

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Up Jumped Spring

By Freddie Hubbard
Arranged by Jeff Jarvis

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Up Jumped Spring is a refreshing and accessible new treatment of the Freddie Hubbard composition from the classic 1967 Atlantic Records album entitled *Backlash*. This tune was originally written as a lilting jazz waltz, however this arrangement alternates between two popular Latin feels, namely Partido Alto and samba. These grooves are notated for the drummer each time they appear. Adding to the accessibility factor are moderate brass ranges and completely notated guitar, piano, and bass parts with chord symbols provided. This arrangement is designed to be playable by developing groups, yet the integrity of the material is sure to sustain the interest of more experienced bands.

RHYTHMIC APPROACH: The rhythms are accessible for aspiring jazz musicians and are carefully articulated to ensure an authentic rendering. All eighth notes should be played straight, and articulations over the quarter notes need to be observed. Following the dynamic indications will guarantee clarity and line dominance. The drummer should heavily accent beat 2 of the two-measure Partido Alto groove.

HARMONIC APPROACH: Some chord substitutions and other reharmonization techniques have been judiciously employed resulting in a lush, modern sound. None of the harmonies should pose tuning issues for less experienced players. For rhythm section players, occasionally the chord symbol and written notes may seem to differ. The written notes will utilize the key signature to minimize additional accidentals.

SOLOS: Written or ad lib solos are offered for tenor sax and trumpet. Great care was taken to ensure the background figures do not compete with the soloists. You'll hear portions of the melody present in the supporting figures. A sax soli is offered after the solo section. If desired, the drummer can continue the samba groove throughout the soli, or better yet, play eighth notes on a shaker during this section.

ADDITIONAL INSTRUMENTS: Optional parts are provided for flute and vibraphone that will enhance the overall sound while not introducing any material not already covered in the standard big band instrumentation. Baritone parts can be substituted for trombones 1–3 and a tuba part doubles the bass.

I hope you enjoy playing this music as much as I enjoyed arranging it!

—Jeff Jarvis



**Jeff
Jarvis**

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

He maintains an ambitious international itinerary as an S.E. Shires trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen.

9 10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. N.C. B9(#9) Bbm9 G7(#9) Cm9 F9

PNO.

BASS PARTIDO ALTO

DRUMS PARTIDO ALTO

UNISON SOLI

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Guit* *Fill* *E7(b9)* *A7(b9)* *Dm9* *E7(b9)* *Dm9* *E7(b9)*

PNO.

BASS

DRUMS *SAHSA*

18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DEUMS

26 27 28 29 30 31 32 33 34

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PARTIDO ALTO

35

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), guitar (GTR.), bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:
 - ALTO 1 & 2: Treble clef, G major key signature.
 - TENOR 1 & 2: Treble clef, G major key signature.
 - BARI.: Treble clef, G major key signature.
 - TPT. 1-4: Treble clef, G major key signature.
 - TBN. 1-3: Bass clef, B-flat major key signature.
 - BASS TBN.: Bass clef, B-flat major key signature.
 - GTR.: Treble clef, B-flat major key signature.
 - PNO.: Grand staff, B-flat major key signature.
 - BASS: Bass clef, B-flat major key signature.
 - DRUMS: Drum set notation.

Measure numbers at the bottom: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Chord symbols above the GTR part: F#m7, E7(b9), A13(b9), A7(b9), Dm9, Ebm9, Dm9, Ebm9, Cm9, F#13(b9), Bbm9, Bbm9.

Tempo/Style markings: SAMBA (measures 38-39), 2/4 (measures 40-41), 2/4 (measures 42-43).

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

Chords: G#m19, D#15, C#15sus, C7(b9), F#m9, A#m19, D#15, C#m11 N.C., F#9sus, D#7, B7

Drum notation: SAMBA



54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

8♭maj9 A♭13 G7(♯9) D♭13 C♯19 G♭13 F13 G#11 C#11 F#11 E#11(♭9) A13sus A7(♯9)

PARTECO ALTO

PARTECO ALTO

Legal Use Requires Purchase

62 63

ALTO 1
GRADUAL CRESC.

ALTO 2
GRADUAL CRESC.

TENOR 1
GRADUAL CRESC.

TENOR 2
GRADUAL CRESC.

BARI.
GRADUAL CRESC.

TPTR. 1
GRADUAL CRESC.

TPTR. 2
GRADUAL CRESC.

TPTR. 3
GRADUAL CRESC.

TPTR. 4
GRADUAL CRESC.

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
Dm9 Eb9 Dm9 Eb9 Cm9 F#9(b9) Bb9

PNO.

