

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Party Peeps

By Kris Berg

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)


1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

It is time to rock out! *Party Peeps* is a driving rock tune that will have your musicians and your audience jammin' from the very first measure. The rhythm section needs to drive on this one, and the horns need to play tight! Pay particularly close attention to articulations, especially when things are marked short or ghosted. Listening to the demo recording from Alfred/Belwin Jazz will give you a great idea of how this chart can sound. Check out alfred.com.

Be sure the brass exaggerates the  crescendos at m. 29 and m. 104. The rhythm section should keep the energy up behind the tenor solo, but things will come down, and the groove changes a bit at m. 62 for the trumpet solo. It's important not to drag here. Then build as the chart heads towards m. 86.

Regarding articulation, there are many *marcato* (or rooftop) accents throughout the chart. These accents are played detached and accented, think "daht." The baritone sax part has the low A's written optionally an octave higher if needed.

For the solos, the tenor and trumpet have suggested written out solos. The players can play the solos as written, embellish the written solo, or improvise with the chord changes.

At m. 86 there are a lot of folks in unison. Unison always has great power, but remember: "with great power comes great responsibility." Even though that saying is a little strong for a jazz ensemble chart, the concept is valid. Don't let the players play too loud or heavy. Drums should play out as a feature.

There is no let down from m. 102 to the end. Every horn player should breathe before the last measure and play that last lick with a tight hit!

Have a great time with *Party Peeps*. If you have any questions, please contact me at kris@krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
482185

PARTY PEEPS

By Kris Berg

Rock $\text{♩} = 128$

Score for **PARTY PEEPS** by Kris Berg. The score is for a full band and includes the following parts:

- C FLUTE (OPTIONAL)
- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL) - Includes instruction: **ADD DISTORTION (w/ BASS)**
- PIANO
- BASS
- DRUMS - Includes instructions: **S.O.**, **CR. DR.**, **H.H.**

The score consists of 8 measures. A large red watermark reading "Preview! Requires Purchase" is overlaid diagonally across the page. Measure numbers 1 through 8 are printed below the drum staff.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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Musical score for 'Party Peeps', page 20. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

CLEAN TONE

TOMS FILL

ROCK OUT

CRASH

FILL

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37

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 35 to 42. A large red watermark 'Pre-View Only' is overlaid diagonally across the page. Specific performance instructions include 'Solo E7(F#9)' for Tenor 1, 'A16' for Tenor 1 and Alto 2, and 'Rise Cym.' for Drums. A 'FILL' is indicated for Drums between measures 35 and 36.

35

36

37

38

39

40

41

42

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 43 to 50.

Key signature: Two sharps (F# and C#).
 Time signature: 4/4.

Chord markings: E7(#9), A13, F13, (Sus2), m.f.

Performance markings: (Sus2), m.f., m.f.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50.



CONDUCTOR

PARTY PEEPS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61

62

63

64

65

66

67

SOLO A15

E7(#9)

A15

E7(#9)

A15

E7(#9)

END SOLO

Legal Use Requires Purchase

69

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 68 through 76 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

ADD DISTORTION

CONDN

815

A15

G15

E7(9)

This musical score is for the piece 'Party Peeps' and is page 10 of the conductor's edition. It features a full orchestral and band arrangement. The instruments listed on the left include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page. The page number '77' is at the bottom left, and the page number '84' is at the bottom right. The page number '- 10 -' is centered at the top. The title 'PARTY PEEPS' is in the top right corner. The word 'CONDUCTOR' is in the top left corner. The word 'CONDN' is written above the drum part on measure 77. The text 'ADD DISTORTION' is written above the guitar part on measure 82. There are also some performance markings like '815', 'A15', 'G15', and 'E7(9)' above the trumpet parts.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

UNISON SOLI

END SOLO

NO DISTRACTION

CELESTIN

85 86 87 88 89 90 91 92

CONDUCTOR

PARTY PEEPS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

93 94 95 96 97 98 99 100

103

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 101 to 108. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

ADD DISTORTION

ROCK OUT

CROWN

FILL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 109 through 117 are visible at the bottom of the page.

CONDUCTOR

PARTY PEEPS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

118

119

120

121

122

123

124

125

126