebb, and flow just as the Allegany River does. A contrasting section of the work features a lyrical theme emulating the peacefulness of the city at night. The final theme is a heroic melody in the horns and trumpets that captures the strength of the Seneca Nation. The work culminates in a heroic brass fanfare, bringing this majestic work to its conclusion.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Xylophone/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Crash Cymbals, Suspended Cymbal)
2 — Percussion 3
(Triangle/Sleigh Bells)
1 — Timpani

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E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The River Seneca

Duration - 5:00

Con spirito ♩ = 144

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B $\flat$ Bass Clarinet**E♭ Alto**

**B $\flat$ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

Con spirito ♩ = 144

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

Percussion 3
(Triangle/
Sleigh Bells)

Timpani

Tune: A $\flat$, B $\flat$, E $\flat$, F

1

2

3

4

5

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9

Picc. *mf* *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *mf* *ff*

Cls. 1/2/3 *ff*

B. Cl. *mf* *ff*

A. Saxs. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *mp* *f* *mp* *ff*

Hns. 1/2/3/4 *ff*

Tbns. 1/2/3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. Bells (w/brass mallets) *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *mf* *ff*

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6 7 8 9 10 11

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

one player

Triangle

Ab to F, Eb to C

mp

mf

a2

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12 13 14 15 16

Picc. *mf*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mf* *a2* *sfp* *ff* *mf*

Cls. 1 2 3 *mf* *div.* *sfp* *ff*

B. Cl. *mf* *a2* *sfp* *ff* *mf*

A. Saxes. 1 2 *mf* *a2* *sfp* *ff*

T. Sax. *mf* *sfp* *ff*

Bar. Sax. *mf* *sfp* *ff* *mf*

Tpts. 1 2 3 *mf* *a2* *p* *ff* *f*

Hns. 1 2 3 4 *mf* *a2* *p* *ff* *f*

Tbns. 1 2 3 *mf* *sfp* *ff* *f*

Euph. *mf* *sfp* *ff* *mf*

Tuba *mf* *sfp* *ff* *f* *mf*

Mlt. Perc. *mf* *sfp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* *p*

Perc. 3 *mf* *(w/soft mallets)* *ff*

Timp. *sfp* *ff*

48145S 17 18 19 20 21

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

(Tuba) *mf*

Tpts. 1 2 3 *a2* *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *f*

Tuba *f* *div.* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f* *mf*

48145S

22 23 24 25 26

Low F to G

29

Picc. *mf* *f* *mf*

Fls. 1 2 *mf* *f* *mf*

Obs. 1 2 *mf* *f* *mf*

Bsns. 1 2 *mf* *f* *mf*

Cls. 1 2 3 *mf* *f* *mf*

B. Cl. *f* *mf*

A. Saxs. 1 2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *p*

Perc. 3 *f*

Timp. *f* *mf*

48145S 27 28 29 30 31 C to B 32

37 rit.

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* 2. (-3.) *mf*

Hns. 1 2 3 4 *mf* (-4.) 3. *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *p* *mf*

Perc. 3

Timp.

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33 G to E 34 35 36 37 38

Adagio ♩ = 72

Picc. *mp* two players

Fls. 1/2 *mf* Solo Tutti *a2*

Obs. 1/2 *mp* 1. *mf* +2.

Bsns. 1/2 *mp* (-2.) *mf* +2.

Cls. 1 *mp* one player Tutti *mf*

2/3 *mp* one player per part Tutti *a2* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* (Oboes) Play *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf* *a2*

2/3 *mp* *mf* *a2*

Hns. 1/2 *mp* *mf* *a2*

3/4 *mp* *mf* *a2*

Tbns. 1 *mp* *mf* *a2*

2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Adagio ♩ = 72

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

mf

mp

a2

Play a2

2. one player

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "63" is visible in the center.

G♭ to C, B to D

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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65

66

67

68

69

70

mp

f

mp

mf

mf

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

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 76
 77
 78
 79
 80

Con spirito ♩ = 144
 rit.
 2. div.
 a2
 a2
 High F to E, D to D $\flat$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone

to Triangle

(w/medium mallets)

81 82 83 84 85

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94

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

91 92 93 94 95 96

Bb to C

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3, Timp.). The score is written in a standard musical notation with staves for each instrument. The page number 102 is visible in the top right corner. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The percussion section includes staves for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The percussion staves show various rhythmic patterns and dynamic markings. The woodwind section includes staves for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The woodwind staves show various melodic and harmonic lines. The brass section includes staves for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The brass staves show various harmonic and melodic lines. The string section is not visible in this page. The score is written in a standard musical notation with staves for each instrument. The page number 102 is visible in the top right corner. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The percussion section includes staves for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The percussion staves show various rhythmic patterns and dynamic markings. The woodwind section includes staves for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The woodwind staves show various melodic and harmonic lines. The brass section includes staves for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The brass staves show various harmonic and melodic lines.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

110

Picc. *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf*

Cls. 1 *f* *mf*

2/3 (2. div.) *mp*

B. Cl. *f*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f*

110

Tpts. 1 *f*

2/3 Play *mf* *f* *sf*

Hns. 1/2 *f* *sf*

3/4 *f* *sf*

Tbns. 1 *mf* *f* *sf*

2/3 Play *mf* *f* *sf*

Euph. *f*

Tuba *mf* one player

Mlt. Perc. *mf*

Perc. 1 *mf* *f* *sf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1 *f*

2/3 *f* 3. div.

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

3/4 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f* Tutti

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f*

Timp. *f*

114 115 116 117 118

48145S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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219 C to Bb 120 121 122 123

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes, 1 and 2)
- Obs. (Oboes, 1 and 2)
- Bsns. (Bassoons, 1 and 2)
- Cls. (Clarinets, 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1, 2, 3, and 4)
- Tbns. (Trombones, 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2, 3 (Percussion)
- Timp. (Timpani)

The score is written in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.