

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Stolen Moments

Composed by Oliver Nelson
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	4th Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Stolen Moments was composed by the late saxophonist, composer, and arranger, Oliver Nelson. This tune was recorded in 1961 on Oliver's album, *Blues and the Abstract Truth*, and since this time it has become a jazz standard. In the original recording and in this arrangement, the melody passage follows a 16-bar form while the improvisation section follows a 12-bar blues form.

In this arrangement, the introductory material builds from a p to f dynamic level by the end of m. 6. The saxophone line here, and in ensuing passages, is influenced by the first chorus of the composer's solo on the above-mentioned recording. From mm. 8–64, the drums should be on brushes and emulate the subtly swinging brush work of Roy Haynes' playing on Nelson's recording. In mm. 9–12, the arrangement emulates the beginning of Nelson's recording. At m. 13, a small group of alto 1, tenor 1, trumpet 2, trombone 1, and optional vibes perform the melody in a closed-voicing format similar to the original. To ensure proper balance and blend, all players should agree on the mf dynamic in this passage. At m. 20, the trumpet 2 line is cued in the trumpet 1 part as an option in case range and/or stamina is an issue. At m. 29, a second statement of the melody occurs with the altos, tenors, and guitar playing the melody over a muted brass figure.

The solo section begins at m. 45 with a "send-off" from mm. 45–49. The solos begin at m. 49 with guide solos and chord changes for alto 1 (soloing first time) and trumpet 2 (soloing second time). Feel free to open this section up for additional soloists. If this section is opened up, be sure to have the band use the first ending for additional soloists and only take the second ending the final time. Beginning in m. 57, the ensemble background figures should complement the soloists. The first time through this passage, the brass should stay muted and the drums should stay on brushes until m. 65, where the brass take out their mutes, and the drums gradually switch to sticks.

Measure 70 begins a soft ensemble passage with dialogue between the saxophones and brass. This passage should have subtle dynamics occurring in the brass lines and should gradually build to the shout section at m. 82. This passage should be the peak point of the arrangement. A D.S. back to m. 9 recaps the melodic statements, and a brief Coda brings the arrangement to a close in a similar manner as the original recording.

I hope you and your students enjoy this arrangement of this wonderful jazz standard. Best wishes for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
48216S

STOLEN MOMENTS

Composed by Oliver Nelson
Arranged by Mike Kamuf

RELAXED SWING ♩ = 108-120

Sheet music for **STOLEN MOMENTS**, arranged by Mike Kamuf. The score is in 4/4 time with a tempo of 108-120. The key signature has one flat (Bb). The music is marked "RELAXED SWING".

The instrumentation includes:

- C FLUTE (OPTIONAL)
- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score features various dynamics such as *p*, *mf*, *mfz*, and *ffz*, and articulation marks like accents and slurs. The drum part includes specific instructions: "RIM SHOT" and "RIDE Cym." at the beginning, and "TO BRUSHES QUICK!" at the end. The piece is divided into measures 1 through 7.

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CONDUCTOR

STOLEN MOMENTS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. (w/BASS)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4 (w/BARI. AND BASS)

GR. (w/BRUSHES)

PNO.

BASS

DRUMS

13

(w/TRP., TENOR, TEN.)

(w/TRP., ALTO, TEN.)

(w/ALTO, TENOR, TEN.)

(w/TRP., ALTO, TENOR)

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

8

9

10

11

12

13

14

15

21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

16

17

18

19

20

21

22

23

Preview Only
Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "To CUP MUTE" and "(CUP MUTE)". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

24

25

26

27

28

29

30

31

CONDUCTOR

STOLEN MOMENTS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, and DRUMS. The score includes measures 32 through 39. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A circled number '37' is present above the flute staff in measure 37. Performance markings such as '(CUP MUTE)' and 'mf' are visible throughout the score.

32

33

34

35

36

37

38

39

CONDUCTOR

STOLEN MOMENTS

To CODA ↻

45

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

40

41

42

43

44

45

46

47

1ST TIME W/ BEHARES; END TIME W/ STICKS



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- FLUTE:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- ALTO 1:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- TRP. 2:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- CHORDS:** F#m9, Dm9, Am9, E7(b9), Gm9, A7(b9), Cm9, F#m9, Dm9, Am9, E7(b9), Gm9, A7(b9), Cm9.

Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.



57

(Suares.) \hat{A}

FLUTE

ALTO 1 $E7(\frac{9}{5})$ A_{mi9} me $A7(\frac{9}{5})$ D_{mi9} A_{mi9}

ALTO 2 (Suares.) \hat{A} me

TENOR 1 (Suares.) \hat{A} me

TENOR 2 (Suares.) \hat{A} me

BAR. (Suares.) \hat{A} me

TRP. 1 (Suares.) \hat{A} me

TRP. 2 $A7(\frac{9}{5})$ D_{mi9} $D7(\frac{9}{5})$ G_{mi9} D_{mi9}

TRP. 3 (Suares.) \hat{A} me

TRP. 4 (Suares.) \hat{A} me

TEN. 1 (Suares.) \hat{A} me

TEN. 2 (Suares.) \hat{A} me

TEN. 3 (Suares.) \hat{A} me

TEN. 4 (Suares.) \hat{A} me

GTR. $G7(\frac{9}{5})$ C_{mi9} $D7(\frac{9}{5})$ F_{mi9} C_{mi9}

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, and includes a large red watermark reading "Preview Requires Purchase".

CONDUCTOR

STOLEN MOMENTS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DRUMS

80

81

82

83

84

85

86

me

Ride Cym.

HEAVY BACK BEAT

CONDUCTOR

STOLEN MOMENTS

D.S. $\frac{7}{8}$ AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

To BRUSHES QUICK!

w/BRUSHES

The image shows a page of a musical score for a conductor, titled "STOLEN MOMENTS". The page is numbered "- 12 -" and includes the instruction "D.S. 7/8 AL CODA". The score is written for a large ensemble, including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The score consists of 15 staves, with measure numbers 87 through 93 indicated at the bottom. The Drums part includes specific performance instructions: "To BRUSHES QUICK!" and "w/BRUSHES".

Coda

Slower, Directed

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 94 to 99. A large red watermark 'Preview Only' is overlaid diagonally across the page.