

# Winter Wonderland

Words by Dick Smith  
Music by Felix Bernard  
*Arranged by Victor López*

## INSTRUMENTATION

Conductor  
C Flute (Optional)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums  
Auxiliary Percussion  
(Sleigh Bells/Claves)

## Optional/Alternate Parts

B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

*Winter Wonderland* was composed by Felix Bernard (1897–1944) and lyricist Richard B. Smith (1901–1935). The song was published 1934 and soon after became a classic standard heard every winter season.

The introduction is written in a swing style, and at m. 5 it changes to a bossa nova groove, where all eighth notes are to be played straight until the end. Keep in mind that Brazilian music does not use a clave, and all rhythmic patterns in bossa nova rhythms can be interchanged; in this arrangement, the rhythm of the (optional) guitar part is the inverse of the basic bossa nova rhythmic motif played by the drummer. As a result, the interplay between the guitar and drums certainly enhances the rhythmic structure of the rhythm section.

The piano solo break at m. 44 and m. 45 establishes the new groove for the *son montuno* style at m. 46. The solo has been cued in the (optional) guitar and vibes for reinforcement. Stress to the players that the tempo is not to be rushed.

At m. 46, work on the unison lines one section at a time and then put them together. Have everyone listening to the lower sounding instruments (tenor sax, bari sax, and trombones) to obtain a better blend. Think of the “pyramid approach” concept by Francis McBeth wherein the higher pitched instruments should play softer than the lower pitched ones. Listening is key!

Note the use of the claves beginning at m. 46 in the *son montuno*. The pattern (2–3 clave) does not change throughout. In the *son montuno*, the bass note on the fourth beat of each measure anticipates the chord change by playing the root of the measure that follows, which is a typical son salsa bass tumbao rhythm. The piano pattern also anticipates the chord changes on the fourth beat like the bass, and the rhythmic pattern is syncopated and played with both hands. Note that the groove is a repetitive rhythmic figure generally found in Latin and Afro-Cuban music. The rhythmic groove is syncopated and outlines the chords within the piece of music. Should the members of the ensemble be young musicians that are not experienced playing this style of music, rehearse the rhythm section slowly at first until each player has more or less memorized their part and can concentrate on the groove when putting it together with the entire section.

At m. 55 and m. 68, ensure that the quarter note triplets are played evenly. Make certain the transition to the new key starting at m. 77 is well established. The key change is impactful but don't let the ensemble get too loud.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR  
48220S

# WINTER WONDERLAND

Words by Dick Smith  
Music by Felix Bernard  
Arranged by Victor López

LIGHT SWING ♩ = 138

3 BOSSA NOVA (STRAIGHT EIGHTHS)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

CHORD CHANGES SHOWN IN PART.

QUARTET (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM. S.O. LIGHT FILL cross stick

mp3

The image displays a full orchestral score for the song 'Winter Wonderland'. The score is arranged for a conductor and includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Quartet (optional), Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 138 beats per minute, marked 'LIGHT SWING'. A section starting at measure 5 is marked 'BOSSA NOVA (STRAIGHT EIGHTHS)'. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation (accents, slurs). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The piano part includes chord changes: Gm7/B♭, Fm7/B♭, Ebm7/B♭, Fm7/B♭, Bbm7/A♭, A7/B♭, Bb7(9), Ebm7, A7/B♭, Eb, A7/B♭, Ebm7, and A7/B♭. The drum part includes instructions for Ride Cymbal, Snare Drum (S.O.), and a 'LIGHT FILL' section using a cross stick.

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CONDUCTOR

WINTER WONDERLAND

9

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mei*), and performance instructions like "UNISON SOLI" and "PLAY".

Chord progression for PNO. (measures 8-14):  
 8: Eb, A7/Bb  
 9: Ebmaj9, A7/Bb, Ebmaj7, Eb  
 10: F#m7, Bb9, F#m7, Bb9, Bb7, A7/Bb, G#m/Bb, F#m/Bb  
 11: (Chords continue)  
 12: (Chords continue)  
 13: (Chords continue)  
 14: (Chords continue)



8

9

10

11

12

13

14

CONDUCTOR

WINTER WONDERLAND

21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mfz*).

Chord progression for PNO. (measures 15-21):

- 15: F9, A7/B
- 16: E9, F#m7, B7, E7m9
- 17: A7/B, E7
- 18: A7/B, E7m9
- 19: A7/B, E7
- 20: A7/B, E7
- 21: E7m9, A7#9

DRUMS part includes a "LIGHT FILL" instruction in measure 21.

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CONDUCTOR

WINTER WONDERLAND

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

WINTER WONDERLAND

29

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57

36

37

38

39

40

41

42

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Light Fill

Am7(b9) G9 G#9 Ebm9 G#m7 C9 F#m7 G7 Am7 D9 G#m7 C9(b9) C7(b9)





FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

54

COE. TENG. PLAY

COE. TENG. PLAY

Am17 D9 Gm17 C9 F7 Bb9 Ebmaj9 Ab15 Gm17 C9 Fm17 Bb9

2

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 57 through 63 are indicated at the bottom of the page.

Chord symbols for guitar and piano include: B7, Am7, D9, Gm7, C9, F7, B9, Eb, Gm7, Am7/D, Gm7, C/D.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

UNISON SOLI

(w/TONG.)

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CONDUCTOR

WINTER WONDERLAND

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77

GM7 GM7/C FM7 B7 A#m7 D9 GM7 C9 F7 Bb9 Ebm9 A/Bb

This musical score is for the piece 'Winter Wonderland' and is page 11 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid across the entire page. The bottom of the page shows measure numbers 71 through 77, with a double bar line and repeat sign at the end of measure 77.

CONDUCTOR

WINTER WONDERLAND

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for PNO. (measures 78-84):

- 78: Gm7/C, C7
- 79: Fm7, Am7, D9
- 80: Gm7, C7
- 81: Bm7, E9, Am7, D9
- 82: Bm7, E9, Am7, D9
- 83: Bm7, E9, Am7, D9
- 84: Bm7, E9, Am7, D9

Measure numbers: 78, 79, 80, 81, 82, 83, 84.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

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PREVIEW

Chord symbols: G7, C9, F6, Bm7, E9, Am7, D7(b9), D7(b9), G7, C9, F6

Drum notation: FILL, TOMS