

CONDUCTOR

As recorded by Portugal. The Man
LIVE IN THE MOMENT

Words and Music by Zachary Carothers,
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Jason Sechrist, Ammar Malik and John Graham Hill
Arranged by Brian Scott

Hard rock shuffle ♩ = 132 (♩ = ♩³)

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)
Rolls for Xyl. only

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

1 2 3 4 5 6

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

1.

2.

FS

ch.

ch.

Hold for Snare (Ride Cym.)

Take repeat on the D.S. (Opt.)

CONDUCTOR - 3

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Low Br. & Ww. 1 *ff*

2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* Ride Cym. *rs*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Cr. *ff*

Aux. Perc. *ff* Cowbell *ff*

(For additional players)

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

1. *Fine*
2.

On rim
f
On head
f
ch. *f*
ch. *f*
ch. *f*
ch. *f*

25

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

1 Low Br. & Ww.

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc.

S.D. *mf* On rim

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* ch.

Aux. Perc. *mf*

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts.

2 Tpts.

Hn. *ff*

1 Low Br. & Ww.

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc.

S.D. *ff* On head

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* ch.

Aux. Perc. *ff*

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This musical score is for a conductor, labeled "CONDUCTOR - 7". It features a variety of instruments and percussion parts. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), and Tuba. The percussion section includes Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of one flat and a 4/4 time signature. It contains 12 measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Legal Use Requires Purchase" is written in red below it. The instruction "D.S. al Fine" is located in the top right corner.