

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Crisis

Composed by Freddie Hubbard
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Crisis is a composition by the late trumpeter Freddie Hubbard and was first recorded by Art Blakey and the Jazz Messengers on their recording *Mosaic*. Hubbard recorded this again on his albums *Ready for Freddie* and later as a rock tune on *High Energy*. This arrangement is dedicated to the Skatch Anderson Orchestra, Cleveland, Ohio.

The song follows an AABA song form with the A sections being 16 measures long and the B section at 8 measures. In addition, the style changes within the A sections from even eighth notes to swing eighth notes, and the B section, or bridge, is played in a swing style. In this arrangement, the form and style changes of both the *Mosaic* and *Ready for Freddie* recordings are followed. It is highly suggested that students, particularly the rhythm section, listen to these recordings to hear and feel how these groups handle these transitions. Art Blakey and Elvin Jones handle these passages with ease and student drummers should emulate their approach to these transitions.

The introduction should be played nice and strong with attention to balance and articulation. The passage at m. 9 is played by bass and drums the first time with all others entering the second time. A small group of 2nd trumpet, 1st alto sax, 1st trombone, guitar, and optional vibraphone state the melody at m. 18. The 1st tenor joins the small group the second time. Throughout this passage, the small group melody needs to be heard and rhythm section and horns should be aware of balance.

The solo section at m. 59 is repeated and has four soloists, which are indicated on the score and parts: the first time is trombone (mm. 59–90) and trumpet (mm. 95–114); on the repeat it's guitar (also cued in alto sax, mm. 59–90) and tenor sax (mm. 95–114). If length is a concern, the repeat in this passage could be omitted and two soloists of your choice could be featured. As with any solo passage, background figures should complement the soloists without overshadowing them.

Measure 115 begins a shout section that stays in the swing style. Proper attention to dynamics will make certain the passages at m. 120 and m. 130 are peak moments of the arrangement. The passage at m. 135 should build back up to the ♩ in m. 141. At m. 143, the drum solo could be played ad lib or as a "time" solo. However, the solo should stop on the downbeat of m. 150 to set-up the trumpet section entrance. The ending passage at m. 162 should gradually build to the end of the arrangement.

I hope you and your students enjoy my arrangement of this outstanding composition.

Best wishes for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
482235

CRISIS

Composed by Freddie Hubbard
Arranged by Mike Kamuf

SWING $\text{♩} = 160-170$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIZAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CHORD CHANGES SHOWN IN PART.

AS WRITTEN

EVEN 8TH FILL -- 1

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CONDUCTOR

9

EVEN 8THS
PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

NEAR CYM. COME

CROSS STICK

1. 2.

9 10 11 12 13 14 15 16

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12. 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

To HARMON MUTE (HARMON MUTE)

(w/Gtr.)

(w/BASS)

17 18 19 20 21 22 23 24 25



SWING

1.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'PLAY END TIME ONLY' and 'OPEN'. A large red watermark 'Preview Only' is overlaid across the score.

26

27

28

29

30

31

32

33

RIDE Cym.

EVEN 8TH FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41 42

Legal Use Requires Purchase

This page of the musical score for 'Crisis' includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Performance instructions include *me* (mezzo-forte) and *AS SCRIPITEN* (as written). The score is marked with measure numbers 43 through 50 at the bottom.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

SWING

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

ALTO 1 *OPT. SOLO - PLAY END TIME* *A7* *Bb/Ab* *A/Ab* *Ab*

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *B7 SOLO - PLAY 1ST TIME* *Cb/B* *C/B* *B*

TBN. 2

TBN. 3

BASS TBN.

GTR. *B7 OPT. SOLO - PLAY END TIME* *Cb/B* *C/B* *B*

PNO. *COMP. IN RIGHT HAND*

BASS

DRUMS *NEAR CYM. COME*

59 60 61 62 63 64 65 66



CONDUCTOR

CRISIS

G/A# F#m/A# SWING Eb7(9) Eb7(9) Abm7 Eb7(9) Abm7 Eb7(9)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

8/8 A/B Eb7(9) Bm7 Eb7(9) Bm7 Eb7(9)

RIDE CYM. EVEN 8TH FILL

67 68 69 70 71 72 73 74



Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord markings: A^7 , B^b/A^b , A/A^b , A^b , B^7 , D^b/B , C/B , B .

Lyrics: (Suares), me, (Suares), me, (Suares), me, (Suares), me, (Suares), me.

Drums: NEAR CUM. OOME

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82.

CONDUCTOR

SWING - 11 -

CRISIS

END SOLO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progressions and annotations include: G/G#, F#m/G#, Eb7(9b9), Abm7, Eb7(9b9), Abm7, Bb/B, A/B, F#7(9b9), Bm7, F#7(9b9), Bm7, F#7(9b9), Bm7, and RICE CYM.

Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

Musical score for CONDUCTOR 91, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations include:

- TRP. 1 & 2:** 8thm SOLO - PLAY END TIME
- DRUMS:** EVEN 8TH FILL

Chord symbols for guitar and piano are provided below the staff lines:

- Guitar:** D7(9/11) A7m9, D7m9, D7, Ebm9, D9, Cm9, C7(9/11)
- Piano:** Various chords including Ebm9, D9, Cm9, and C7(9/11)

Musical score for CONDUCTOR 99 EVEN 8THS, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "NEAR CYM. DOME" and "COMP. IN RIGHT HAND".

99

100

101

102

103

104

105

106



Musical score for CONDUCTOR, SWING, - 14 -, CRISIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Chord symbols and performance markings include: C/C#, B/C#, A7(9)(13), C#m7, A7(9)(13), C#m7, A7(9)(13), END SOLO, B7/B, A/B, Bm7, F#7(9)(13), Bm7, F#7(9)(13), and RIDE CYM.

115

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'AS WRITTEN'.

115

116

117

118

119

120

121



CONDUCTOR

Musical score for the piece "Crisis", page 16. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "125" is circled in red at the top of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134

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135

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *cresc.* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

135

136

137

138

139

140

141

142

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is mostly blank with some notation in the drum part and the end of the trumpet section.

SOLO - AD LIS. OR PLAY TIME

143 144 145 146 147 148 149 150

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151 EVEN 8THS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

NEAR CYM. DOME

151 152 153 154 155 156 157 158

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166

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Requires Purchase

CHORDS: Bm7, F#7(b9), Bm7, G7(b9) F#7(b9)

DRUMS: RIDE CYM.

This musical score page, numbered 22, is for the piece 'Crisis'. It features a full orchestral and vocal arrangement. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page. The page number '22' is centered at the top, and the title 'CRISIS' is in the top right corner. The conductor's part is indicated in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Bm7, F#7(9) (45), Bm7, G7(9) (45) F#7(9) (45), Bm7, and F#7(9) (45). The piano part includes a 'SOLO FILL' section starting at measure 173, marked with a dashed line and a '5' above it. The drum part includes a 'SOLO FILL' section starting at measure 173, marked with a dashed line and a '5' above it. The page number '167' is at the bottom left, and '175' is at the bottom right.