

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

The Cool One

By Benny Golson
Arranged by Erik Morales

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This arrangement is designed to introduce intermediate players to Latin and swing styles. The challenge is to smoothly transition from straight to swing eighth notes. Composer Benny Golson's genius shines in the chord changes as he uses ii-V7 chord progressions within the "A" section of the form (mm. 17–32). This finally leads the ear to resolution of the piece's tonal center, F major, at the bridge of the form (mm. 33–40). The bridge is also where the arrangement breaks into swing eighths for eight measures and then goes back to straight Latin for the last "A" section.

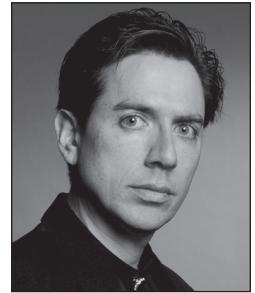
Regarding articulation, the staccatos are short, of course, but not clipped or too short. The *marcato* (or rooftop) accents are detached and accented—think "daht." The overall energy of a Latin groove should have forward motion, meaning the ensemble should not "lay back," but avoid rushing the time—simply maintain accurate time. Direct each wind section player to release together, especially the longer phrases. Doing so will allow the band to sound more mature and polished.

The suggested solos for alto sax and trumpet can be played as written, embellished, or improvised. The chord symbols are provided to assist the soloists. For the sax soli at m. 81, I suggest the section take a few minutes to practice the soli at a slower tempo, then gradually increase the tempo as needed. Keep it tight and with a good blend. As always, accurate dynamics are essential for all.

For this arrangement the key signature has been moved from the original key of G major to F major to suit the ranges of intermediate players.

Recorded in September of 1960, Golson's *The Cool One* is believed to be a follow-up to his commercially successful hit, "Killer Joe," which was recorded earlier that same year, in February 1960. Both tunes sport a similar groove and vibe. *The Cool One* was the first track on the album *Big City Sounds* and featured Golson on tenor sax and Art Farmer on trumpet as soloists. This Golson/Farmer collaboration was also known as "The Jazztet" and featured Curtis Fuller on trombone, McCoy Tyner on piano, Addison Farmer on Bass, and Lex Humphries on drums. I highly recommend the director and all students listen to the original recording, it's a classic! It's interesting to note that the musicians on the album recorded earlier that year entitled *Meet the Jazztet* were different personnel aside from Golson and Farmer.

—Erik Morales (2020)



Erik Morales

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
48221S

THE COOL ONE

Composed by Benny Golson
Arranged by Erik Morales

LATIN (STRAIGHT 8THS) ♩ = 152

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CONGELL

TOMS

Hi-Hat w/ FOOT

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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© C.M. RISE (ON BELL) TOMS S.O. TOMS

AH7 D7 AH7 D7 G#7 C7 G#7 C7

CONDUCTOR

17

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1 (m2)
- TRP. 2 (m2)
- TRP. 3 (m2)
- TRP. 4 (m2)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (A#17, D7, G#17, C7)
- PNO. (m2)
- BASS (ON BELL, m2)
- DRUMS (m2)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

CONDUCTOR

THE COOL ONE

To CODA

FLUTE (25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/TEN. 4)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4 (w/BARI. SAX)

GTR. A7 D7 A7 D7 G7 C7 G7 C7

PNO.

BASS

DRUMS (ON BELL)

25 26 27 28 29 30 31 32

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CONDUCTOR 33 SWING

THE COOL ONE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Fmaj7* *A7(b9)* *D7* *B7(b9)* *A7(b9)* *C7* *Fmaj7* *B7*

PNO.

BASS

DRUMS *RIE SWING!*

33 34 35 36 37 38 39 40



CONDUCTOR

41 LATIN (STRAIGHT 8THS)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progressions for GTR. and PNO. are indicated below the staff:

- 41: A^{mi}7, D7
- 42: A^{mi}7, D7
- 43: G^{mi}7, C7
- 44: G^{mi}7, C7
- 45: G^{mi}7, C7
- 46: G^{mi}7, C7
- 47: G^{mi}7, C7
- 48: G^{mi}7, C7

Drum notation includes "(ON BELL)" and "2" (two) markings.

49

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., F#m7, B7, E#m7, A7, Am7, D7, Gm7, C7).

49 50 51 52 53 54 55 56

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57

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTE: Rests throughout the section.

ALTO 1: Melodic line with notes and rests. Chord markings above: F#m7, B7, F#m7, B7, Em7, A7, Em7, A7. Includes "END SOLO" marking.

ALTO 2: Rests throughout the section.

TENOR 1: Rests throughout the section.

TENOR 2: Rests throughout the section.

BARI.: Rests throughout the section.

TPT. 1-4: Rests throughout the section.

TBN. 1-4: Bass lines with notes and rests. Includes dynamic marking *pp* and the instruction "(SUSPENS.)".

GTR.: Chordal accompaniment with notes and rests. Chord markings above: Am7, D7, Am7, D7, Gm7, C7, Gm7, C7.

PNO.: Piano accompaniment with notes and rests.

BASS: Bass line with notes and rests.

DRUMS: Drum set accompaniment with notes and rests. Includes the instruction "(ON BELL)".

57 58 59 60 61 62 63 64



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO GMA7

BMA7(b9)

E7(b9)

C#M7(b9)

AM7(b9)

D7(b9)

GMA7

C15

FMA7

AM7(b9)

D7

BMA7(b9)

GMA7(b9)

C7

FMA7

B7

RIDE CYM.

R.S.

65 66 67 68 69 70 71 72

CONDUCTOR

73 LATIN (STRAIGHT 8/16)

FLUTE

ALTO 1 (Succos.)

ALTO 2 (Succos.)

TENOR 1 (Succos.)

TENOR 2 (Succos.)

BARI. (Succos.)

TRP. 1

TRP. 2 Bb7 E7 Bb7 E7 A#7 D7 A#7 D7

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. A#7 D7 A#7 D7 G#7 C7 G#7 C7

PNO.

BASS

DRUMS (ON BELL)

73 74 75 76 77 78 79 80

CONDUCTOR [81] SWING

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO

END SOLO

STRAIGHT SWING

F#m7

A#m7(b9)

D7

Bm7(b9)

G#m7(b9)

D7

F#m7

Bb7

RIDE CYM.

81 82 83 84 85 86 87 88

CONDUCTOR

COCA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. (w/TENOR 1)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (w/BARI. SAX)

GTR. C7

PNO. AS WRITTEN

BASS

DRUMS

89 90 91 92 93 94 95

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CONDUCTOR

98

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 96 to 102. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 96-97: Flute and Alto parts are silent. Tenor 1 and Tenor 2 play quarter notes. Bass and Drums play a rhythmic pattern.

Measure 98: Flute and Alto parts enter with quarter notes. Tenor 1 and Tenor 2 continue. Bass and Drums continue. A circled measure number '98' is above the Flute staff.

Measure 99: Flute and Alto parts play quarter notes. Tenor 1 and Tenor 2 play quarter notes. Bass and Drums continue. A circled measure number '99' is below the Drums staff.

Measure 100: Flute and Alto parts play quarter notes. Tenor 1 and Tenor 2 play quarter notes. Bass and Drums continue. A circled measure number '100' is below the Drums staff.

Measure 101: Flute and Alto parts play quarter notes. Tenor 1 and Tenor 2 play quarter notes. Bass and Drums continue. A circled measure number '101' is below the Drums staff.

Measure 102: Flute and Alto parts play quarter notes. Tenor 1 and Tenor 2 play quarter notes. Bass and Drums continue. A circled measure number '102' is below the Drums staff.

Chord markings: Am7 and D7 are present in the guitar and piano parts.

Drum markings: TOMS and (ON BELL) are present in the drum part.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

108

109

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100

SOLO FILL

CONSELL

AM7

D7

AM7

D7

D/C

E7/D#

G/E