BASS
SABSA

DRUMS
SABSA

62 63 64 65 66 67 68 69

This musical score is for the piece "UP JUMPED SPRING" and is page 9 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts are for Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 70, 71, 72, 73, 74, 75, and 76.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

90

SOLO BREAK
Cmaj9

SOLO - PLAY 1ST TIME
Cmaj9

A7(#9)

Dmi9

G9

SOLO - PLAY END TIME
Cmaj9

A7(#9)

Dmi9

G9

PLAY END TIME ONLY (BEGREDS.)

m2

PLAY END TIME ONLY (BEGREDS.)

m2

PLAY END TIME ONLY (BEGREDS.)

m2

PLAY END TIME ONLY (BEGREDS.)

m2

8brms9

G7(#9)

Cmi9

F9

N.C.

B5(#11)

PRETIDO ALTO

PRETIDO ALTO

85 86 87 88 89 90 91 92 93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

Am11 Gm11 F#m7(b9) Bb5sus B7(#9) Em19 Fm19 Em19 Fm19

Am11 Gm11 F#m7(b9) Bb5sus B7(#9) Em19 Fm19 Em19 Fm19

Gm11 Fm11 F#m7(b9) Ab5sus A7(#9) Dm19 Eb19 Dm19 Eb19

Legal View Only Requires Purchase



100

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols such as C#m7(b9), F#7(b9), Dm7(b9), G9sus, Cm9, A7(#9), Dm9, G9, Bbm7(b9), E7(b9), Cm7(b9), F9sus, Bbm9, G7(#9), Cm9, and F9. The score is numbered 102 through 109.

114

Musical score for 'UP JUMPED SPRING' featuring various instruments and vocal parts. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Chord Progression (from Tenor 1 and Guitar staves):

- 110: A7(11), G7(11)
- 111: F#m7(b9), B13sus, B7(#9)
- 112: E7(9), F#m7(b9)
- 113: D7(9), E7(9)
- 114: D7(9), E7(9)
- 115: F#m7(b9), D7(9)
- 116: E7(9), C#m7(b9)
- 117: F#m7(b9), G13(b9)
- 118: G13(b9)
- 119: F#m7(b9)

Tempo/Style: SAMBA (indicated above the Bass and Drums staves).

Measure Numbers: 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

122

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 120 through 127 are indicated at the bottom of the page.

Chord symbols for Tenor 1 and Trumpet 2:

- Measures 120-121: D9(b9), C9(b9)
- Measure 122: A(m9), E(b9)
- Measures 123-124: D13(b9), D7(b9)
- Measures 125-126: G(m9), E7(b9), E13
- Measure 127: B(m9), E(b9)

Chord symbols for Guitar:

- Measures 120-121: B9, B9
- Measure 122: G(m9), D13
- Measures 123-124: C13(b9), C7(b9)
- Measures 125-126: F(m9), D13
- Measure 127: D13, A(m9), C(m11)

Drum notation includes 'SABASA' and 'R' markings.

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135 136 137

Chord progression for Tenors 1 & 2:
 Dmi11 G9sus Eb/G D7/G Cmaj9 Bb15 A7(9) Eb15 Dmi9 Ab15 G15 Awi11 Gwi11 F#wi7(b9) Bb9sus B7(9)

Chord progression for Guitar:
 N.C. F9sus D7/F B7/F Bbmaj9 A15 G7(9) D15 Cmi9 G15 F15 Gwi11 Fwi11 Ewi7(b9) Ab9sus A7(9)

Drum notation: PARTIDO ALTO



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: E^{mi}9, F^{mi}9, D^{mi}9, G7(b9), D⁹, C⁹, D⁹(#11), F^{mi}9, E^{mi}9, D^{mi}9, F^{mi}9, C^{mi}9, F^{mi}(b9), B⁹, B⁹(#11), B⁹(#11)

PLAY EVERY TIME

END SOLO

138 139 140 141 142 143 144 145

146

SAX SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Bonus*

PNO.

BASS

DRUMS

SAMBA (OPTIONAL DURING SAX SOLI)

146 147 148 149 150 151 152 153

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

154 155 156 157 158 159 160 161

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169

CONDUCTOR

UP JUMPED SPRING

170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLI

END SOLI

END SOLI

END SOLI

END SOLI

8/4

8/4

PLAY

170 171 172 173 174 175 176 177

178

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes vocal lines with lyrics and instrumental parts with chord diagrams and rhythmic notation.

200

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

195 196 197 198 199 200 201 202 203 204 205 206