


Brass Ensemble  
and optional Percussion

# KLEZMERIANA

Jan de Haan

Alle



B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani (optional)

Mallet Percussion (optional)

Percussion 1 (optional)

Percussion 2 (optional)

Xylophone



Crash Cymbal

Snare Drum

*ff*

6

9



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Bass Drum

*f*

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

16

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

21 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Beating

*mp*

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

straight mute

*mf*

32 35

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. (opt.) *mf*

Mall. Perc. (opt.) *mf*

Perc. 1 (opt.) *mf*

Perc. 2 (opt.) *mf*

38

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. (opt.) *f*

Mall. Perc. (opt.) *f*

Perc. 1 (opt.) *f*

Perc. 2 (opt.) *f*

43 45

B $\flat$  Tpt. 1 *mp* *f*

B $\flat$  Tpt. 2 *p* *f*

B $\flat$  Tpt. 3 *mp* *f*

F Hn. 1 *mf* *mp* *f*

F Hn. 2 *mf* *mp* *f*

F Hn. 3 *mf* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mp* *f*

Bar. / Euph. *mf* *mp* *f*

Tuba *mp* *f*

Timp. (opt.) *mp* *f*

Mall. Perc. (opt.) *mp* *f*

Perc. 1 (opt.) *f*

Perc. 2 (opt.) B.D. *f*

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

58

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

68 **69** *Andante espressivo* (♩ = 72)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

75 79

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. (opt.)

Mall. Perc. (opt.) *mp* Glockenspiel

Perc. 1 (opt.)

Perc. 2 (opt.)

83 87

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. (opt.)

Mall. Perc. (opt.) *mf*

Perc. 1 (opt.) *mf* Ride

Perc. 2 (opt.)



91 95

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *f*

F Hn. 1 *poco a poco cresc.* *f*

F Hn. 2 *poco a poco cresc.* *f*

F Hn. 3 *poco a poco cresc.* *f*

Tbn. 1 *poco a poco cresc.* *f*

Tbn. 2 *poco a poco cresc.* *f*

Tbn. 3 *poco a poco cresc.* *f*

Bar. / Euph. *poco a poco cresc.* *f*

Tuba *poco a poco cresc.* *f*

Timp. (opt.) *p*

Mall. Perc. (opt.)

Perc. 1 (opt.) *poco a poco cresc.* *f* Toms S.D.

Perc. 2 (opt.) *f* B.D.

97 *Allarg.* *Meno mosso* ( $\text{♩} = 60$ ) *Allarg.*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff* *cup mute* *mp*

B $\flat$  Tpt. 3 *ff*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

F Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff* *p*

Tuba *ff* *p*

Timp. (opt.)

Mall. Perc. (opt.) *ff*

Perc. 1 (opt.) *ff*

Perc. 2 (opt.) *ff*

103 Più mosso (♩ = 90)

Solo  
*mf* *leggiero*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo  
*mf* *leggiero*

Xylo.  
*mf* *leggiero*

109

111 All

*mf* *leggiero*

open  
*mf* *leggiero*

*mf*

*mf*

*mf*

*mf*

*mf*

All  
*mf*

*mf*

115 117

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f* *mp*

Tuba *f* *mp* One player

Timp. (opt.) *f*

Mall. Perc. (opt.) *f*

Perc. 1 (opt.) *mp* High Wood Block

Perc. 2 (opt.) *f*

121 125

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f* All *sim. sempre*

Timp. (opt.) *mf* *f* Beating

Mall. Perc. (opt.) *mf* *f*

Perc. 1 (opt.) *mf* *f*

Perc. 2 (opt.) *f*

127

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Wood Block

*mp*

133

straight mute

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

One player

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

*mp*

*p*

*pp*