

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Lil' Green Nut

By Drew Zaremba

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Lil' Green Nut is my original composition based off a tune that I wrote for the UNT One O' Clock Lab Band called "Pistachio," recorded on Lab 2015. For the best reference on stylistic interpretation and overall rhythm section feel, search that on YouTube, and you'll immediately get a sense of what the piece is about. Another great recording to reference for style is John Clayton's arrangement of Horace Silver's "Jody Grind." This is where much of the rhythmic and stylistic language of this chart originates. If the rhythm section listens to these two selections, the band will be setup for success.


When rehearsing this arrangement, I recommend beginning at m. 13 where the melody begins. The piece begins with the "hook" of the melody, and it is always swung, but the remainder of the melody is in a quasi-swing, quasi-straight boogaloo feel. Beginning at m. 13 the rhythm section establishes the groove and vibe of the entire piece. Make sure the melody voices play with attitude and grit; not everything has to be squeaky clean, this is a bluesy chart! Make the scoops dirty and interesting.

Concerning the transitions between straight eighths and swung eighths, the drummer plays the pivotal role. If he/she sets up triplets in the entire measure before the swung figures, the band will be together and it will be successful. Same in the transition back to straight eighths, and it happens rather quickly, so make sure the drummer is aware of these key transitions.

Please check out the demo recording at alfred.com.

The solo section can easily be opened up for additional or other soloists. Make sure the first soloist plays during mm. 63–66, as that's where the send-off begins, kind of an on-ramp for the form. Backgrounds can be used liberally, but the hook should always be swung, and the band should always play those figures.

The shout chorus at m. 124 is our longest stint in swing, and the band should really feel a difference in the interpretation of the eighth note. This is the second loudest part of the chart, so make sure the band really saves it for this moment. Measure 136 and its earlier counterpart (m. 50) should have sudden drops in energy to build back up to the hook.

This chart has a big finish! The shout chorus is essentially a drum solo while the band holds the  crescendos—let it go wild! Without the energy there, the section is a bit of a letdown. Let whoever soloed during the solo section blow over the last eight measures (save for the last measure). It's ok if it gets a little chaotic; it is the culmination of everything that came before. I hope you enjoy rehearsing and performing *Lil' Green Nut*. Thank you!

—Drew Zaremba



**Drew
Zaremba**

Drew Zaremba has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, the Pyramid Jazz Orchestra in Japan, and Erin Dickins of the Manhattan Transfer. At the age of twenty-seven, Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado (UNC) in 2018 to teach jazz composition and arranging. Drew was ecstatic to receive the Sammy Nestico Award for his original composition "Kangaroo Bruise Blues" in 2018, which includes a follow-up commission with the world-renowned Airmen of Note.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Australia, Japan, Belgium, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew has also taught at the UNT combo camp, the UNC jazz camp, Arrowbear Music Camp in California, and the Golden Jazz camp in Zhuhai, China.

CONDUCTOR
48222S

LIL' GREEN NUT

By Drew Zaremba

SWING ♩ = 144

STRAIGHT 8THS

BOOGALOO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO C#m7 F9 C#m7 F9 C#m7 F9 C#m7 F9 C#m7 F9

CHORD CHANGES SHOWN IN PART.

SOLO CUE

SOLO FILL

SOLO THROUGH FIGS.

FILL

1 2 3 4 5 6 7 8

CONDUCTOR

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORD SYMBOLS: Cm17, F9, Cm17, F9, Cm17, F9, Bb7(#9), A7(#9), Ab7(#9), G7(#9), Cm17, F9, Cm17, F9, Cm17, F9, Cm17, F9

INSTRUMENTATION: RIDE, CROSS-STICK, HI-HAT, CROSS-STICK

PERFORMANCE INSTRUCTIONS: TO STRAIGHT MUTE, (W/TONG.), MUTE, (WHEN CHORD SYMBOLS PRESENT, WRITTEN FIGURES AD LIB.)

MEASURE NUMBERS: 9, 10, 11, 12, 13, 14, 15, 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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(TO SPEAKER MUTE)

LONG, SLOW SLIDE

CONDUCTOR 25

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and performance instructions such as 'STRAIGHT MUTE', 'PLAY STRAIGHT MUTE', and '(w/TPTB.)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

37

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

33

34

35

36

37

38

39

40

RIDE CYM., CROSS-STICK

FILL

FILL

FILL

OPEN

OPEN

OPEN

OPEN

(OPEN)

(OPEN)

GTR. A7#9 D9#5 Dm7 G7(#9) F#m7 B7 F#m7 B7 Cm7 F9 Cm7 F9
 PNO. FILL FILL
 DRUMS FILL RIDE CYM., CROSS-STICK

CONDUCTOR

- 6 -

LIL' GREEN NUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

STAY ON RIDE

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CONDUCTOR

LIL' GREEN NUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Only Requires Purchase

49 50 51 52 53 54 55 56

SET UP SWING

SWING

STRAIGHT 8THS (BOOGALOO)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-3, Tpt. 4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

SOLO THROUGH FIG.

SOLO

C#m7

F#9

C#m7

F#9

C#m7

F#9

B7(#9)

A7(#9)

B7(#9)

G7(#9)

57

58

59

60

61

62

63

64

65

CONDUCTOR

LIL' GREEN NUT

SOLOS: BOTH TIMES ON CUE
SOLO 2ND TIME (OPTIONAL)
Am7 D9

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME
Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Am9 D9 Cm7 G7(#9) Cm7 F9 Cm7 F9

SOLO 2ND TIME (OPTIONAL)
Am7 D9

STAY ON RIDE CYM. FOR SOLOS

66 67 68 69 70 71 72 73



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Chords: F#m9, Bb15, Bbm7, E7(#9), D9, A#m7, D9, A#m7, D9, A#m7, D9, A#m7, D9, A#m7, D9

Chords: A#m9, Db15, D#m7, G7(#9), F9, Cm7, F9, Cm7, F9, Cm7, F9, Cm7, F9, Cm7, F9

78

SOLO BREAK

SOLO BREAK



CONDUCTOR

LIL' GREEN NUT

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes chord symbols (e.g., F#m9, Bb15, Bm7, E7(#9), Am7, D9, A#m9, D#15, Dm7, G7(#9), Cm7, F9, A#m9, D#15, Dm7, G7(#9), F9) and performance instructions such as "(BREATHES ON CUE)" and "SOLO BREAK".

CONDUCTOR

LIL' GREEN NUT

98 Am7 D9 Am7 D9 Am7 D9 Am7 D9 F#m9 Bbm9 Bbm7 E7(#9) Am7 D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (SINGS ON CUE)

TRP. 2 (SINGS ON CUE)

TRP. 3 (SINGS ON CUE)

TRP. 4 (SINGS ON CUE)

TBN. 1

TBN. 2 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Abm9 Db9 Dm7 G7(#9) Cm7 F9

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Preview Only
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CONDUCTOR

LIL' GREEN NUT

SWING
(PLAY EVERY TIME)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Am7 D9 Fm9 Bb15 Bm7 E7(#9) Am7 D9 Am7 D9

Cm7 F9 Ab15 Db15 Cm7 G7(#9) Cm7 F9 Cm7 F9

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SET UP SWING

105 106 107 108 109 110 111

STRAIGHT 8THS (BOOGALOO)

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums (DRUMS).

Chord progressions: Am7, D9, Am7, D9, Am7, D9, Cm7, F9, Cm7, F9, Cm7, F9, Bb7(#9), A7(#9), Ab7(#9), G7(#9), AbM9, D#15, Cm7, G7(#9), Cm7, F9, Cm7, F9.

Rehearsal marks: 112, 113, 114, 115, 116, 117, 118, 119.

Annotations: END SOLO, OPTIONAL REPEAT FOR 2ND SOLOIST, END SOLO.



CONDUCTOR

SWING

124

LIL' GREEN NUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *A^bmi9* *D^b15* *D^b17* *G7(9)* *F15*

PNO.

BASS

DRUMS

SLAMMIN' - SET UP EVERYTHING SWING

SIG. FILL

120 121 122 123 124 125 126 127



CONDUCTOR

STRAIGHT 8THS (BOOGALOO) 132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

DON'T SET UP STRAIGHT

CH7 F9 CH7 F9 CH7 F9 CH7 F9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Drop slightly in energy

Set up swing

136 137 138 139 140 141 142 143



STRAIGHT 8THS (BOOGALOO)

144 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150

Big Fill

SET UP STRAIGHT

CONDUCTOR

LIL' GREEN NUT

151

Solo
Am7 D9 Am7 D9 Am7 D9 Am7 D9 Am7 D15(b9) Am7 D15(b9) Am7 D15(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F15(b9) Cm7 F15(b9) Cm7 F15(b9) Cm7 F15(b9) Cm7 F15(b9)

151 152 153 154 155 156 157 158

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