



As Recorded by Gordon Goodwin's Big Phat Band

Sunset and Vine

By Gordon Goodwin

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone (Optional
Flute)
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Bongos, Congas, Triangle)

Alternate Parts

Vibraphone
1st E \flat Alto Saxophone (Flute)
2nd E \flat Alto Saxophone (Flute)
1st B \flat Tenor Saxophone (Flute)
2nd B \flat Tenor Saxophone (Flute)
E \flat Baritone Saxophone (Flute)
Alternate score with Flute doubles

NOTES TO THE CONDUCTOR

This chart should start off nice and soft, as the rhythm section states the melody. Play these figures with a light and swinging touch. When the saxes take over in m. 32, keep the dynamic soft! This arrangement was written to emulate a 1950s West Coast swing style, and it will be effective to delay the build in this chart for a bit. Things shouldn't get full and loud until m. 60, leading into the solo section. As you can hear in the Big Phat Band's recording of this chart (or the demo recording at alfred.com), the solo section is also at a softer dynamic, although we build throughout the solo section to a louder presence.

The development section begins at m. 97, and the band should listen closely as musical information is passed back and forth between the various sections (mm. 97–101), so that the time and ensemble balance is proper. Watch for dynamic nuance, such as the crescendos in m. 101, m.103, and then the dip down to mf in m. 105. Things start to build in m. 109 and we finally hit ff at m. 125. This measure should be the obvious high point of the chart up to now. But then we reset dynamically as the piano, guitar, and vibes play a descending pattern. Remember to play good time and keep swinging through this section!

There is more exploring of the main theme in m. 135, but eventually we hit the shout chorus at m. 160, where things go full out. The ensemble should play this passage with exuberance and vigor. In m. 163, the brass execute shakes. Many high school brass players have not yet learned how to perform this technique, but it will be really effective if they can learn how to do it. Students should ask their brass instructor how to do it or go on the internet to look for tips on how to produce that sound. Short of that, I would recommend that you add sz accents to the notes in mm. 163–164, which will probably sound better than a poorly executed lip trill.

Writing words about musical intentions is always a starting place for a detailed understanding of a piece of music. I would heartily recommend that you listen to the Big Phat Band's performance of *Sunset and Vine*, which for me, represents the best example of how this chart should sound. You can find it on our release *The Gordian Knot*.

Thanks for playing *Sunset and Vine*!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen-piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' for the Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
48230S

As Recorded by Gordon Goodwin's Big Phat Band
SUNSET AND VINE

By Gordon Goodwin

SWING FEEL ♩ = 162

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(OPT. FLUTE)

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(BONGOS, CONGAS, TRIANGLE)

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

(BRASS)

CUP MUTE

FILL

The image shows a page of a musical score for a conductor, titled "SUNSET AND VINE". The page is numbered "- 4 -". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR., PNO., BASS, DRUMS, and AUX. PERC. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "(BRASS)" above the brass staves and "CUP MUTE" above the trumpet and trombone staves. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, 30, and 31.

ALTO 1 *SOLI*

ALTO 2 *SOLI*

TENOR 1 *SOLI*

TENOR 2 *SOLI*

BARI. *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. *(W/ SAXES)*

BASS *Dm7 E7 A7(b9) Dm7 D7 Gm7 C7 Fm7 Bbm7 E7 Bb7 A7*

DRUMS

AUX. PERC. *SONGOS*

32 33 34 35 36 37 38 39



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

(CUP MUTE)

m²

F#m7 87(b9) Em7 A7 Dm7 G7(b9) Cm7

Dm6 E7 D7 Gm7 F#m7 87(b9) Em7 A7 Dm7 G7(b9) Cm7

40 41 42 43 44 45 46 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONDUCTOR

SUNSET AND VINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Chords: Bmi6, C#7, B7(b9), Emi7, D#mi7, G#11b, C#mi7, F#11b, Bmi7, E7(b9), Ami7, G#mi7, C#11b, F#mi7, B11b, Emi7, A7(b9), Dmi7, Dmi6, E7, D7(b9), Gmi7, F#mi7, B11b, Emi7, A11b, Dmi7, G7(b9), Cmi7.

Annotations: (SKEARDS. ON CUE), mt, ^

CONDUCTOR

SUNSET AND VINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

79 80 81 82 83 84 85 86 87

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97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use Required

106 107 108 109 110 111 112

CONDUCTOR

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use

DUET TRP. 1

PLAV

Chords: (A9(b9)), G7(9)(b9), Bb15, G#15, A15, D#16, E9, A9, D#17, G15, C#17, Bb15, G#15, A15, D#16, E7, A7, D#17, G15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

121

122

123

124

125

126

127

TO FLUTE (OPTIONAL)

TO HARMON MUTE

SOLO (w/PIANO)

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

FLUTE

HARMON MUTE

FILL

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

152 153 154 155 156 157 158 159

Legal Use Requires Purchase

CONDUCTOR

160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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E \flat 7 F \sharp 9 B \flat 5 E \flat 7 A \sharp 9 D \flat 9 G \sharp 9(b \flat) C \flat 9(b \flat) B \flat 9(b \flat)

WALK

CONGAS

160 161 162 163 164 165 166 167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

rit.

A TEMPO

to Cup Mute

CUP MUTE

SOLO (w/PIANO)

SOLO (w/QUIET)

RISE Cym.

LIGHT FILL

TRIANGLE

168 169 170 171 172 173 174 175

