

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Get Smart Theme

Composed by Irving Szathmary
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This timeless offering by composer Irving Szathmary is one of most unique and iconic TV themes ever written.

As in all jazz music, correct observance of style and articulations is extremely important for the overall success of the performance. This is especially true for this arrangement. It is set in a moderate swing style, but unlike most swing tunes, the first of the two eighth notes starting on the beat is played staccato and the second articulated long, with almost a $\frac{4}{8}$ feel to it. Playing a recording of the original theme to your ensemble will help them better understand this concept.

There are easy solos for alto, tenor, trumpet, and trombone completely written-out; however, chord symbols are included to encourage some improvisation. Chord symbols are also given to the piano in the solo section to encourage some simple "comping," which could include changing up the rhythms or putting the chords in different voicings.

I hope that you and your ensemble enjoy *Get Smart Theme!*

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
48213S

GET SMART THEME

Composed by Irving Szathmary
Arranged by Mike Story

MEDIUM SWING TEMPO ♩ = 120 (♩ = ♪♪)

C FLUTE
(OPTIONAL)

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, B♭ Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a medium swing tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The music is divided into measures 1 through 7. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. Above measure 4, there is a circled number '4'. Above measure 5, there is a circled 'G7' and 'N.C.'. Above measure 6, there is a circled '5'. Above measure 7, there is a circled '7'. The piano part includes a 'CHORD CHANGES SHOWN IN PART.' instruction. The drum part includes a 'SOLO' section in measures 1-3, 'S.D.' (Snare Drum) in measures 4-5, 'CR. CYM.' (Crash Cymbal) in measure 6, and 'RIDE CYM.' (Ride Cymbal) in measure 7. The drum set includes Toms, Snare Drum (S.D.), and Bass Drum (B.D.).

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

1. 2.

Chio

Toms

Ce. Cym.

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16 PLAY 4 TIMES

FLUTE

CLAR.

ALTO 1 SOLO 4TH TIME ONLY A#10 F7 E7 A#10 F7 E7 A#10 F7 E7 END SOLO PLAY EVERY TIME

ALTO 2

TENOR 1 SOLO 1ST TIME ONLY D#10 Bb7 A7 D#10 Bb7 A7 D#10 Bb7 A7 END SOLO PLAY EVERY TIME

TENOR 2

SAXI.

TPT. 1 SOLO 2ND TIME ONLY D#10 Bb7 A7 D#10 Bb7 A7 D#10 Bb7 A7 END SOLO PLAY EVERY TIME

TPT. 2

TPT. 3

TBN. 1 SOLO 3RD TIME ONLY C#10 A#7 G7 C#10 A#7 G7 C#10 A#7 G7 END SOLO PLAY EVERY TIME

TBN. 2

TBN. 3

GTR. C#10 A#7 G7 C#10 A#7 G7 C#10 A#7 G7 A7

PNO.

BASS

DRUMS RIDE CYM. 2 2 CE. CYM.

16 17 18 19 20 21 22 23



This musical score is for the 'GET SMART THEME' and is page 4 of the conductor's edition. It features a large red watermark that reads 'Preview Only Requires Purchase' diagonally across the page. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, and Drums. The music is in a key with two flats and a 4/4 time signature. A rehearsal mark '25' is present at the beginning of the score. The guitar part includes a chord 'A7' and the instruction 'N.C.'. The drum part includes the instruction 'RIDE CYM.'. The page is numbered 24 through 30 at the bottom.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR. *Divis*

PNO.

BASS

DRUMS *Toms*

31 32 33 34 35 36 37

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This is a page of a musical score for the 'Get Smart Theme'. It is a conductor's score, labeled 'CONDUCTOR' at the top left. The page number is '- 5 -' at the top center, and the title 'GET SMART THEME' is at the top right. The score is for measures 31 through 37. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR. (with 'Divis' marking), PNO., BASS, and DRUMS (with 'Toms' marking). The music is written in treble and bass clefs with various key signatures and time signatures. A large, diagonal red watermark reading 'Legal Use Requires Purchase Only' is overlaid across the entire page. Measure numbers 31 through 37 are printed at the bottom of the page.

This musical score is for the 'GET SMART THEME' and is page 6 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments listed on the left are: FLUTE, CLAR. (Clarinet), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TRP. 1, TRP. 2, TRP. 3 (Trumpets), TBN. 1, TBN. 2, TBN. 3 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The bottom of the page shows measure numbers 38, 39, 40, 41, 42, 43, and 44. The drum part includes specific notation for 'Toms' in measures 43 and 44.