

**PREMIER
JAZZ
SERIES**

A Shade of Jade

Composed by Joe Henderson
Arranged by Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

I jumped at the opportunity to write an arrangement on Joe Henderson's *A Shade of Jade*. I've long been a fan of Henderson's playing and writing, and I thought this tune in particular would make a great big band chart!

To capture the spirit of this composition, please have the band listen to Joe's original version as well as the professional demo version that Alfred Music has provided. Although I did my best to be as accurate and as detailed as possible, there's critical information that can be gathered from these recordings that goes beyond music notation.

In general, be sure the entire ensemble plays the staccatos very short. Otherwise, the arrangement will lose energy, and the articulations will become too homogenous. The *marcato* (or rooftop) accents are detached and accented. Of course, passages under a phrase mark and notes marked with a *tenuto* articulation should be played long and connected.

The pianist and bassist should stick to the written notes when they are indicated. The chord symbols appear here just for ease of reading. However, once slashes appear, these players have much more freedom to comp. For maximum ensemble tightness, any time a note is tied over the bar line to a half note, that note should be off on beat 3. A hard cut-off would be appropriate, where the horns use a tongue stop.

The section at m. 119 features drum solo fills between the ensemble hits. Accurate time for all is essential! The entire chart ebbs and flows, but the peaks should occur when the C/D-flat occurs in m. 164 and m. 176.

Thanks for your interest in this arrangement!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
48229S

A SHADE OF JADE

Composed by Joe Henderson
Arranged by Alan Baylock

SWING $\text{♩} = 128$

5

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

Guitar

PIANO

BASS

DRUMS

CHORDS

P15(b9)

WALK

TIME

BIG SOLO FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8mi9(4#7) 8mi9 Gmi7(b9) C7(b9) Fmi9 Dmi7 Bmi11 Ebmi9

FILL

FILL

FILL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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SOLO FILL

FILL

Chorus (b5)

Chorus (b5)

Dm7(b9)

Chorus

G7(b9)

CONDUCTOR

25 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. PLAY END TIME ONLY

TRP. 1 PLAY END TIME ONLY

TRP. 2 PLAY END TIME ONLY

TRP. 3 PLAY END TIME ONLY

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO. Chord: Cm9, Ebm7(b9), Ebm7(b9), Ebm7(b9), Ebm7(b9), Ebm7(b9)

BASS

DRUMS FILL

25 26 27 28 29 30 31 32



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

1.

2.

PLAY END TIME ONLY

Dmaj7(b9)

Dmaj7(b9) Emaj7(b9)

G7(b9)

WALK

FILL

TIME

83 84 85 86 87 88 89 90



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

F15(b9) *Bm(11)(b7)* *Gm7(b9)* *C7(b9)* *Fmaj9* *Dm7*

FILL ----- FILL -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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Chord symbols: D7(b9), Ebmaj7(b9), Emaj7(b9), Dmaj7(b9), D7(b9), C/D

Drum notation: FILL

CONDUCTOR

67 PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations include:

- me PLAY END TIME ONLY
- me SOLO DM19
- PLAY END TIME ONLY
- me PLAY END TIME ONLY
- me PLAY END TIME ONLY
- me
- WALK
- FILL TIME

Chord markings include: Ebm7(b9), Ebm7(b9) #bm7(b9), Ebm7(b9), Cm19, Dbm7(b9), Ebm7(b9), Ebm7(b9), Dbm7(b9).

CONDUCTOR

79

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *mf*), and performance instructions like "PLAY END TIME ONLY".



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

Chords: Fmaj7(b9), Ebmaj7(b9), Ebmaj7(b9), Abmaj7, Dmaj7(b9), Ebmaj7(b9), Dmaj7(b9), Gbmaj7

PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chords: Dmi7(b9), G7(b9), Cmi(maj7), Awi7(b9), D7(b9), Gmi7, Ewi7, Cmi7, Fmi7

Chords: Cmi7(b9), F7(b9), Bmi(maj7), Gwi7(b9), C7(b9), Fmi7, Dmi7, Bmi7, Ewi7

PLAY END TIME ONLY

93 94 95 96 97 98 99 100 101 102



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '107' is circled in the top right. The bottom of the page shows measure numbers 103 through 110.

103

104

105

106

107

108

109

110

PLAY END TIME ONLY

The image displays a page of a musical score for a conductor, labeled page 14 of the score for the piece "A Shade of Jade". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page. The page number "111" is visible at the bottom left, and the page number "118" is visible at the bottom right. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

CONDUCTOR

119 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BETWEEN HITS

119 120 121 122 123 124 125 126

Preview Only
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Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass (Tpt. 1-4, Ten. 1-3, Bass Ten.), piano (PNO.), bass, and drums. The score is marked with measure numbers 127 through 134. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

127

128

129

130

131

132

133

134

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass) and instrumental parts (Trumpet, Trombone, Bass, Piano, Drums). The score is divided into measures 135 through 142. A large red watermark is overlaid across the page, reading "Preview Only Legal Use Requires Purchase".

135

136

137

138

139

140

141

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

143

144

145

146

147

148

149

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

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Chords: Fmaj9, Dm7, G7(b9), Ebmaj9, G7(b9), Dm7(b9), Abmaj9, G7(b9)

Drum notation: FILL

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166 167 168

Ch#9 D#m7(b9) E#m7(b9) E#m7(b9) D#m7(b9) D#m7(b9)

FILL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS